

McCALL'S MAGAZINE

THE QUEEN OF FASHION



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well?

Aunt Adelaide, I love
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Lowney's

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think so?

Dear Aunt Adelaide,
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(Genuine letter dictated by a three year old of Detroit, Mich.)

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McCALL'S MAGAZINE

(The Queen of Fashion)

THE McCALL COMPANY, Publishers, 236 to 246 West 37th Street

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GETTING READY FOR THE HOLIDAYS.

As Christmas draws near, women like to "brighten things up a bit." They do not go so far as to have the carpets beaten; or the curtains washed.

But, as they find time, they spend an hour or two in trying to improve the appearance of the objects which are the pride of the household—the piano, for example; the silver; the cut glass and the furniture.

It is for cleaning just such articles as these that Ivory Soap is admirably

adapted. It is so mild, so pure, so entirely free from "free" alkali that it can be used without fear of injury.

The method of applying it is simplicity itself. All you need is a bowl of lukewarm water, in which a quarter of a cake of Ivory Soap has been dissolved, a bowl of cold water for rinsing, a couple of clean cloths and a polishing cloth. With these, any woman, in the course of two or three days, can accomplish wonders.

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Vol. XXXV

No. 4

NEW YORK, DECEMBER, 1907



1623, Ladies' Coat

1676, Ladies' Coat

1657, Child's Coat

1613, Misses' Coat

1093, Misses'

1817, Ladies' Five-Gored Skirt

1079, Boys' Coat

Jacket Costume

SMART FASHIONS FOR DECEMBER

For full descriptions and other views, see elsewhere in this Magazine.



HAT TRIMMED WITH THE NEW
VELVET MORNING-GLORIES

Very Smartest

A GOOD many large hats are worn this season. And as a big hat is intensely becoming to the great majority of women, the reason for this preference is not hard to find. There are, however, some very *chic* small hats shown at the high-class milliners of which the model displayed in the upper right-hand corner of this page is a very good example.

A great many hats with flat brims are worn. These brims are either straight or slope down very slightly, without the least curling over toward the edges, as was the case with the summer models. Another reason for the great vogue of these flat brims is the present fancy for fabric-covered hats of velvet, cloth or satin. Satin hats are especially liked for all dress occasions this winter. It is an extremely difficult matter to cover curved brims with these materials, especially the satin, which to be effective must present a perfectly smooth surface. Many dressy hats are of velvet, but this material is sometimes shirred, which is never the case with satin. Very often the edges of these fabric hats are bound with satin or velvet, the binding being invariably of a different material from that com-



A BECOMING
WITH SHADED

HAT TRIMMED
OSTRICH FEATHERS



NEW SHAPE TRIMMED WITH
VELVET AND FEATHERS

Winter Hats

few seasons ago. The adornment is carried out in an artistic manner, however. The flowers and ribbons usually trim the crown. In feathers, the sweeping style of plume continues very fashionable; in fact, is used to a greater extent than ever.

Ostrich is still an important trimming, but it is by no means the dominating favorite that it has been. Fancy effects of every nature are called for, and many of these are just as expensive as ostrich. In Paris, at the present time, marabout is the most expensive of all feathers, due to its great vogue, not only for millinery but also for neckwear purposes. In this country it is higher than it has been for years.

Long marabout plumes are fashionable. Boa effects of marabout, uncurled ostrich and other more or less fancy types are high style and are employed chiefly as a crown trimming. This boa effect is practically a new idea, and has become a great favorite.

It is not at all likely that many toques will be worn this season, though a few small specimens have been sent over from Paris. The form is oval, the brim of the same height as the crown.

posing the hat. It is now considered very fashionable to have the brim lined in white satin whatever may be the color or material of the hat. But this white brim lining is not a very happy idea. It is extremely harsh and cold to the face, and has little to recommend it. Nevertheless it is a fashion note of the season.

The tendency to use trimmings in great profusion continues to become more marked all the time. On the better grades of millinery, flowers, feathers and ribbons are simply piled on. Some hats bear all three trimmings, and in quantities such that each would have been considered sufficient a



AN ARTISTIC HAT OF BLACK VELVET TRIMMED WITH
RIBBON AND FEATHERS

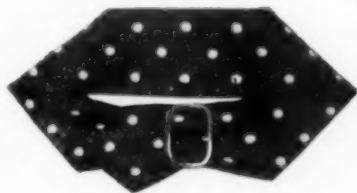


A FEATHER-TRIMMED HAT, INTENDED TO BE WORN
ON THE BACK OF THE HEAD

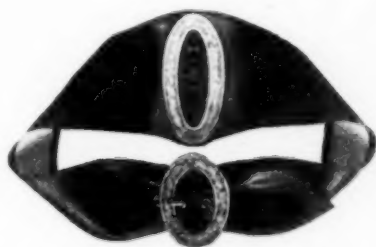
Milady's New Belts

The Latest Novelties in Silk, Elastic and Leather

BOTH wide and narrow belts are worn at present, but the very widest of these do not reach the dimensions of the belts that were popular last year and the year before. A vast amount of art and ingenuity has been lavished upon these little accessories of dress this season and the results certainly justify the expenditure of time and money, for not in many a decade have



SMART BELT OF POLKA-DOTTED SILK TO WEAR WITH SHIRT WAISTS



HANDSOME BELT OF GLACE LEATHER WITH WIDE BACK BUCKLE

belts been so artistic and attractive. A great many leather belts are used, as well as those of elastic, which are said to decrease the apparent size of the waist, and some silk belts.

The belt has become of paramount importance. A trim, taut belt, as ornamental as possible without being too elaborate, has always been an object since the separate blouse superseded to some considerable extent the boned bodice of the skirt material.

It is said that women's belts will in the future grow narrower and that buckles will likewise dwindle in size. The back ornaments promise to increase in both size and popularity. At the present time the oblong-shaped ornaments are very fashionable.

Stiff leather belts are rather at a discount, but are to be had in patent leather in the narrower widths. Enamel buckles set in dull gold or silver, the enamel matching the leather of the belt, are used on many of the belts of colored leather,

and for the brown and tawny yellow leathers, shades of tortoise shell toning in with the color of the leather are the very latest and most *chic* French fad.

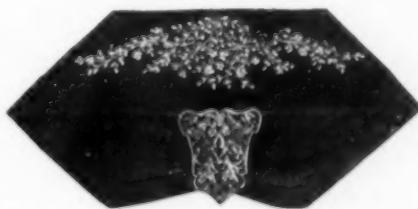
In the soft leather belts and in the elastic belts large flat buckles hold the girdle to its full width in the back,

but the front buckle is usually much smaller. The firm leather molds itself to the figure and the buckles are slightly curved to fit the waist curve. In the new *ecrevisse*, cerise and brilliant red tones this belt is particularly attractive, and in the grays and dull yellow or tan colorings it is even more *chic*.

The most striking thing about the belt display this winter is the prominence of steel in the general scheme. Fully three out of five of the handsomest belts are beautified with steel and steel beads, or paillettes are used upon the girdles of silk as well as upon those of leather.

Wide girdles of silk elastic in black and white are now being offered in all the modish shades. The corded silk elastic has the effect of highly lustrous corded ribbon, and takes the colors beautifully.

The beauty of the buckles is an im-

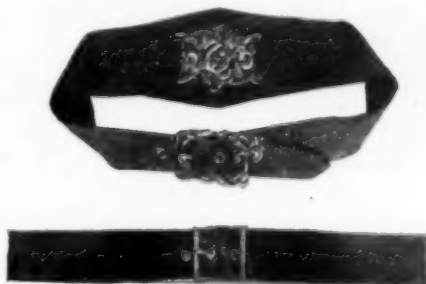


BELT OF GRAY SUEDE WITH RIBBON EMBROIDERY IN BACK AND ARTISTIC SILVER BUCKLE

pressive feature of the new belts, and, as has been said before, steel plays quite an important part in the making of these

buckles. There is a pronounced liking for large buckles, steel, silver or gilt, and great cleverness is shown in the designing of these buckles, the one used at the back being almost invariably long enough to hold the belt out to deep girdle width.

(Con. on p. 324)



WIDE LEATHER BELT WITH GILT BUCKLES

NARROW BELT OF PATENT LEATHER

The Latest Fashion Gossip from New York

BY BETTY MODISH

THE chief change in fashion since the winter styles were first shown us several months ago is the increasing length of the jacket. A good many of the jackets of tailor suits are now being made thirty-six inches in length or even longer. But this does not mean that shorter jackets of all sorts are not worn and are as stylish and popular as ever. Perhaps the greatest novelty in outer garments is the development of the long vest of fancy material. This is shown in McCall Pattern 1839, pictured on page 295 of this number of the magazine. This coat also shows the wide Japanese armhole.

SOME extremely smart tailor-made styles in semi-mannish effects are shown made with the new Japanese sleeves. This sleeve is made both in three-quarter and full length and in both cases is finished with a cuff. Putting these Japanese sleeves in a mannish tailor-made is something that has never been done before, and it comes as a distinct novelty. In all these new coat styles a great use is made of the vest effect, and indeed it can be said that there is literally no end to the varieties of vests that are shown in the different coats and jackets.

This vest promises to be a very important feature of the new coat and skirt costume and is used in many different ways. It may show a narrow line all down the front or run down into a point far below the waistline. Again in a tight-fitting coat it often appears only at the top and bottom of the garment; in other jackets it is sometimes in evidence only above the waistline, crossing in surplice lines or loosely double-breasted, while the coat fronts are widely open.

In some of the very latest Parisian models these vests are made entirely separate from the coat, like a man's waistcoat. And in one French model the short vest of embroidered satin proved, when the coat was removed, to be the most fascinating of sleeveless boleros, reaching to just above the waistline.

Silk or satin embroidered by hand is mostly used for these vests, but sometimes cloth and velvet are also used, while most effective braided vests are shown, and most charming ones of brocade picked out in hand embroidery.

THE advent of kimono sleeves has led to a curious variety in cutting coat sleeves, which display much ingenuity. Panels of the sleeve run up the shoulder, or form part of the front, or are cut with the back, the pieces fitting into each other with beautiful accuracy, the seams elaborately braided or embroidered.

These kimono coats (many fur coats are built this way) for the late autumn and winter are much longer, the basques reaching half way to the knees. They are always much more elaborately decorated than the fitted coat of masculine type, which is such a feature of the plainer winter styles. Many are to be worn with skirts of the same cloth, but not a few are separate wraps, to be worn over any winter gown.



McCall Pattern No. 1837 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1837.—LADIES' WAIST (Closing at Left Side of Front), requires for any size, $5\frac{3}{4}$ yards material 24 inches wide, 3 yards 44 inches wide, or $2\frac{1}{2}$ yards 54 inches wide.

Price, 15 cents.



McCall Pattern No. 1829 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1829.—LADIES' JUMPER DRESS (with Princess Front), requires for 36 size, $9\frac{1}{2}$ yards material 24 inches wide, $4\frac{1}{2}$ yards 44 inches wide, or $4\frac{1}{8}$ yards 54 inches wide. Width around bottom, $4\frac{3}{8}$ yards.

Price, 15 cents.



McCall Pattern No. 1838 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1838.—LADIES' SKIRT (Five-Gored Upper Part and Straight Flounce), requires for 26 size, $13\frac{1}{8}$ yards material 22 inches wide, $8\frac{3}{4}$ yards 36 inches wide, or $7\frac{1}{2}$ yards 44 inches wide. Width of skirt around bottom, $5\frac{1}{2}$ yards.

Price, 15 cents.

THE feature in furs is the large showing of novelties. This extends to fur coats as well as to the small furs. From the standpoint of general interest the leading fur of the season is the dyed pony skin. This is due somewhat to the price of this fur, but is in a large measure attributable to fashion's influence.

The pony-skin fur coats include almost everything from the short dressy wrap to the long coat designed for automobiling. The novelty feature is the use of elaborate braided trimming and colored embroideries in collar, vest and cuffs.

In small furs, mink and all its imitations, together with black lynx and its imitations, are very much favored. Animal styles in furs are considered very smart and stylish, and by this I

mean furs made up with animals' heads and tails. These effects are shown in the less expensive grades as well as in the high-class novelties.

A Costume of Dark-Red Chiffon Broadcloth and a Dress of Fancy Silk

Nos. 1829-1156.—Jumper dresses in Princess style are very popular this season with well-dressed New York women as they give the figure a trim and taper appearance impossible in any other sort of costume. This kind of gown is especially adapted for winter wear, as worn with a lace or lingerie guimpe it is much more dressy than a toilette that is all of one material straight up to the neck, and yet this costume is warm enough for the coldest weather. Dark-red chiffon broadcloth was used for the extremely smart gown shown in the illustration. This is made with a jumper portion that has the front cut in one with the front gore of the skirt and tucked in box-pleat effect. On each side of this center portion, both on the jumper and below the belt line where the skirt is sewed onto the waist, the fulness is laid in small tucks stitched down to deep yoke depth on the skirt. The two deep folds of the material that trim the skirt form a very graceful garniture, but they can be omitted if desired, as shown in the small view of the illustration on the opposite page, where the required quantity of material will be found. Narrow bands of velvet, headed by a row of fancy dull gold braid, trim the skirt between the folds, and the same garniture is used around the neck and armholes of the jumper.

This costume can be made in cloth, silk, satin, velvet, velveteen, etc.

The guimpe, No. 1156, worn with this dress is made of fancy filet net and has a plain front with a narrow tucked yoke portion. The sleeves come to just below the elbows, though long sleeves can be used if preferred. Another view of this guimpe is shown on page 320.

Nos. 1837-1838.—This pretty house or reception gown is made of tan-colored satin foulard with a shaded brown coin spot. The waist is of tan satin matching the ground of the foulard. It has a round yoke and stock collar of Irish lace and closes at the left side of the front. Over this is a graceful bolero and Japanese sleeve-caps of the foulard, smartly trimmed with a band of the satin, overlaid with fancy brown silk passementerie. The sleeves are of the tan satin in the new mousquetaire style and come well down over the hands, though, if desired, short sleeves can be worn, as shown in the illustration on the opposite page. This design will make a lovely evening waist by omitting the yoke, back and front, and making it up with a low round neck. For the quantity of material required to make it, see opposite page.

The skirt is one of the very newest models and has a five-gored upper portion, like an overskirt, tucked to yoke depth on each side of the front and lengthened by a straight flounce trimmed with tucks. Another view of this skirt and the quantity of material required for its development can be found on page 284.

ALTHOUGH short sleeves are used on most of the dressy winter gowns, the new long sleeves are fast becoming very popular, and the woman who would be *chic* will have at least one or two of her pretty house frocks and dinner gowns made with long, close-fitting, transparent sleeves. These long sleeves are wrinkled loosely like a mousquetaire glove and may extend over the hand almost to the knuckles. Indeed some of the extreme

models are held down by little straps over the thumb. I saw two evening frocks in Paris whose long, transparent sleeve finished in a little mitt. With such a sleeve a glove is an impossibility; even with the long sleeve falling well over the hand a glove is awkward, but at all events one's glove bill must lessen with the coming of long sleeves. Often the long sleeve of the dressy frock



1829, Ladies' Jumper Dress
1156, Ladies' Guimpe

1837, Ladies' Waist
1838, Ladies' Skirt

emerges like an undersleeve from some form of kimono or puff top, but there are models whose sleeve is all in one, either wrinkling closely on the arm the whole length or assuming modified leg-of-mutton lines with some fulness above the elbow and closely fitting lower sleeve.

Practical Hints for Making Over Dresses

ALMOST every woman starts out with the idea that she can make over an old dress as good as new in about half the time and by taking half the trouble necessary to fashion a new one. And about nine times out of ten she ends with a disgusted feeling that it was only time and trouble wasted, because "the thing looks made over, after all."

And this is all because she was careless about the little details that are really important in dressmaking. She labored under the delusion that a "made-over" dress was not worth a great deal of care and attention.

The successful woman goes at it differently. She realizes that what she cannot spend in money must be made up by painstaking ingenuity. In the first place she carefully rips the garment, seam from seam, no two pieces being permitted to remain together. Then she picks out every stitch and knot of thread and scrapes off the lint and dust, before giving each piece a thorough shaking, brushing, sponging and pressing. Perhaps the garment is faded in streaks and must go to the dyer—an operation that is at least one-third cheaper than buying new cloth. Perhaps it is only soiled, and a bath in soap bark will make it good as new. For an ordinary garment ten cents' worth of soap bark, obtained at the druggist's, will be sufficient. Put the bark to soak in a clean crock or china dish that has

never held anything greasy—grease invariably soaks in the porous stone or earthenware. Cover the bark with warm soft water and let it stand overnight. In the morning strain it through a

cloth, pour half of it in a foot tub, add clear water and leave the goods to become thoroughly saturated. If the water is very dirty, use another course of soap bark water and afterward rinse thoroughly in the clear tepid water. Rub well, but do not wring out the goods with the hands; hang each piece separately on the line to drip, and before they have time to really dry, press them on the wrong side with an iron that is only warm enough to take out the wrinkles.

Plush, velvet and woolen goods, with raised surfaces, may have the wrinkles steamed out by tipping back a hot iron, laying upon it a wet cloth, and, with its back to the cloth, the velvet. The steam forcing its way through the nap of the velvet freshens it—provided it is already thoroughly brushed and free from dust.

This renovating process is of course very tedious, but without it perfect satisfaction is impossible, and no amount of time spent in trimming a garment will make up for a lack of fresh-

ness. It is always a great mistake to make up any cloth or silk that is spotted.

(Continued on page 324)



McCall Pattern No. 1806 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1806.—LADIES' SHIRT WAIST, requires for 36 size, $3\frac{3}{8}$ yards material 24 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1807 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1807.—LADIES' SHIRT WAIST, requires for any size, $4\frac{3}{4}$ yards material 24 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1843 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1843.—LADIES' SHIRT WAIST (without Lining), requires for 36 size, $3\frac{3}{8}$ yards material 24 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1819 (All Seams Allowed)

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 1819.—LADIES' TAILORED SHIRT WAIST (without Lining), requires for 36 size, $3\frac{1}{4}$ yards material 24 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Price, 15 cents.

Novel and Stylish Waists

No. 1819.—Tailored shirt waists with deep tucks are very becoming to most figures and are now considered very smart for morning wear, or, if made of silk, can be worn in the afternoon. Our model is of heavy white linen and fastens down the

center-front in the new style through a tuck instead of the regulation box-pleat.



1819
Ladies' Tailored Shirt Waist

On each side of this are deep Gibson tucks stitched down from the shoulder seams to yoke depth. The back is in one piece, with its slight fullness gathered into the waistline. The sleeves are in the regulation shirt-waist style and are completed with straight cuffs that are intended to be stiffly starched and have the regular tailor lap. A linen collar and silk tie are worn at the neck. This waist would also be very smart and pretty if made of French flannel or taffeta or plaid silk. For another view and quantity of material required, see illustration on opposite page.

1807
Ladies' Shirt Waist

No. 1807.—One of the new fancy silks, a large checked pattern of pale blue and black lines on a gray ground, was used to make this pretty waist, which is dressy enough for all occasions where evening gowns are not required. The front is cut in graceful tabs that are held by a fancy button across the narrow vest of allover lace. The fulness is laid in clusters of wide and narrow tucks. The sleeves of the material reach to just below the elbows, where they are finished by a fancy cuff of the material and met by a long fitted cuff of allover lace. The waist closes in the center-back and has a cluster of tucks on each side, stitched down from the shoulder seam to waistline. This is a very good style for silk of all sorts, French flannel, cashmere, albatross, etc. The quantity of material required to make this waist will be found printed beneath the illustration on page 286.

1806, Ladies' Shirt Waist

No. 1806.—This stylish waist closes on the left side of the front. Our model is made of one of the new striped woolsens with the stripes running crosswise between the tucks. Fancy buttons are used as a trimming and a linen collar and long red silk tie are worn around the neck. The back of the waist is

tucked and has the material arranged in the same manner as the front. The sleeves are long with puffed upper portions coming well below the elbows and fitted cuffs of the material reaching to the wrists. Flannel, taffeta, all sorts of fashionable woolen materials and wash fabrics can be used for this design. Another view of it and the required quantity of material will be found on the opposite page.

No. 1843.—Tucked shirt waists are always popular and this is one of the prettiest of the winter's designs. Pale-pink French flannel made the waist shown in the illustration, but taffeta, louisine, messaline, albatross, linen, piqué, etc., can be substituted for its development if desired. The front is almost covered with tucks very gracefully arranged in clusters and singly, and closes beneath the usual stitched box-pleat. The back is one of the perfectly plain styles that are so well liked by the vast majority of women. The sleeves can be either in the shirt style, finished in tailor fashion, as shown in this illustration, or they can be made in puff effect in either of two lengths, as portrayed in one of the small views of the illustration given on page 286.

A GREAT many flannel waists are seen this season. These are in the plain shirt styles and are worn with tailored stock of silk or linen, or with the embroidered linen collar with silk or cotton necktie. Some of the smartest models in tailored flannel shirts are fitted with linen collars, embroidered in color.



1843, Ladies' Shirt Waist

Many of the new designs in lingerie waists are in allover lace and embroidery made up in insertion patterns, an embroidered stripe alternating with one of Valenciennes lace, which is hemstitched into the fabric. A good many of these waists are made with full-length sleeves. Very wide double frills with lace edges finish these models.

New Styles for Winter Wear

No. 1820.—This smart jumper waist is cut all in one piece and can be consequently very easily and quickly made. It fastens down the center-front and is given a double-breasted effect by two rows of buttons. The sleeves are in the fashionable Mikado style and are trimmed with shaped bands matching the garniture used around the neck. The only seams in the garment are under the arms. Our model is of dark-green cloth trimmed with bands of pale-blue cloth adorned with fancy braid trimming, but silk, broad-cloth, velvet, velveteen or almost any seasonable material can be used for its development, if preferred. This jumper is, of course, intended to be worn over a guimpe of lingerie, lace or silk shirt waist.



McCall Pattern No. 1820 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1820.—LADIES' ONE-PIECE JUMPER, requires for 36 size, 2½ yards material 24 inches wide, 1½ yards 44 inches wide, or 1½ yards 54 inches wide. Price, 10 cents.

No. 1832.—This is one of the new circular skirts in overskirt effect that are the very latest fad of Dame Fashion in New York. It is cut with a circular upper portion, finished in stitched fold effect that runs up the left side of the front and forms a very chic overskirt effect. It is lengthened by a circular flounce. This skirt is especially pretty and stylish in broadcloth though silk or any fashionable woolen can be suitably used, if preferred.



McCall Pattern No. 1832 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1832.—LADIES' CIRCULAR SKIRT, requires for 26 size, 10 yards material 22 inches wide, 6 yards 44 inches wide, or 5½ yards 54 inches wide. Width of skirt around bottom, 5½ yards. Price, 15 cents.

The flannel waist, either of fitting or of blouse type, is very popular in Paris this winter, and interesting enough are the fabrics designed for such purposes. Some are white, with stripes or darned devices carried out in self-colored cotton. The majority, however, are colored, gray being very freely employed, either in black and white combinations, or in the form of alternate stripes with other and quite bright colors, such as old pink, green or mauve.

There are on white grounds stripes worked up in combined shades of green and yellow, the ground itself being speckled in the same colors. Other flannels are in plain colors.

No. 1842.—This natty tailored waist is made without a lining. The front is tucked in a very novel and stylish fashion and closes in the center under a narrow stitched box-pleat. The back has two inward-turning tucks starting from each side of the center at the shoulders and brought nearly together at the



McCall Pattern No. 1842 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1842.—LADIES' SHIRT WAIST (without Lining), requires for 36 size, 3¾ yards material 24 inches wide, 2 yards 36 inches wide, or 1½ yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1815 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1815.—LADIES' SEVEN-GORED PLEATED SKIRT, requires for 26 size, 8¾ yards material 24 inches wide, 4½ yards 44 inches wide, or 3¾ yards 54 inches wide. Width of skirt around bottom, 4½ yards. Price, 15 cts.

stripes have been given during this season a certain amount of representation.

Blue and green checks, in natté weaves, are among the novelties shown for winter, and crêpe de Chine, especially those carrying a velvet stripe, are shown in New York, as styles on this order are to be one of the season's novelties.

waistline. The sleeves are in the regulation shirt style but can be either made with the usual straight cuffs or the new turn-back shirt-waist cuffs as one prefers. A linen collar and silk tie are worn at the neck. French flannel in a warm shade of red is recommended for this waist, and with this can be worn a linen collar and black tie.

No. 1815.—Fancy chevrot in dark blue and black made this stylish skirt which can be cut either in round length or in what is called short-round or instep length. It has seven gores and is pleated from yoke depth between each gore. What will appeal to most women is that on each side of the front are pockets, furnished with fancy stitched flaps of the material. This is a comfort and a convenience that skirts have not had for many a year. If desired, however, these pockets can be omitted.

SATINS are greatly used for making fancy waists. Surahs in fancy weaves have been taken up for waisting purposes, and bold

Smart Shirt Waists for Winter

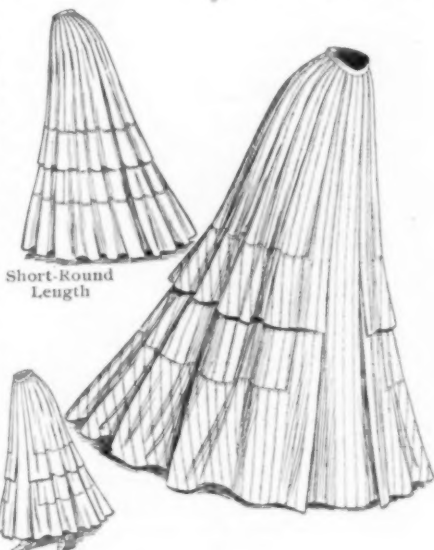
No. 1818.—This trim and jaunty shirt waist is especially intended for stout figures, as it is cut with fitted sides that make the plumpest figure look shapely. The tucks running straight down the front on each side of the center box-pleat give the long lines that such a figure needs. The back is plain and has its slight fullness gathered into the waistline. Either the regulation shirt sleeve can be worn or the sleeve can be gathered into a straight fitted cuff, as shown in one of the small views of the illustration. White linen made the waist shown in the picture, but flannel, albatross, cashmere, sateen, taffeta silk, plaided or checked silk or washable materials can be used for this design.



McCall Pattern No. 1818 (All Seams Allowed)
Cut in 6 sizes 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 1818. — LADIES' TAILORED SHIRT WAIST (without Lining), requires for 40 size, $4\frac{1}{4}$ yards material 24 inches wide, $3\frac{1}{4}$ yards 27 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Price, 15 cents.

No. 1814.—This dainty little waist can be made up very simply or in a dressy style, just as one prefers. It has a blouse front, with the fulness tucked to yoke depth from the shoulder seams on each side of the center, both back and front. The sleeves are elbow length and are completed by shaped cuffs, but slightly flaring, turn-back cuffs can be used instead, if desired, or the sleeves can be made long by the addition of fitted cuffs to the wrists. Pale-blue cashmere, with collar and cuffs embroidered in buttonhole and eyelet work in white silk, was used for our model, but silk or almost any variety of fashionable material can be used



Short-Round Length

Instep Length

McCall Pattern No. 1817 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1817. — LADIES' FIVE-GORED SKIRT (with Circular Bands), requires for 26 size, $13\frac{1}{4}$ yards material 24 inches wide, 7 yards 44 inches wide or $5\frac{1}{4}$ yards 54 inches wide. Width of skirt around bottom, $4\frac{3}{4}$ yards. Price, 15 cents.

instead, if preferred. In making a dressy silk waist or a waist for a rather elaborate gown, the trimming piece in bertha effect that is included in the pattern is generally used. This is shown in one of the small views of the illustration on this page.

THE waists this season, it matters not whether they are intended for costumes or to be worn with separate skirts, are unusually elaborate. Of course, there are many tailor styles, but these are by fashionable women used for morning wear only. For afternoon wear or dressy occasions generally the waists are lavishly trimmed.

The new materials being used for separate waists of dressy character this season are marquisette and similar effects in voiles. These materials are used in dark tones as well as light, and their special novelty is that they are used in colors to match the winter suits of broadcloth and suiting.

In navy blue, wine color, brown, plum and purple these materials make very attractive suit waists. They seem a little more practical and weighty than the chiffon or net waists, and are an appropriate material for a waist that shall be dressy in effect, but serviceable.

Very attractive models are shown in fancy silks. Some of the newest are in cashmere patterns, in warp-printed taffetas.

Colored messalines and taffetas are shown, in both plain and fancy styles. The messalines are elaborately trimmed with lace and there are some semi-tailored models which have pipings of Pekin stripes and plaid silks. Occasionally, the fancy silk forms the pleated frills, which are used as a trimming on a waist of plain color.

The use of dyed nets and dyed laces is very extensive. Here, too, the idea of matching the waist to the suit is uppermost, so they are selling in the stable blues and browns more than in



McCall Pattern No. 1814 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1814. — LADIES' SHIRT WAIST, requires for 36 size, $3\frac{1}{2}$ yards material 24 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{7}{8}$ yards 44 inches wide. Price, 15 cents.

any of the lighter or brighter shades that are now so popular and so extensively worn and on display in the stores.

A handsome model in dyed Valenciennes allover is trimmed with folds of green silk. Another model, in brown, is of the dyed fish net, trimmed with the dyed Cluny. This is made over a white guimpe of lace and net.

There is simply no limit to the beautiful effects in chiffon waists this season. Among the newest are the cashmere "printed chiffons," trimmed with appliqué ornaments of silk and soutache braid. The cashmere printed chiffons, through the use of a solid color trimming, are harmonized with the suits with which they are to be worn. Printed chiffons, in Pekin stripe, with combinations of all colors with white, are shown in a number of handsome designs.

The plain colored chiffons, in shades for both evening and day wear, are elaborately trimmed with braid and lace. The use of braid as a waist trimming is a novelty.

Clothes for the Camera

NEVER a woman has lived yet who, after she has decided to have her picture taken, has not been worried as to what she ought to wear to look her very best and prettiest.

Avoid violent contrasts in color, or light and shade in your attire when you go to the photographer's. I know quite a good picture—a good likeness at any rate—that looks across the room as if the sitter had made up as a zebra. Bars and stripes of trimming on her gown were responsible for the sad result.

Plain colors are best for one's gowns in a photograph. And if the sitter has a good figure, do not let her wear too fussy and frilly a gown. If she has a bad one she should be content with a "head and shoulders" merely. Wear nothing that will mar the shoulder line, and be very careful not to have a marked fashion in sleeves. A soft white frock is usually a very becoming garment for a young girl to wear. And I have seen extraordinarily successful photographs of frocks of fluffy black tulle or lace or simple well-cut silk or satin on an older woman. But if you are photographed in a satin gown, remember it must be of the very best. A poor satin looks worse than poor in a photograph, and, whatever happens, do not let it be creased! A crumpled dress is tragic in a picture.

In the matter of headgear only a real picture hat is permissible, and personally I think hats have been so horribly overdone with evening gowns that it is a great mistake to wear one.

Furs generally look lovely in a photograph, but I am not enamored of them when they overwhelm their wearer. I saw, only a few days ago, the portrait of a very pretty girl smothered in white fox. Indeed, it was a portrait of two white foxes with a pretty girl somewhere behind them! And ermine "comes out very hard," though, of course, sable looks well; but, then, when does it not?

It is a strange thing that artificial flowers always look doubly artificial in a photograph. Always have real ones to wear or to carry if possible. And if you must be done with some animal, please let it be alive! I know a certain "photographic artist" who keeps a stuffed kitten for his sitters to be taken playing with it, and there is another who has a flight of stuffed doves! And they look so "very extremely dead" that I cannot think how anyone could be taken in by them. (This is not art; it is not even pretty!)

Much jewelry is a mistake. On the other hand, one or two really good things look very well, and, of course (like sables), a fine string of pearls cannot be put wrong. I do not think I care much for diamonds, not the orthodox tiara and necklace, at any rate, though I have known some very fine photographs that have included the former. But if the sitter has at all a good throat and shoulders, it is a pity to wear anything round the neck. I cannot bear a dog-collar in a photograph or picture.

Of course, the hair is the most important part of it all, and advice on that matter is difficult to give. It should be arranged with as little stiffness as possible; but, on the other hand, anything of an untidy or bird's-nesty nature looks shocking. It should be particularly well *burnished*, never frizzed, and waved

in large, loose, shining undulations. Also care should be taken not to let it bulge in one place and lie flat in another, and on no account should the head be made too big. (A photograph always has a tendency to apparently enlarge the head and shorten the legs—an undesirable result!) The great difficulty altogether in a photograph is to remember that coloring counts for nothing

whatever, and outline and shape for so much. Also there should be no fidgetiness of detail, nor yet an unbecoming baldness of ultra simplicity—the bath-towel type of dressing, as it has been irreverently called! I must say I do not care for the fashionable portrait that gives one an "artist model" impression of no gown, but a study in drapery, for in nine cases out of ten the wearer looks as if she had been arranged thus for the purpose. I am not speaking of really beautiful women. They can wear what they please, and all their photographs are successes! Beauties need no advice, and they are a law unto themselves. But we are not all beautiful—and we are all photographed at one time or another!

Next to the beauty the really picturesque type of woman comes out well in a photograph. Probably what she habitually wears is the most suitable attire for this purpose. It is a great mistake to wear something



McCall Pattern No. 1823 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1823.—LADIES' BLOUSE WAIST, requires for any size, $4\frac{1}{2}$ yards material 24 inches wide, 3 yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1805 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1805.—LADIES' BLOUSE WAIST, requires for 36 size, $5\frac{1}{8}$ yards material 24 inches wide, 3 yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1836 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1836.—LADIES' FIVE-GORED SKIRT (Lengthened by a Flounce), requires for 26 size, $11\frac{1}{4}$ yards material 24 inches wide, $10\frac{3}{4}$ yards 27 inches wide, or 7 yards 44 inches wide. Width of skirt around bottom, $53\frac{1}{2}$ yards. Price, 15 cents.

totally unaccustomed on these occasions. The strictly tailor-made woman, who would really rather "be done" in a motor

(Continued on page 328)

Stylish Frocks for Smart Occasions

Nos. 1805-1619.—The leading dressmakers and high-class tailors are showing vests and vest effects to the exclusion of many other styles. This feature is the one pronounced success of the season in the fashion world, and has gained such a following that it will surely be a strong favorite for next spring and summer. One cannot make a mistake in selecting such a mode. In our model, the vest is only simulated, the effect being obtained by a clever arrangement of tucks, consequently it will take much less time to make than one having the vest in a separate piece, nor is there the slightest possibility of an error in fitting. Messaline in a rich shade of petunia, soft and dark, is very desirable for this waist, and Brussels net embroidered with a heavy silk floss makes the front. The use of gilt buttons as a trimming gives a smart touch, which is truly Parisian. Or it could be made of black voile, trimmed with bands of silk and having a vest of Irish lace. (See page 290.) The five-gored skirt No. 1619 is again illustrated on page 321.

Nos. 1823-1836.—This lovely gown shows the great use that is made of tucks on many fashionable toilettes this winter. Brown taffeta was chosen for our model, but satin, messaline, peau de soie or any preferred silk, light woollens like voile, cashmere, poplin, henrietta, chiffon broadcloth, etc., can be substituted for its development if preferred. The waist closes in the center-back and has the tucks very gracefully arranged across the front. The prettily shaped yoke is of allover lace edged with a band of the silk. The sleeves are in puff effect, tucked and gathered into fitted cuffs of the material that are trimmed with insertion and edged with tiny frills of lace. These are met by tucked cuffs of mousseline de soie in undersleeve effect. If desired, however, this waist can be made up with short sleeves and low round neck, as shown in the illustration on the opposite page, beneath which the required quantity of material will be found.

The skirt is one of the new double models that has a five-gored upper portion trimmed with tucks and lengthened by a five-gored flounce. Another view showing it made up of different material, can be found on page 290.

MAGNIFICENT toilettes have been imported from Paris, composed entirely of filet lace, embroidered in deep foot trimmings with white artificial silk floss. These are especially designed for evening wear or restaurant dinners, yet are not infrequently seen at select day gatherings. The peculiar brilliancy of this silk, contrasting with the dull, grayish tinge of the net, is effective in the extreme.

The jacket, of the same net and similarly embroidered, is of almost three-quarter length and all but fitting, the embroidery surrounding the basque and sleeves being similarly carried out. Sometimes the garniture, on the same description of net, consists in large applications of white linen, forming floral or geometrical devices. There is, of course, the obligatory white taffeta petticoat.

A GREAT deal of ribbon is used to trim the new evening dresses. It is gathered on one side and forms scroll devices, bowknots, or the edging of flounces or skirts, while the same devices are carried out on the bretelles, or whatever may be the material trimming the waist.



1805, Ladies' Blouse Waist
1619, Ladies' Five-Gored Skirt

1823, Ladies' Blouse Waist
1836, Ladies' Skirt

Another effective ribbon garniture requires No. 16 ribbon. It likewise is gathered at one edge. Placed over a different colored ribbon of the same width, but rather less full and allowed to extend about one-third of an inch below it, here it plays the part of narrow flounces or frillings. The effect of these contrasting ribbons is very smart indeed.

New Skirt Fashions

No. 1845.—One of the latest novelties in skirts in Princess or, as it is now called, corsage effect is here shown. It fits the figure perfectly and has a very stylish flare around the bottom. There is a tuck at each side seam and an inverted pleat in the back. This skirt makes up beautifully in broadcloth, cheviot, serge, velveteen, corduroy or any reasonably firm material. It can be trimmed with braid, as shown in the illustration, or left plain, as desired.

No. 1827.—This is one of the new double circular skirts that are now literally all the rage in New York. It is not at all a difficult skirt to make and develops well in all the fashionable cloths of the season, silk or evening fabrics.

No. 1816.—This dressy skirt is cut with five gores and has inserted pieces at flounce depth at each seam. It is a beautiful model for a handsome gown of silk or broadcloth. It can be trimmed with braid if desired, but the design itself is so handsome that it requires little garniture.

THAT broadcloth is the reigning favorite for visiting toilettes and costumes of semi-tailor type there is no doubt; while for the same purpose poplin occupies an almost similar position. That is to say, the latter fabric is adopted—even perhaps in preference to cloth—for toilettes of an exceptionally dressy order, where much handsome trimming is brought into play, while cloth forms dresses equally elegant as regards cut and construction, but where garniture is sparingly employed.

During the winter, however, piece-dyed materials bid fair to be very popular, especially for street wear, the fancy note, however, still remaining apparent among high-grade silks and sheer fabrics, which are suitable for dinner and evening toilettes.

During the past two winters materials of unusually light weight were adopted for day wear, occasionally being even of an almost transparent order. The materials displayed for the present cold season, however, show a return to earlier ideas. Not that fabrics of extreme thickness are before us. That can hardly be said. The weaves are, however, more substantial

than those in vogue last winter, and really much better suited to cold weather than were the lighter weight materials of former seasons. But they are soft and hang and drape beautifully.

EVERY dressmaker of importance is extensively employing braid trimmings and braid ornaments. Fashionable use is made of buttons, frogs and other ornaments of this description. Molds and forms are covered with soutache braid and fine cords to make ornaments of various kinds to be used as pendants, or, more frequently, as relief effects, which are so fashionable this season.

Twists, coils and loops of braid form many of the new ornaments. Button molds are covered with interlaced braids and flat dies are entirely covered with loops of soutache. Other button molds are first covered with silk or cloth and then braided, either in one color or in vari-colored designs. No novelty garment is complete without some form of braid trimming.

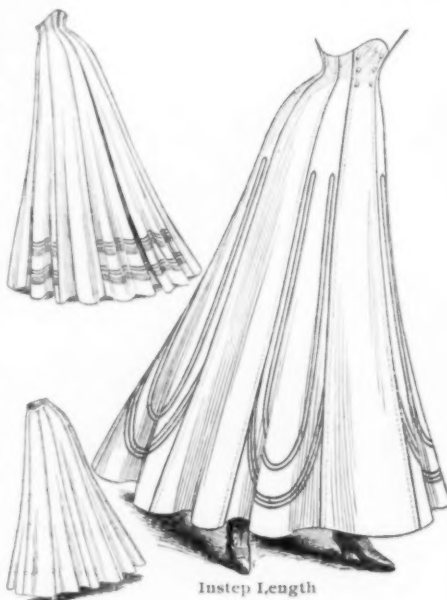
Elaborate evening gowns are trimmed with soutache braidings and filet nets and laces are braid-embroidered. This embroidery is done not only with the sewing of the soutache in an embroidery design, but actual stitches are taken through the fabric with a fine, light braid, which is threaded into a needle and used in much the same manner as coarse embroidery silk. This is called tape or braid-embroidery, and high-class dressmakers expect to use an enormous quantity of this class of trimmings, many of which will be hand-applied by the dressmakers.

Heavy braids are being used on the textures of lightest weight. Radium bands are applied to chiffon costumes, and all of the new trimming effects call for the weighting of sheer fabrics with heavy trimmings in order to give the clinging effect about the edge of a skirt.

Rarely is one braid alone used. The idea of the season is very strongly toward combinations, and in using braids in this way many novel effects are produced.

BRAID-TRIMMED net waists are shown among the novelties, and waists of light-weight wool are useful in the more dressy

effects. Braid trimming for the separate waist is a new feature. Bands of Japanese embroidery are also seen on the waist.



Instep Length

Short-Round Length

McCall Pattern No. 1845 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1845.—LADIES' ELEVEN-GORED SKIRT, requires for 26 size, $9\frac{1}{4}$ yards material 24 inches wide, $5\frac{3}{4}$ yards 36 inches wide, $4\frac{5}{8}$ yards 44 inches wide, or $4\frac{1}{4}$ yards 54 inches wide. Width of skirt around bottom, $4\frac{5}{8}$ yards. Price, 15 cents.



Short-Round Length

McCall Pattern No. 1827 (All Seams Allowed)

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 1827.—LADIES' DOUBLE CIRCULAR SKIRT, requires for 26 size, 10 yards material 24 inches wide, $5\frac{1}{4}$ yards 44 inches wide, or 4 yards 54 inches wide. Width of skirt around bottom, $4\frac{1}{2}$ yards. Price, 15 cents.

McCall Pattern No. 1816 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1816.—LADIES' FIVE-GORED SKIRT (with Inserted Pieces at Each Side), requires for 26 size, $10\frac{1}{4}$ yards material 22 inches wide, $8\frac{1}{4}$ yards 27 inches wide, or 5 yards 44 inches wide. Width of skirt around bottom, 5 yards. Price, 15 cents.

Fashionable Novelties



McCall Pattern No. 1810 (All Seams Allowed)
Cut in one size.

No. 1810.—LADIES' FANCY APRON, requires $1\frac{1}{4}$ yards material 24 inches wide, $1\frac{1}{4}$ yards 27 inches wide, or 1 yard 36 inches wide. Price, 10 cents.



McCall Pattern No. 1813 (All Seams Allowed)
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 1813.—LADIES' PRINCESS SLIP (with or without Flounce), requires for 36 size, 16 yards material 24 inches wide, $14\frac{1}{4}$ yards 27 inches wide, or $9\frac{1}{2}$ yards 36 inches wide. Width of skirt around bottom, $3\frac{3}{4}$ yards. Price, 15 cents.

No. 1810.—Fancy aprons for wear when doing embroidery or lace work, using the chafing-dish, pouring afternoon tea, etc., are the very latest popular fad. And no one can regret the revival of this fashion or nothing is more becoming and makes a woman than a dear little apron of this sort. Pretty aprons make charming Christmas presents to give to young ladies as well as older matrons, and as they are not at all difficult to manufacture, but can be put together in a short time, they should appeal to all who like to make holiday gifts at home.

No. 1813.—The chief charm of a Princess gown is a flawless fit. No matter how expensive the material or how rich the trimming, unless the frock follows the lines of the figure and has a certain shapeliness, its whole effect is absolutely and irrevocably ruined. A well-cut slip is the secret of a properly fitting dress, and no gown, particularly of the Princess type, can look right without one. This pattern is in narrow gores, which can be lapped or let out a trifle until every individual curve is fitted without a wrinkle. Three narrow ruffles set on a full flounce make the skirt stand out at the lower edge as it should, and the neck may be high or low. Percale or any of the inexpensive linings that have a silk finish are suitable for wear under heavy cloth dresses, while nainsook, Victoria lawn and China silk are pretty for thin dresses, party frocks or light gowns.

No. 1844.—One of the very latest styles in dressing sacques is here illustrated. It has the body and sleeves in one and is seamed down the center of the back. The necessary fulness is confined on the shoulders by fine tucks. It is trimmed around the neck, down the front and at the bottom of the sleeves with the regulation kimono band. Pale-blue cashmere with a band of black velvet ribbon and lace ruffles in the sleeves made the model shown in the illustration, but China silk, challis, Japanese crepe cloth washable materials, etc., can be substituted for its development if preferred.

No. 1834.—A pretty wrapper of some sort is a necessity to every woman. This model is the very latest novelty and is cut in one piece for the body and sleeves and is tucked across the top to yoke depth and well down on the Japanese sleeves, and to Empire waistline in the back. It can be made either with or without undersleeves, as shown in the illustration.



McCall Pattern No. 1844 (All Seams Allowed)
Cut in 3 sizes, small, medium and large.

No. 1844.—LADIES' DRESSING SACQUE (with Body and Sleeves in one), requires for any size, $5\frac{1}{2}$ yards material 24 inches wide, $4\frac{1}{4}$ yards 27 inches wide, or $3\frac{3}{4}$ yards 36 inches wide. Price, 15 cents.



McCall Pattern No. 1834 (All Seams Allowed)
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 1834.—LADIES' ONE-PIECE WRAPPER, requires for 36 size, $11\frac{1}{4}$ yards material 24 inches wide, $7\frac{3}{4}$ yards 36 inches wide, or $6\frac{3}{4}$ yards 44 inches wide. Price, 15 cents.

Fashionable Winter Outer Garments

(See Colored Plate)

Nos. 1824-1809. — The well-dressed New York girl has, this season, a great fondness for long coats on her tailor suits. The model shown in the colored plate is one of the most successful of these new garments. Besides being very stylish it is an extremely serviceable coat, as it comes down to what is called seven-eighth length, and then it is much warmer than a short coat and protects the dress better. A fancy brown cheviot, with velvet collar, cuffs and pocketlaps, is the material shown in our illustration, but broadcloth, serge, kersey, tweed, fancy mixtures or checked or finely striped woollens can be substituted for its development, if preferred. The front is cut single-breasted and is fastened by a row of bone buttons. It is semi-fitting and has a Gibson tuck on each side, running from the shoulder seam to the bottom of the garment. Three jaunty pockets are placed on the front, but these can be omitted, if preferred. The smart notched collar is deeply faced with velvet and finished in tailor fashion. The back of the garment is semi-fitting, cut in one piece, and is tucked on each side to correspond with the front. The sleeves can be pleated or gathered into the shoulders and are completed by stylish turn-back cuffs of the material faced with velvet. The quantity of material required to make this coat will be found printed beneath the small illustration on this page.

The skirt that completes this up-to-date tailor suit is cut with seven gores and has inserted fan pleats put in from yoke depth at each side gore. Another view of it is shown at the bottom of this page.

No. 1828. — This is one of the new redingotes that are to be worn this winter. Our model is made of purple broadcloth in one of the shades that are now all the rage. It is a very stylish garment for calling, driving, afternoon or general wear and is suitable



McCall Pattern No. 1824 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1824. — LADIES' SINGLE-BREASTED COAT (in Seven-eighths or Shorter Length), requires for 36 size, $7\frac{1}{2}$ yards material 36 inches wide, $5\frac{3}{4}$ yards 44 inches wide, or $3\frac{3}{4}$ yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1828 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1828. — LADIES' REDINGOTE (in Either of Two Lengths), requires for 36 size, $9\frac{1}{2}$ yards material 24 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or 5 yards 54 inches wide. Price, 15 cents.

of the redingote is sewed onto the blouse beneath the belt and is box-pleated in the center-back. It comes down nearly to the bottom of the dress skirt, though, if one prefers, it can be made up in three-quarter length and be finished with a cutaway front effect, as shown in the small view of the illustration on this page.

The brilliant finish is still favored in broadcloth, and the effort is to have as satiny a fabric as possible.

Much use is made of smooth cloths, and it is expected that as the season advances plain colors are very popular.

The novelty pattern in broadcloths are largely in the striped effects, and two-tone broadcloths are smart. The novelty to follow stripes may be large squares, but as yet there has not been sufficient indication to make anything definite. Mèlange effects in winter cloths are a feature. Many of the novelty cloths show the admixture of blacks. All color combinations with black are stylish.

Velvets in chiffon weights continue in favor. The introduction of novelty fabrics with velvet patterns adds to the interest in plain velvets, and furthers their use as trimmings.

Black velvet is the chief favorite, not only because of its practical nature, but because it represents a high style note of the season.



Instep Length

Short-Round Length

McCall Pattern No. 1809 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1809. — LADIES' SEVEN-GORED SKIRT, requires for 26 size, 9 yards material 27 inches wide, 5 yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide. Width of skirt around bottom, $4\frac{7}{8}$ yards. Price, 15 cents.



FASHIONABLE WINTER OUTER GARMENTS

1824, LADIES' COAT. PRICE, 15 CENTS
1809, LADIES' SKIRT. PRICE, 15 CENTS

1828, LADIES' REDINGOTE. PRICE, 15 CENTS

FOR DESCRIPTIONS, SEE OPPOSITE PAGE
ISSUED ONLY BY

THE McCALL COMPANY

NEW YORK

CHICAGO

SAN FRANCISCO

TORONTO



SMART LONG COAT COSTUMES

FOR DESCRIPTIONS, SEE OPPOSITE PAGE

1852, LADIES' COAT. PRICE, 15 CENTS
1611, LADIES' SKIRT. PRICE, 15 CENTS

MCCALL PATTERNS
(All Seams Allowed)

1839, LADIES' COAT. PRICE, 15 CENTS
1811, LADIES' SKIRT. PRICE, 15 CENTS

Smart Long-Coat Costumes

(See Illustration on Opposite Page)

Nos. 1852-1811.—There is nothing quite so smart and becoming to a woman of good figure as a tight-fitting long coat. The garment shown in the illustration on the opposite page strikes the very highest note of fashion and cannot possibly be distinguished from the most expensive tailor-made coat, and yet by the aid of a McCall Pattern it can be made at home with very little difficulty. Dark-blue velveteen trimmed with fancy silk braid is the material shown in the illustration, but this coat is also very handsome in broadcloth, cheviot, serge or any firm cloth. The front is fitted without darts with a curved seam running from the shoulder to the bottom of the garment. It fastens toward the left side in double-breasted effect with cord loops over silk buttons. The back fits the figure perfectly and is cut with the usual seams. The bottom of the garment can be finished in either straight or fancy outline, as preferred. The coat illustrated on the opposite page has a straight outline, but the fancy outline is shown in one of the small views of the illustration on this page. The sleeves can be either pleated or gathered at the top, as desired. They are trimmed at the wrists with a band of the fancy silk braid. The required quantity of material can be found on this page.

The skirt is one of the new circular styles made up perfectly plain with the exception of a band of braid around the hem. Another view of this design showing it made up in cloth can be seen on page 320.

Nos. 1839-1811.—This shows one of the latest novelties of the season, a costume made with one of the new long loose coats with a narrow vest that are now the very height of fashion. Seal-brown broadcloth made our model, which is cut with a loose front with a long, narrow vest of white broadcloth braided in brown soutache. Fancy brown silk

braid trims the coat very handsomely, with here and there a touch of the soutache. The cuffs and collar are of the white cloth, heavily braided in soutache, but, if desired, the garment can be made up without a collar, as shown in the small view of the illustration on this page. Two different styles of sleeves are given in the pattern—the sleeves shown in the illustration on the opposite page that are cut with a slight fullness gathered beneath a trimming band just below the elbow, and plain coat sleeves.

The skirt is one of the popular eleven-gored styles that have such an attractive flare at the lower edge. It is handsomely trimmed with braid to match the coat. For quantity of material required, see illustration on this page.

A FEATURE of interest in regard to the new coats the use of rough-surfaced cloths, wide-wale cheviots and heavy weaves



McCall Pattern No. 1839 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1839.—LADIES' COAT (in Either of Two Lengths), requires for 36 size, 6 yards material 27 inches wide, 4½ yards 36 inches wide, or 3½ yards 54 inches wide.

Price, 15 cents.



Instep Length.

Short-Round Length.

McCall Pattern No. 1811 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1811.—LADIES' ELEVEN-GORED SKIRT, requires for 26 size, 10½ yards material 24 inches wide, 4¾ yards 44 inches wide, or 4½ yards 54 inches wide. Width of skirt around bottom, 4¾ yards. Price, 15 cents.

in chevron patterns. These are being used extensively in solid colors and in novelty stripes. The union of three or four colors is noted in some of the best designs, and in all of the fancy patterns there is a strong admixture of black, resulting in very dark, somber tones.

These new cloakings, while in rough, coarse weaves, are very soft, therefore, in spite of their weight and thickness, are not clumsy. Tan-colored and brown cheviots in the regulation weave and weight are worn a great deal in New York. Some of the most popular coats have been developed in these rough surfaces.

A strong feature in practical coats for storm wear is the use of imitation fur lining for additional warmth. Coats of this kind are shown in broadcloth and in rubberized silk. The fur fabric does not add greatly to the expense, as would a fur lining, but it does insure comfort for the wearer at minimum cost, and the effect is usually as handsome, and in some instances even more so, than when fur is used.

Rubberized silk and cravenetted cloth coats appear in many new designs and colorings. They are cut very full in the skirt.

The Influence of Books on Children

"HOW far do the books they read influence children and young people generally?" is a question of the greatest importance to mothers or anyone who has anything to do with the training of youth. That the influence is great no sensible person can deny. The younger the mind the more

credulous and impressionable it is, for, until the habit of criticism has been established by education, nothing is too absurd or far fetched to be believed.

The imaginative child, possessed of a high-strung temperament, takes to reading as a duck to water; everything at all attractive in the way of printed matter is devoured, and if careful supervision is not exercised, seeds of future injury to the character may be sown which are difficult to eradicate. On the other hand, the stolid, unimaginative child will not require nearly so much vigilance; he

will not go out of his way to read on his own account, and even if he did, the things he sees in print leave little lasting impression.

Never has there been a time in which children of all ages

have been more widely catered for. Books in every style imaginable abound, and many magazines are exclusively devoted to their entertainment, while a large proportion of "grown-up" periodicals contain special departments for children. The "Children's Page" is an important feature in many magazines. The child of

feeble attempts at child's literature of earlier periods can scarcely be counted as story-books, but those of a later period, beloved of our grandparents, only evoke the laughter and contempt of the little ones of the present day. Miss Edgeworth's highly moral stories for young children, such as the adventures of "Harry and Lucy," "Rosamund and the Purple Jar," and others akin to these, fail utterly to arouse any spirit but a critical one in the modern child who reads them, while that classic of our grandmothers' day, "The Fairchild Family," records a family life so utterly apart from anything present-day children have ever encountered that it might apply to the inhabitants of another planet. These works, with their too-much enforced morals, their priggish or utterly depraved little heroes and heroines, and their unnatural parents, who for the most part ignore their responsibilities toward their children, and treat them as if they were in reformatories, merit the oblivion to which they have been consigned. For even in their own day they were nothing but worthless trash.



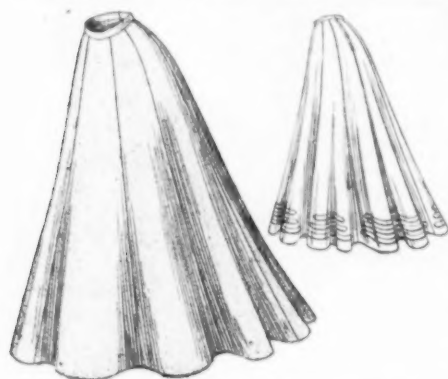
McCall Pattern No. 1835 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 1835.—MISSSES' SURPLICE DRESS, requires for 15-year size, 11½ yards material 27 inches wide, 7¼ yards 44 inches wide, or 6 yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1853 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 1853.—MISSSES' COSTUME, requires for 15-year size, 10 yards material 27 inches wide, 6 yards 44 inches wide, or 5¼ yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1847 (All Seams Allowed)
Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1847.—MISSSES' NINE-GORED SKIRT, requires for 14-year size, 4¾ yards material 27 inches wide, 2¾ yards 44 inches wide, or 2¼ yards 54 inches wide. Width of skirt around bottom, 3½ yards. Price, 15 cents.

the present day is a very different being from the child of two or three generations ago, when the first story-books written specially for children made their appearance. The "chap" books and



McCall Pattern No. 1831 (All Seams Allowed)
Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 1831.—CHILD'S DRESS, requires for 6-year size, 6¼ yards material 24 inches wide, 3¾ yards 36 inches wide, or 3¼ yards 44 inches wide. Price, 15 cents.

(Continued on page 330)

Winter Fashions for Misses and Children

No. 1831.—This dear little plaid frock makes a very pretty and serviceable dress for a child's best wear. A gay black and red-plaid, with shoulder pieces of black velvet, braided in gold soutache, was used for our model, which has a front tucked in a wide box-pleated effect and adorned with tiny gold buttons. On each side of this the fulness is laid in two deep tucks from the shoulder seams to the waistline. The frock closes in the back in the usual manner and is tucked on each side to correspond with the front. In this model the sleeves are full length, finished by narrow velvet cuffs, but if one prefers short sleeves with turn-back cuffs can be used instead, as shown in the illustration on the opposite page. The pleated skirt is sewed onto the waist beneath the natty little belt of black velvet. It is trimmed with three rows of braid just above the hem.

No. 1835.—This graceful surplice style is very becoming to the slight figure of a young girl. Poplin in one of the pretty new shades of bright blue is the material shown in the illustration on this page. A narrow vest and stock collar of white allover lace gives a very dressy touch to the costume. The tucked surplice portions and the mandarin sleevebands are trimmed with fancy

Fashions

YOUNG girls are more extravagant in their dress this winter than has been the case for many years.

For street wear tailor suits are the proper thing, and suits with a short coat like the one shown on this page are now the very height of style.

In woolen dresses for young girls and misses the jumper model continues popular. These styles are a strong feature in the fall and winter showings. Dresses of this character are shown in plain and fancy broadcloth, serges and silks. Striped, plaid and polka-dotted effects are all conspicuous. Many of the jumper dresses for children and misses are made in one piece.

Nearly all the dresses thus far shown for fall and winter are made with the Japanese shoulder and large armhole. It is anticipated that something newer than the Japanese style will develop later in the season in dresses and costumes for misses and young girls.

The Peter Thompson suits, which have been on the market so many years, continue in favor. Some pretty dresses are made up on these lines. These suits are very practical, especially for school wear. Many fashionable private schools have adopted them as a uniform. Every season these suits are improved upon and this year they are in even prettier styles than

blue and black silk braid, though, if preferred, the mandarin bands can be omitted. The sleeves have a puff effect to the elbows, where they are met by fitted cuffs tucked for their entire length and headed and edged with bands of the silk braid. The pleated skirt is cut with six gores and stitched in tuck effect to yoke depth. For another view of this frock showing it made up in different material, see illustration on opposite page.

No. 1803.—This pretty young girl is wearing a jaunty winter street suit of dark-blue cheviot. The jacket is in the

short cutaway style, with gracefully shaped front portions and is fastened by two bone buttons. The neck has a stylish notched collar, simply finished by a row of stitching. The sleeves are in tailored style and can be either pleated or gathered at the tops. The back of the jacket is cut with the usual seams and fits the figure perfectly. The skirt is cut with four gores and is pleated between the gores, and trimmed with stitched bands of the material. In this suit a plain cloth jacket can be combined with a plaid skirt. For another view of this stylish design, see illustration on page 320.



1831, Child's Dress

1835, Misses' Surplice Dress

1803, Misses' Suit

for Misses

ever. We showed several in the October number of this magazine. The skirts are pleated, and fold-trimming can be used if liked. Serges and chevots are used to make them, although some excellent styles are made of broadcloths and flannel in pretty light shades. These are for more dressy occasions.

Separate skirts for misses are made up side-pleated and trimmed with folds of the same or matching materials.

These skirts are seen in all the leading colors. The skirts of many suits are pleated and trimmed with one, two or three folds, either in the same or in graduating widths. Graduating tucks are also seen on many of the skirts of the new suits.

For street wear, the materials of these suits comprise broadcloths, chevots, novelty suiting, plain or fancy stripes, checks and fancy mixtures, as well as plain effects.

The colors for winter are brown, Nattier blue, green and red, in the different shades. Black also will be popular.

A prominent fabric this winter is fur plush. This material can be had in all the leading shades of brown, blue and black.

Black and brown imitations, ponyskin, broadtail and caracul are seen more than they were last season. Garments of these materials are shown in the long or short length effects.

Separate coats for fall and winter claim much attention.



1825, Girls' Dress

1822, Misses' Jumper Dress

Stylish Winter Frocks

No. 1822.—This smart jumper dress is of red cashmere trimmed with red velvet of a slightly darker shade, and is worn over a tucked guimpe of white silk made with collar and cuffs of allover lace. The jumper portion is cut in a very graceful shape in the front and is trimmed with buttons and narrow velvet ribbon, matching the wider velvet that edges it all around. The pleated skirt is cut with nine gores and is stitched in slot-seam effect to yoke depth. It is trimmed around the bottom with three rows of velvet.

This frock would be very pretty and much more serviceable for general wear if made of navy-blue cheviot and trimmed with gold buttons and two widths of black braid. The guimpe could be of plaid silk. Almost any fashionable woolen material can be substituted for the development of this frock, and the guimpe can be of silk, cashmere, albatross, allover lace, embroidery or any pretty washable material. Another view of this design and the quantity of material required to make it can be found on page 299.

No. 1825.—What could be prettier for a girl's best frock than the dear little dress of fancy blue and white woolen shown in the illustration on this page? The full blouse waist is cut away in tucked strap effect at the top to display a dainty yoke of allover lace, back and front. The sleeves are in puff effect to the elbows and are decorated with three crossway tucks. The fitted cuffs are of allover lace that matches the yoke. Short sleeves can, however, be used instead, if desired, as shown in the illustration on page 301. The straight gathered skirt is sewed onto the waist and is trimmed with three of the deep nun tucks that are now considered so fashionable.

This little frock would be very pretty to wear to children's parties if made of fancy figured silk, or for the

same purpose it could be composed of pale-pink, blue or white nun's-veiling and made with a lace yoke. If intended for everyday wear, cheviot, serge, flannel, poplin, etc., can be used, and the yoke and cuffs can be of plaid or check silk.

Novel and Stylish Coats

No. 1849.—A smart plaid woolen cloaking in shades of brown was chosen to make this novel and pretty coat. The front is cut loose and straight and closes down the center in single-breasted style, with a row of bone buttons. The body and sleeve-caps are cut in one piece and stylishly decorated with buttons. The sleeves are finished with narrow band cuffs of the material, trimmed with velvet, and the turnover collar is deeply faced with the same trimming. If preferred, however, a shawl collar can be used instead, as both styles are given in the pattern. Cheviot, broadcloth, kersey, velvet, corduroy, etc., can be used to make this coat, another view of which and the quantity of material required for its development can be found on page 299.

No. 1851.—Kersey in a fashionable shade of brown made this stylish coat, which is cut in accordance with the very latest fashion ideas. The front is double-breasted and fastened by two rows of fancy buttons. The body and sleeves are in one piece and the garment is seamed at the center back and on the sides beneath the arms. It is handsomely trimmed with braid, and the collar and band running down the sleeves are elaborately braided in black soutache and edged with wider black braid. This coat can be seen again on page 299, where the

required quantity of material to make it can also be found.



1849, Child's Coat

1851, Misses' Double-Breasted Coat

How to Improve the Figure

MOST women's magazines devote a good deal of space each month to articles dealing with the face, the improvement of the complexion, care of the hair, etc. Now, important as all this is as an aid to a good appearance, a pretty face is no more essential to a handsome woman than a good figure.

A great deal can be done to improve even the worst figure by proper dressing. In the present style of dressmaking, the hips are often a thorn in the minds of the women who would fain look well. As long as the straight-fronted corsets were in vogue, the possessors of over-large hips had nothing to find fault with. As the waist drew larger under the auspices of the straight front, the hips grew smaller; now it is the size of the waist we have to consider. People as a rule fly to the method of reducing them, which comes with compressing them tightly, but unless this is done on scientific principles, it generally fails in exactly producing the desired result. A woman so troubled must devote her attention to the all-important question of lines, which is so essential, and so often neglected. But do not ignore the power of the corset; do not produce a waistline at the expense of the hips. Let the stay come down well over these, and be as deep as they conveniently can, and give continuity of line.

Underclothing, their make and set, have to be well considered. The large hip should look kindly on combinations that fit like wax, and are carefully cut *en Princesse*, or with a deep hip yoke. Get rid of every possible crease; one or at least two thicknesses at the waist alone are permissible.

Equalize as much as possible the shoulder and the hip measurement; for in adding to the width of the shoulders, remember you are reducing the size of the hips, and as wide shoulders just now are the fashion, no one will complain, for they also have a tendency to diminish the size of the waist. The kimono styles, now so modish, diminish the size of the hips considerably to the eye. Those who study the figure lay down the fixed rule that the shoulders and hips should be identical in width, and the curve of the shoulder must fall in a direct line with the point of the hip. But, alas! this is seldom seen; perfect figures are rare.

Some figures curve out from the waist to the hip, and then go in apparently again; but this is due to the want of care. Let not the skirt be unduly tight, and, of course, if it touches the ground and stands out well at the foot, that will tend to make the hips look smaller. Long lines are all important in diminishing the size. How to become slim is quite a desideratum in a good appearance; just now we seek a slender effect in our waists, our hips and even in the bust. The hard



McCall Pattern No. 1851 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1851.—MISSSES' DOUBLE-BREADED COAT (Body and Sleeves in One), requires for 15-year size, $3\frac{1}{4}$ yards material 36 inches wide, $3\frac{3}{8}$ yards 44 inches wide, or $2\frac{1}{2}$ yards 54 inches wide. Price, 15 cents.

ercises if you feel they are exhausting you, and after a time mingle with this another good exercise, viz., standing upright and touching the ground with the tips of the fingers, simply bending from the waist.

We have to bear in mind that fat is carbon unconsumed, and to get rid of the surplus, get all the oxygen possible by lung power, and increase the lung capacity. Leg exercises reduce the hips, but must alternate with exercises of the arm and the upper part of the trunk. When the body is too big all over, a good exercise is to lie flat, keeping the toes fixed, and then rise into a sitting position without moving the toes.

(Con. on p. 332)



Nine-Gored Pleated Skirt



McCall Pattern No. 1822 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1822.—MISSSES' JUMPER DRESS WITH GIMPE, requires for 14-year size, for dress, $8\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 44 inches wide, or $3\frac{1}{4}$ yards 54 inches wide. For gimpé, $3\frac{1}{2}$ yards material 22 inches wide, 2 yards 44 inches wide, or $1\frac{5}{8}$ yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1849 (All Seams Allowed)

Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 1849.—CHILD'S COAT (Body and Sleeve-Caps in One), requires for 6-year size, $2\frac{1}{2}$ yards material 36 inches wide, $2\frac{1}{2}$ yards 44 inches wide, or $1\frac{5}{8}$ yards 54 inches wide. Price, 15 cents.

pincushion effect which used to characterize fashionable figures years ago when we wore tight bodices is not to be thought of now. We have to take the right kind of exercise; having proper stays, and diet is so all-important; getting slender is a most excellent mental discipline. The obese are generally overlaid with flesh which should be got rid of as quickly as possible. A good exercise is to lie flat on the back to reduce this, and raise both legs together at right angles to the body. Begin with doing this daily for ten minutes, and go on till you can do it fifty times without fatigue; but never do any of these ex-

Dainty Woolen Frocks for Little Girls

THE best and everyday frocks for little girls this season are made of both plaided, checked, plain and fancy materials. The latter are especially popular fabrics for children's use, as they are extremely becoming and do not soil easily. Plaids of all kinds, from a small check to the large showy patterns, are very fashionable. The modish colors for children include all the new shades, as well as those that have been in vogue for some time. Navy blue, red and brown lead the list. Some of the high colors, such as Copenhagen, orchid, bronze, etc., are seen, but the demand for them is limited.

No. 1812.—Dainty, suitable clothes make such a difference to a child that not one moment spent in fashioning attractive frocks for them is wasted, or one stitch set in vain. The first thing to consider is the design you will copy. This should be youthful, have a certain *chic* and be simple to construct. A sailor collar is always pretty for a child, and garments containing this feature are sure to have a trig, natty air, as can be seen by the illustration below. This dress is left open down the front, in the popular coat effect, which makes it possible for the little maid to dress

and undress without any assistance. Hooks and eyes, buttons and loops, or tiny braid frogs can be used as a fastening. Venetian cloth in a bright Chinese blue, with trimmings of black braid in two widths, would be a selection of unquestioned style for this model. The shield is removable and can be made of material to match, or of pique or linen.

The smartest little frocks are almost exact duplicates of those worn by the women. For example, a pretty blue serge was made with the panel front and back in

Princess effect, and the belt started from either side. The yoke was cut out, and with it was worn a dark-red silk guimpe trimmed in back braid and tiny gold buttons. Black braid and buttons also trimmed the panels and bottom of the skirt.

Another dress which caused considerable attention was made of blue and green plaid broadcloth. It had kimono sleeves of the same material. Two bias folds of green silk trimmed the pleated skirt. A fold of the silk braid, in black, finished off the yoke and sleeves. The guimpe was of white lawn and lace.

Some of the more staple styles are by no means forgotten, however, as surplice, yoke and bretelle effects are all being taken in large quantities. The Peter Thompson is another old-time favorite which continues to show up every season and which always looks well.

Some very modish frocks for best wear are now being made of some of the new velveteens that come in such lovely shades and can be purchased both plain and figured.

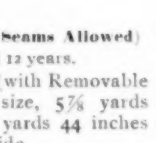


McCall Pattern No. 1812 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1812.—GIRLS' DRESS (with Removable Shield), requires for 8-year size, $5\frac{7}{8}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $2\frac{7}{8}$ yards 54 inches wide.



Six-Gored Skirt



McCall Pattern No. 1854 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1854.—GIRLS' SURPLICE DRESS WITH GUIMPE, requires for 8-year size, for dress, 5 yards material 24 inches wide, 4 yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. For guimpe, $2\frac{1}{2}$ yards material 24 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide.

Price, 15 cents.



Five-Gored Side-Pleated Skirt



Four-Gored Skirt



McCall Pattern No. 1808 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1808.—GIRLS' TUCKED DRESS WITH GUIMPE, requires for 8-year size, for dress, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{4}$ yards 44 inches wide, or $1\frac{7}{8}$ yards 54 inches wide. For guimpe, $2\frac{1}{2}$ yards material 27 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{1}{4}$ yards 54 inches wide.

Price, 15 cents.



No. 1854. Surplice effects are all the fashion for ladies' wear, so it follows as a matter of course that little girls must have their surplice styles too. This is a very effective little frock indeed. It is rather simple and easy to make, and can be trimmed very smartly with silk, velvet, cloth of a contrasting color, or braid. Our model is of red woolen material with a big check of black. The surplice or jumper portion is trimmed with velvet ribbon. It is worn over a guimpe of plain red silk, but any sort of a lingerie waist or guimpe of cashmere, China silk or lace can be used if preferred. The side-pleated skirt is cut with five gores and is sewed onto the waist beneath the belt. This little dress closes in the back in the usual manner.

No. 1808. This dainty little tucked dress is of green and blue plaid worn over a guimpe of white China silk. It can be made either with or without the front seam, as desired. The neck and sleeve-caps are bound and trimmed with blue velvet.

Pretty Styles for Little Folks



Five-Gored Pleated Skirt

McCall Pattern No. 1848 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1848.—GIRLS' DRESS, requires for 8-year size, 5 yards material 27 inches wide, $2\frac{3}{4}$ yards 44 inches wide, or $2\frac{3}{8}$ yards 54 inches wide. Price, 15 cents.

No. 1848.—This dress has two unusually good features—the front panel effect, which gives height to the little figure, and the wide trimming-band, which broadens the shoulder-line and forms a most effective garniture of the newest type. This band can be treated in a number of ways. It looks remarkably pretty made of silk to match the dress with two rows of stitching each side as a finish, or a strip of the material braided in narrow soutache, as shown in one of the smaller views, would be good. One of the best features of this braiding is the quickness and ease with which it can be done. Many people make up a pretty, irregular design as they go along by twisting and turning the soutache; while others, who prefer to follow a certain set pattern, have one stamped on. The dress will be more becoming to a stout child if the band is not used, and pipings of velvet with a short yoke of allover lace will be found so satisfactory that the band will not be missed. Cherry-colored wool batiste is suggested for the dress, while any fine-patterned allover lace is suitable for the yoke; and the buttons may be the inexpensive gilt ones that are so popular this season, or tiny molds covered with velvet.



McCall Pattern No. 1826 (All Seams Allowed)
Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 1826.—CHILD'S DRESS, requires for 4-year size, $4\frac{1}{2}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or 3 yards 44 inches wide. Price, 15 cents.

No. 1826.—Many mothers like to keep young children in gingham dresses all the year around, feeling that light colors are better suited to tiny tots. There is an economical advantage in doing this, since wash materials are particularly cheap in the winter and can be freed from spots that would ruin cloth dresses by a trip to the tub. Besides children never look as sweet as when freshly dressed in a dainty, spick-and-span frock. Made up in pink linen with a little hand feather-stitching about the neck and cuffs our model is pretty enough for Sunday as well as being simple enough for every day. Slightly older girls who need a school dress will have an attractive frock if challis, serge, henrietta or cashmere is selected. Any of the bright-brown tones, green, red and blue are suitable shades, and collar, cuffs and belt can be of silk in a matching or darker shade. The front of waist and skirt are in one piece and the belt conceals the joining of waist and skirt sides.



Straight Gathered Skirt

McCall Pattern No. 1825 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1825.—GIRLS' DRESS, requires for 8-year size, $6\frac{3}{4}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 27 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. Price, 15 cents.



Straight Box-Pleated Skirt

McCall Pattern No. 1841 (All Seams Allowed)
Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 1841.—CHILD'S DRESS WITH GUIMPE, requires for 6-year size, for dress, $4\frac{3}{4}$ yards material 24 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. For guimpe, $2\frac{1}{4}$ yards material 24 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Price, 15 cents.

(Continued on page 330)

Winter Coats for Children

CLOTHS made to imitate fur are very popular for making children's coats this season. And for very little people bear-skin is considered particularly smart. These coats are made in white principally, although a few are in brown, navy blue and dark red.

Imitation caracul is also as smart for children's wear as it is for their mothers. But, in order that these coats should not present too somber an appearance for little folks, many are brightened up with collars, cuffs and sometimes trimming down the front, this being in colored velvet, plaid silk or fancy braid.

Imitation Persian, astrakhan and pony are also to be found in children's coats. Crushed and plain plushes and velvets are also being utilized to some extent.

Although these new fur plushes are the very height of fashion, cloth coats are also as much worn as ever, and broadcloth, kersey, cheviot, serge and unfinished worsted are among the desirable materials for these garments. Some pretty fancies in dark, rich plaids are also to be found, but the demand for them is at present not so large as it has been in other seasons.

Braids are being used very freely on children's coats. Small, narrow braids are particularly desirable, although some of the coats are trimmed with very wide fancy braids in self-color. Plaids and Roman-stripe silks are quite frequently used to brighten up the darker coats.

Some very handsome garments are being shown with fur collars and cuffs. The furs used consist of caracul, Persian, squirrel, mink and beaver.



McCall Pattern No. 1821 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1821.—GIRLS' COAT, requires for 8-year size, 6 yards material 27 inches wide, $3\frac{3}{8}$ yards 44 inches wide, or $2\frac{7}{8}$ yards 54 inches wide. Price, 15 cents.

beautiful new models to choose from. This is one of the newest and best, and has as its main feature a very late and very popular cape arrangement, with cuffs to match. No trimming is required for this coat, so the sole expense is that of the material and the lining. A heavy blue kersey would be stylish and warm, as this fabric has the advantage of being very closely woven. A three-quarter lining of silk, satin or farmer's satin is all that is required, although the coat may be lined throughout by those who desire to do so. Two styles of sleeves are given in the pattern—a fancy one and the regulation coat sleeve—while the capes and cuffs may be omitted or the largest one of each used. The slit pocket is conveniently placed and will be found large enough for all practical purposes, although the opening is small and closely stitched in order to make it less apparent. Green velvet, garnet broadcloth and gray cloaking are suggested for this model. Serge, cheviot, panama and velveteen are also much used for children's outer garments.

No. 1833.—This pattern consists of a bretelle skirt and smart box-coat. Both garments are devoid of all trimming, and depend on their excellent cut and correct fit for the air of style that marks them so conspicuously. To begin with the coat is loose and roomy, easy to slip on and off, and has a small breast pocket, as well as two large patch pockets for the little hands to take refuge in on cold days. The skirt is five-gored and closely pleated. A waist of the same material or white blouses may be worn with it. Blue serge is suggested for the skirt with perhaps a line of braid at the lower edge and a bordering of it along the bretelles. Tan melton would make this coat.



McCall Pattern No. 1833 (All Seams Allowed)
Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 1833.—GIRLS' SUIT, requires for 10-year size, $6\frac{3}{4}$ yards material 27 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Price, 15 cents.

No. 1846.—A light house coat that can be worn on cold mornings, when the house refuses to warm up, is a great convenience in winter. Countless occasions arise when some such protection is needed, and many colds would be prevented if a light wrap were slipped on a child before it was taken from a warm room to one less comfortably heated. The coat illustrated is adapted for just such wear, and offers an excellent suggestion to those who have Christmas in mind.



McCall Pattern No. 1846 (All Seams Allowed)
Cut in 3 sizes, 2, 4 and 6 years.

No. 1846.—CHILD'S COAT (in Either of Two Lengths) requires for 4-year size, 3 yards material 27 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Price, 15 cents.

Preserving Good Looks in Children

YOUR children will be extremely grateful to you in years to come if in babyhood you give their beauty that attention that means so much to the appearance in after life.

One of the first things to keep in mind is a healthy diet. Children should never, under any circumstances, be permitted to eat sweets and candy to excess, as this is sure to ruin the digestion and spoil the complexion. And no one can be really good-looking unless the digestion is in good condition. If the body does not receive proper and sufficient nourishment, the complexion will be dull and lifeless, the hair will be thin and the figure will not become rounded and full.

The mother who fails to teach a child to take proper care of those little white pearls in her mouth is often responsible for a beauty defect that the girl and the woman drags after her like a shadow all her life. When teaching your little girl to cleanse her teeth, see to it that she brushes them up and down, instead of crosswise. In no other way can particles between the teeth be dislodged. Have her use a good, pure powder. Follow the cleansing by gargling the throat with water. This is a good preventive of throat troubles. As early as possible teach Miss Baby to wash her own little face. It is a bad plan to bring children up with the notion that others must always do everything for them. But during the time that you bathe the child's face be most careful and gentle, and do not permit the ends of the wash cloth to dangle about the little one's throat, where a sensation of dripping ends is most unpleasant, and the child will soon show a keen dislike for the face bath.

So it is with the hair, the complexion, the hands and the finger-nails, the walk, carriage, demeanor, manners. While an unclean face is a real privilege of childhood and too much scrubbing becomes a bore to the family cherub, it is a fact that no youngster should be permitted to go to bed without a facial tubbing. A dainty little complexion brushed used with soap and warm water will not only cleanse the face completely and perfectly, but it will keep the pores in a refined and healthy condition.

There is another thing that should always be rectified in babyhood—for instance, the ears need care. For outstanding ears there is nothing so effective as a little cap made of tapes.

Almost all children's hair requires the occasional use of a mild stimulative lotion during the spring and autumn. An excellent hair-wash, useful for this purpose, is composed of: Oil of geranium, five drops; solution of ammonia, one dram; glycerine of borax, four drams; tincture of cantharides, two drams; spirit of rosemary, two drams; rosewater, to eight ounces. This forms an exceedingly cooling and invigorating wash for dressing the hair, and is especially useful when there is dandruff.

Every wise mother knows what she can afford to spend on her children's dress; and it should be, and doubtless often is, her pride and pleasure to see her daughters well dressed without incurring undue expense in attaining this end.

Now, all young girls like pretty clothes, and it is a proper taste to encourage. If a girl does not care what she looks like, or what dresses or hats she wears, she will most likely become slovenly in other ways, too. Self-respect in regard to her clothes ought to be encouraged in every young girl.

Extravagance in dress is quite another matter, and we do not for one moment advocate that taste in dress should be fostered to the extent of spending more than is right on clothing.

It is often very difficult especially with a growing girl, to strike the judicious middle course. An excellent method of

teaching a young girl how to spend judiciously on dress is to allow her a certain amount for her clothes, after providing her with a comfortable outfit. From the age of twelve a girl can very well assist in purchasing her own dress. It would not perhaps be wise to give her the money at this age, but she can go with her mother to make the purchases, assist in selecting her own clothes, etc.

In bringing up a child, teach it to make friends easily with other children, and with the grown-ups as well. Remember that courtesy, like love and languages, is most easily learned by very young people; that, as the twig is bent, the tree inclines.

Do not follow the course pursued by one really devoted and typical mother, who gives time, thought, and energy to the business of pushing her little daughter in her studies, while the child's training



McCall Pattern No. 1850 (All Seams Allowed)
Cut in 3 sizes, 6, 6½ and 6¾ head size.

No. 1850.—BOYS' OR GIRLS' CAPS, requires for Hussar cap, any size, ¾ yard material 22 inches wide, ⅝ yard 27 inches wide, or ½ yard 54 inches wide. For Tam-o-Shanter cap, any size, ¾ yard material 22 inches wide, ¾ yard 27 inches wide, or ⅝ yard 54 inches wide. Price, 10 cents.



McCall Pattern No. 1840 (All Seams Allowed)
Cut in 3 sizes, 2, 4 and 6 years.

No. 1840.—CHILD'S ONE-PIECE DRESS, requires for 4-year size, 2¾ yards material 27 inches wide, 1¾ yards 36 inches wide, or 1¾ yards 54 inches wide. Price, 10 cents.

No. 1840.—This little one-piece dress shows great simplicity combined with very good style. It has an inverted pleat at each side seam, and the sleeves run up to the neck in the new fashion. Either long or short sleeves can be used. This pattern is suited to cashmere, serge, challis, albatross, plaids, linen, piqué, etc.



McCall Pattern No. 1830 (All Seams Allowed)
Cut in 4 sizes, 18, 20, 22 and 24 inches long.

No. 1830.—"FLUFFY RUFFLES" DOLLS' SUIT, requires for 20-inch size, for coat, ¾ yard material 22 inches wide, ⅝ yard 27 inches wide, or ¾ yard 36 inches wide. For 20-inch size, for waist and skirt, 1¾ yards material 22 inches wide, 1¾ yards 27 inches wide, or 1 yard 36 inches wide. Price, 10 cents.

in what might be called the social graces is quite neglected, and her manners are ungracious and rude.

TO GIVE A POWDER TO A TINY BABY.—An excellent way to do this is to dip your finger in cold water, then roll it in the powder. Open the child's mouth and put the finger in as far back as possible. If the powder tastes badly, mix a little sugar with it.

The Queen of Hearts

BY BLANCHE RAYMOND

SIXTY years ago people were much the same as they are today. Hearts beat as warmly, men loved and maids accepted their attentions or flouted them, as the case might be; ambition was alive and avarice and love of show and what the preachers called "the pomps and vanities of this wicked world." The earth has grown older since then and in some respects better, but taking us all in all we mightily resemble our grandfathers and grandmothers in character.

This is the story of a girl of that period who preferred wealth and luxury to true love.

"My dear, my dear," the girl said, passionately, "do I look like the wife for a poor man?" And her beautiful eyes flashed their question into the soul of the man before her, and he knew that she spoke the truth.

"I hate poverty and all that it entails," she went on. And the soft rose-flush came to her face and made it lovelier than ever as she spoke. "I hate poverty, and a shabby little house, and faded frocks and cheap hats. I hate them all. Don't you understand, Gerald? I want to be rich, rich—to have diamonds on my fingers and on my neck, and dainty gowns, and nothing to trouble me. I want to marry a rich man, and I will."

Her eyes sparkled now, and the wind caught the ripples of golden hair under the shabby little black hat, and fluttered them into the sweetest of kissing-curles. She was very lovely, lovely even now in her frock of shabby black and the little lace scarf about her snowy throat, lovely with the fields behind her, all russet with the tints of the fading autumn, and the darker green of the pine trees beyond. What would she be like in the sunshine of riches and gaiety, with dainty fabrics to show the flower-like beauty of her face, and jewels to flash against the brightness of her hair? The man sighed as the thought passed through his mind.

"I am heartless, Gerald," she said, hastily, as she caught the sigh. "And you are going away, and—and it does seem a shame to tell you all this. And I know that you are very clever, and that you are sure to succeed—some day; they all say so. But I can't wait. I'm sorry, but it is true. I want to marry some rich man, and go away from here. I hate the country and the quietness and shabbiness. Gerald, you can't think how I hate it all!"

There was a piteous droop on the lovely lips as she ended her wild protest, and the soft gleaming of a tear under the dark lashes; and the man was touched immediately.

"I wish you could have cared for me a little," he said, regretfully, turning his brave young face toward the red sunset. "But I suppose it can't be helped. Don't fret, dear, and I hope when your wish comes true that life will all be happy and

gay for you. Somebody far better than I am is sure to come riding by, like the knight of old, and you will go away into the great world and be a leader of fashion and the queen of hearts. And he tried to smile away his pain at her words, and to look as though his hopes, so dearly nurtured and so tenderly told, had not received their death-blow out there on the quiet fellside under the sunset sky.

The girl was almost convinced that he felt it as little as she did, and her smile was very sweet and lingering in answer to the pretty picture that he had so bravely and unselfishly painted for her benefit.

"Nobody will come better than you," she said, slowly. "I like you very much, Gerald, and we have always been such friends. If you were only rich—" She broke off with a little quick sigh, and then her voice trilled into a dainty peal of laughter. "But you are not, and so there's an end of it; and I wish you well in town."

And she stooped and gathered a bit of late wild aster that grew between some great gray boulders near where they stood, and put it in his buttonhole for luck.

"It's months behind the other asters," she said, laughingly. "On purpose for you, evidently, but I wish it had been white."

The man looked down on the fading spray, and his eyes grew very sad. They had so often gathered the wild flowers together across the lonely fields that stretched between the little gray village and the far-away violet-shadowed hills. They had sought the nests of the birds in the spring-time, and smiled together over the wiliness of the poor parent birds as they strove to keep the strangers away from their little broods. They had crossed the fields in the dawning for mushrooms, like pearls amid the greenness, and at eventide they had strolled under the scented pines, with a sigh for the sweetness of the day gone by, and most glad some of hopes for the bright to-morrow.

They had been good comrades, excellent friends, and now he would fain have parted with her as her dear, dear sweetheart; but the girl had firmly refused—refused with something like the shadow of pain in her eyes and a tremble in that clear voice, whose every tone he knew so well, but had made it quite clear to him, nevertheless, that be-

cause he was poor and had his way to make in the great world, because he could not give her the things for which her heart craved so sorely, she was not for him; in other words, she wished for money, and he had none of it to offer her—all that he had was love.

"And what is love?" she had laughed in her clear, bitterly sweet voice, when he pleaded with her for the last time. "What is love? Anyone can love, but only a rich man can give the girl he loves frocks and diamonds, and pretty gowns and lovely horses—and, oh! I am beautiful, they all say, and I mean to



"Gerald," she whispered softly, "the past is gone, but there is the future."

have something in return for my beauty; or what is the use of it, after all? One might as well be ugly and stupid."

So the sunset fell softly over the moorland, and the clouds gathered round the far crests of the hills, and the first star twinkled down to watch their parting, like a little tearful eye amid the darkness and the hush. And the man went out into the world alone.

She had achieved her purpose, for it is not only in the fairy-tales of olden days that the improbable and unexpected happens, but sometimes even in real everyday life, and to the most matter-of-fact among us. The one big house in the neighborhood was bought by a rich man, elderly, commonplace and somewhat plebeian, but able to admire the beauty of the pastor's daughter, and to fall a willing victim to her dainty devices.

So the pretty girl became the lovely wife, and had all her heart's desires at once, instead of waiting for them, and blossomed like a beautiful, delicate flower amid her jeweled setting of luxury and pleasure.

It was dull in the country, so they had a house in town, and she was the beauty of the season, and her husband grew richer and richer. And that would have crowned all her happiness with the one thing left to long for, only quite suddenly the swift footstep of death paused one day at the magnificent house in the city, and the commonplace, elderly man, who had been so good a chaperon and so excellent a foil to his wife's fragile, exquisite beauty, passed quietly from this world into the next, leaving but few to mourn his loss.

And his widow looked very lovely, and thought a little sometimes of the long-ago days in the country, and wondered if—if Gerald had forgotten her in the years that had come and gone so gently.

The man had worked and hoped, and put all his passion and his longing away from him so as to devote a whole heart to his career. And the result was a good one, and his reward began to shine with the luster of a brave name and a good reputation.

He was clever, he was earnest, he was wrapped up in his work, people began to say; and one success followed another, and he tasted the sweetness of work well done which brings its own reward.

He thought sometimes, too, of the olden days and the village under the hills. And at first his thoughts had been sad and lingering, but gradually he outgrew his sorrows, and learned a wider sympathy with the other things of life. And he had resolutely put from him the beautiful image of the girl he had loved so dearly, like a picture of someone very dear and sweet, that one covers tenderly and lays by in some little shut-away drawer, with the fragrance of lavender and rose-leaves about it, a soft wrapping of pale hue, to shield it from prying eyes.

She had gone out of his life when she laughed at love in the still sunset hour on the lonely moor. She had made her choice, had gone on her own pathway, and he had trodden quietly on the dull road of work, without heeding weariness, or poverty, or solitude.

They had parted for always in that quiet hush, with the dark clouds of night heaping up the western sky, and the sighing of the wind in the pines keeping time to the mocking sweetness of her laughter.

Today he was content with his work, his career, his ambitions; and the past was only yesterday laid by forever.

The soft wings of the Christmas angel passed over the land, and left gladness in their wake. There was a pealing of merry bells, a sound of happy voices, and the glad ring of children's sunny laughter. People gave presents one to the other, and smiled as if it were summertime, and the world was full of roses again. And the gleam of holly-berries lighted up the mists, and the pearl of the mistletoe shone through its greenness like little

stars, all white and pure. And half the world clasped hands with the other half, and wished them a "Merry Christmas and a Happy New Year."

And on one snowy Christmas morning walking in the street the man met the woman he had loved and lost long years ago. She smiled at him very sweetly as he stood near her, and he walked along by her side.

She knew that she was more beautiful than ever—everyone said that she was the fairest woman in town, and there were many who would have given everything to win such a smile from her as she wore now for him.

She was rich, too, now; very rich. Rich enough to buy countless lovely gowns and dainty fripperies, piles of diamonds, and wonderful horses. There was no need ever for her to economize, and she dearly loved spending what the wise merchant prince had won with his hard common sense and his unvarying attention to business and money-making. And through all her triumphs of late there had come the thought of the friend, the good comrade of olden days, in the village beneath the far hills, and of the way in which she had scorned his love.

"It was all for the best then, of course," she said, prettily, while the daintiest flush stole to her cheeks, and rested there like a straying rose. "But now things are different!"

So she smiled on him as he walked by her, with his handsome clear-cut face very rugged and self-reliant now, after his battle with fortune and the world; and in her heart of hearts she admired him all the more for his reticence and the quiet confidence that marked his every word and expression.

And she talked very daintily and sweetly about old times, with just a soft dropping of her silvery tones as she glided over their parting. And then she spoke of what he had achieved, and what successes lay in wait for him in the near future.

But her words, curiously enough, even to the man himself, woke no tender responsiveness in his breast, kindled none of the old feelings of love and passionate longing that had once so dominated his whole being. He admired her; she was lovelier than ever, and she evidently wished to be kind to him—that was all.

By-and-by she grew a little weary of trying to rouse the old flame in him, and with a sudden quick perception she realized that the past was not the present, and that the yesterday of romance and tenderness was not the today of practical work and plain common sense.

A quick wave of petulance and childish wistfulness for what she seemed to see slipping from her reach swept over her. She was the girl again in the country, but instead of spurning his love, she was pleading for it with lips that were made for caresses and lustrous eyes that shone with the light of love at last.

"Gerald," she whispered softly, and each word fell like the dropping of rose-leaves on the dewy grass, "the past is gone, but there is the future; and—and—I love you now!" The words quivered away into silence, but the shadow across the man's white face did not lift. And when he answered, his voice came hoarsely and broken across the stillness, and the woman knew that indeed the past was gone, and its moments could come again no more.

"I loved you then," he said, slowly. "Ah! how I loved you then! But you would have none of me. You cared nothing for love, you remember, and I put the memory of it away with the past. It is dead now—dead and buried, and the dead do not return. Tomorrow I am to be married to a girl who loves me, and I love her."

He ended abruptly, and lifted his head as he spoke, and the shadow passed from his face in the wider light, and left it radiant at the thought of his love, and her constant love for him.

But the woman for whom many would have given their all turned away from him abruptly with never a word, got to her home as best she could, and tearing off her costly furs threw herself face downward on her bed and sobbed as if her heart would break.

Mother's Skirt

WHEN I was very, very small,
And mother took me out
A-walking in the country roads,
Where dangers lurk about—

Sometimes a great, big barking dog,
Sometimes a thorn that hurt—
For refuge from all woes I ran
To hide in mother's skirt.

And when I grew a great, tall girl,
And wore long dresses too,
I often wished that I might hide
Just as I used to do.

But now I feel most wondrous brave
All perils to avert,
When my small tot comes running up
To hide in mother's skirt.

New Ideas for the Christmas Tree

SO LONG as there are children in the land, the Christmas tree is bound to occupy the place of honor at the holiday season, and the problem of devising novel decorations has already become a perplexing one.

This year, happily, makers of paper goods have come to the rescue with new suggestions in gift wrappings and crêpe tissue which offer numberless possibilities and cannot fail to delight the little folk as well as children of a larger growth.

First on the list is a paper printed all over with figures of Santa Claus, about eight inches in height. These jolly little Saints, white-bearded and rotund, can be mounted on thin bristol-board and suspended

singly from the ends of branches in place of the colored glass balls, which, though brilliant and ornamental, have long ceased to be a novelty.

A still more striking effect might be produced by pasting two figures back to back with the art paste which

comes especially for such work, applying it only to the edges, and leaving an opening at the top through which to slip

one of the miniature electric lights manufactured for Christmas tree illumination. A dozen or more of these most unusual little "lanterns" can be arranged among the branches with good effect.

The Santa Claus heads can be used for decorating cornucopias, candy bags, etc., or may be strung on black thread to form festoons, the thread being invisible against the dark foliage of the tree. Still more brilliant are festoons of butterflies, cut from a second style of crêpe paper, mounted on heavy wrapping paper, and touched up with silver and gold flitters, which produce a dazzling effect beneath the artificial lights. On the tips of the principal branches mount single butterflies of the largest size, with their wings bent naturally to look as though they had just alighted.

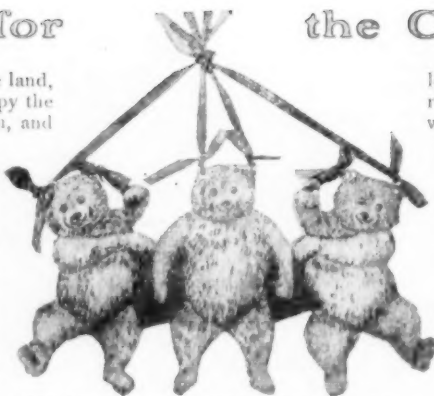
Still another attractive paper is deco-

rated with dancing Teddy bears, now one of the permanent institutions of Toyland. The bears can be cut out and used in the same manner as the Santa Claus figures, or may be quaintly dressed in tissue costumes as farmer boys and sun-bonnet girls, in funny clown garb, the doublet and belled cap of the jester, sailor suits, or ballet skirts. Thus

arrayed, they make attractive little favors, and may be removed from the tree and distributed at the close of the festivities.

Scarlet paper poinsettias—hardly to be told from the real blossoms, so perfect are they in every

detail—form gorgeous tree decorations, and can be easily and rapidly made. A complete novelty is an "Autumn Tree," prepared as follows: Make the trunk of a



CASE FOR SHAVING PAPERS MADE OF THREE TEDDY BEARS

In addition to the plain tissue for wrapping Christmas gifts, a number of fancy papers are now obtainable, including one printed with holly sprays. The line of so-called "gift wrappings" includes many novel little devices with which an endless variety of dainty and unusual effects can be produced.

An entirely new idea is "adhesive ribbon," a narrow, gummed ribbon of paper, put up in rolls of twenty-five yards each, and retailing for ten cents a roll. It may be had in the holly colors, scarlet and green, as well as in brilliant gold. Besides being cheaper than silk or satin ribbon, it is far easier to apply, and there is no possibility of its slipping out of place before the gift reaches its destination. The joinings are covered

with fancy gummed seals bearing various devices, such as holly sprays or Santa Claus heads. Initial seals may also be had in red or gold,

and it is a pretty idea to secure each wrapper with a seal bearing the initial of the sender. As a finishing touch, add a Christmas tag suspended with narrow ribbon, and in case the package is likely to be received before December first, it may be decorated in addition with an ornamental label bearing in letters of bold, the legend, "Please do not open until Christmas."

Small figures and designs, such as flowers, butterflies, autumn leaves, Santa Claus and Teddy bear heads, holly or mistletoe sprays or Christmas bells, can be cut from decorated crêpe paper and napkins and pasted to the wrappers in appliqué fashion. Tissue holly and mistletoe are easily made, and small sprays are effective attached to one corner of box or bundle with Santa Claus seals. A few touches of bronze paint and a scattering of silver flitters will add to

the frosty glitter appropriate to the season. Paper flowers are also very pretty indeed for decorating the Christmas tree as they give it a gay, tropical appearance, indescribably charming.

Here, too, is scope

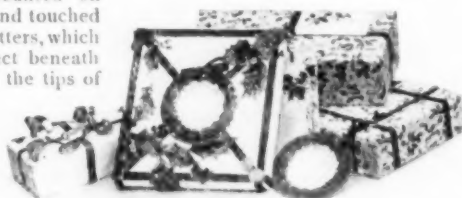
for the exercise of dexterity, taste, and even high artistic talent. In this, as in all departments of art, the real lover of (Continued on page 339)



TEDDY BEAR DRESSED LIKE A CLOWN



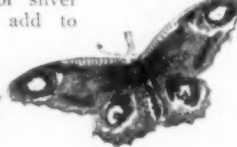
CANDY BOX DECORATED WITH THE NEW ADHESIVE RIBBON AND SANTA CLAUSE HEADS CUT FROM PAPER



A GROUP OF ATTRACTIVE CANDY BOXES



CANDY BOX DECORATED WITH PAPER BUTTERFLIES



A FESTOON OF PAPER BUTTERFLIES MAKES A VERY NOVEL FOR THE CHRISTMAS TREE

TERFLIES MAKES A VERY NOVEL FOR THE CHRISTMAS TREE



Handkerchiefs for Christmas Presents

ONE of the easiest Christmas gifts to select and in most cases the most acceptable is a dainty handkerchief; for no one, man or woman, can have too many handkerchiefs in these days of careless laundresses, before whom such little accessories of the toilet seem to melt away and disappear forever like snow before the sun. At least they cannot be found when the wash is returned, which amounts to the same thing, though it may not sound quite so poetical.

The new handkerchief has taken on elaborate details. It is no longer merely a bit of fine white linen, edged occasionally with narrow lace, but a distinctly fashionable, if frivolous, bit of finery, and it will go far toward making the fashionable woman a joy forever. If ever there was a revelation in things feminine, there is this year in this heretofore insignificant trifle.

These conceits appear in pinks, blues, lavenders, yellows and grays. And they are round, square and zigzag in shape, the latter variety edged very fluffily in lace, like the uneven flounce of a petticoat. White, edged in colors or in black, will still be in good taste, but is not so new as the more intricate designs.

The well-dressed woman has handkerchiefs to match her gowns. Fine white Irish linen, narrowly hemmed and embroidered in daisies in their natural colors, is one of the prettiest styles in embroidered handkerchiefs.

Pink, blue or lavender linen, embroidered in white, makes a pretty effect, which will be largely adopted.

The little white silk handkerchiefs, so much in vogue several years ago, have returned, but they are far more pretentious. Fleurs-de-lis, either in white or colors, fine insertions, pale-pink rosebuds or tiny blue forget-me-nots add much to them. It is even suggested that a fine edging of velvet will finish this sort of handkerchief, but so far nothing so perishable and impracticable has made its appearance in the shops.

An odd and not altogether pleasing design in handkerchiefs is found in brown and white striped goods. It is made of nine tiny squares joined together by a fine fagoting into one larger square.

Scalloped handkerchiefs are very fashionable and a great many are seen in the shops.

The popularity of the colored handkerchief is unquestionably on the increase. In fact, all kinds of fancy handkerchiefs are more used this year than they ever were. Corded effects, in stripes, but particularly in plaids, are very smart.

The little quarter-sized handkerchiefs which were brought out in small quantities last season for women to wear in their breast pockets have made quite a hit, and will be featured again for Christmas.

Lace-trimmed handkerchiefs will meet with their usual sale.

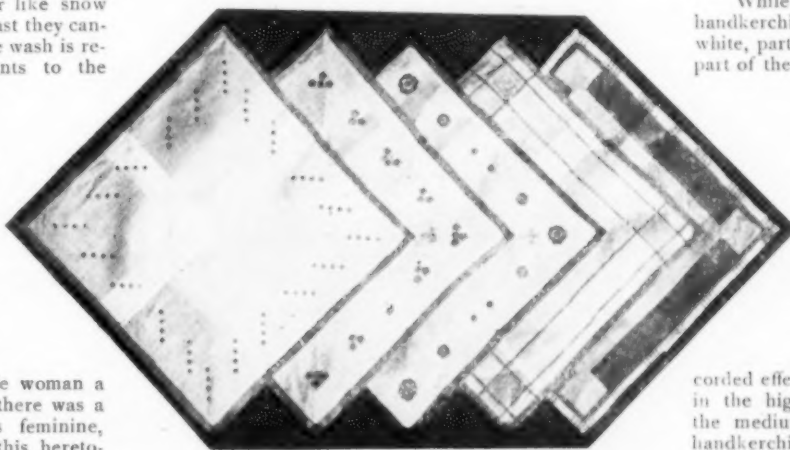
As has been already said, as the season advances the tendency toward colors in handkerchiefs seems to grow stronger, and it is now thought that a great many of these will be sold in

men's as well as women's handkerchiefs. The old-time idea of wearing a handkerchief in the outside breast pocket has been revived to such an extent that it is no longer a fad of extreme dressers, but is indulged in by a great majority of men of the better class.

While in the old days this handkerchief was, as a rule, of white, particularly in the eastern part of the country, it is now almost invariably a colored effect.

This applies to all over the country. A wide choice of borders is shown, and includes some extremely new and pretty effects. Among these the corded ideas are very highly regarded, and will unquestionably meet with great success. These

corded effects are shown not only in the high-grade goods, but in the medium and lower priced handkerchiefs as well.



NEW DESIGNS IN HANDKERCHIEFS WITH THE FASHIONABLE COLORED BORDERS AND COLORED EMBROIDERY

THE jewelry displayed for the Christmas trade is most fascinating. There is every indication to warrant the assertion that this will be a jewelry year, especially so far as novelties are concerned. That importers, manufacturers and retailers vie with one another in this belief is evidenced by the large stock now being shown.

Innumerable designs of every description, both new and novel, are among the new showings in necklaces, brooches, stick-pins and fobs; in fact, every form of jewelry ornamentation. There is a tendency toward Oriental effects as well as the antique.

The reproductions of the Persian jewelry of the sixteenth century are particularly pleasing to the eye, for they have the quaint charm of symbol and superstition that the Oriental jeweler of the Far East alone can produce.

The gorgeous effects produced by massing gold and elaborately cut stones together put the ordinary productions in the shade; they are teeming with color and richness of design.

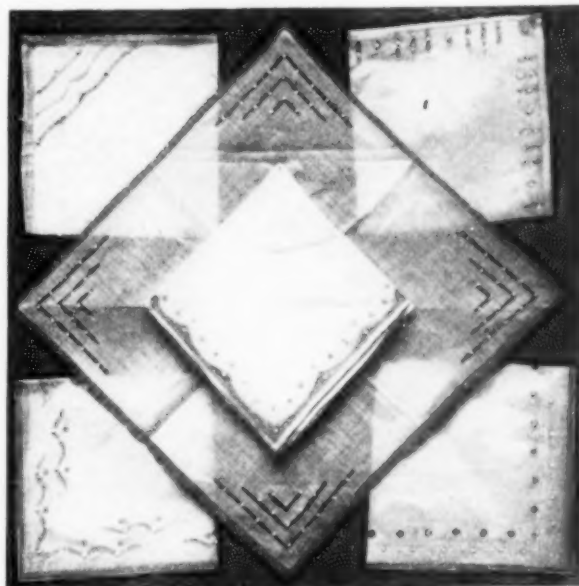
This year there are many clever things brought out in the new ombré tones to match the dress materials that have won such favor for this season.

A great variety of pretty necklaces are being shown with amethysts, rubies and pearls clustered in groups as pendants, while the festooned ones will also be much worn, as they have been almost from time immemorial. The pearl-shaped drop that is very much in vogue is decidedly Oriental.

Viewed from the commercial side all of these handsome productions, ranging from the very conservative old English and Continental models to the most modern ideals of art nouveau, can be had at prices that are revelations even to the most expert shopper.

The La Valliere is a most popular form of necklace.

These pendants are made in every conceivable material and are especially fashionable in beads and cut crystals in soft colors, such as sapphires, topaz, pink sapphires, amethysts and olivine. The new cut crystals and beads have won instant approval.



HANDKERCHIEFS WITH PALE-PINK, BLUE AND LAVENDER BORDERS AND UP-TO-DATE EMBROIDERY IN POLKA DOTS, LINES AND SCROLL EFFECTS



The Christmas

BY BRUNSON

IN the biggest city in America, in noisy, bustling, crowded New York, is the greatest Christmas tree market in the world. One would naturally imagine that the best place to get the tree sacred to the twenty-fifth of December was on some country hillside where the evergreens, climbing skyward, crowd close together as if for warmth and comfort in the snow that bears down their branches and snuggles closely around their roots.

But there are more trees in noisy, dirty West Street in the week preceding the holidays than on dozens of country hillsides put together. For blocks in front of the ferry houses and the docks of the great steamship lines they are piled on the pavement twenty or thirty deep, or tied up together in conical heaps until the thoroughfare looks as if some tribe of Indians who lived in evergreen teepees had suddenly decided to pitch their camp there. And every freight train that reaches the city brings in hundreds more to add to the fragrant green encampment. Here come the retail dealers, who buy them by the dozen; delegations from

Sunday schools in search of something bigger and finer than they had last year; people who have halls, auditoriums, etc., to decorate, come also and very often the hotels send down men to bargain for the trees and evergreens used at this season in embellishing the halls, corridors, dining and drawing-rooms. And so day after day the buying and selling amid the crowds and the roar of the traffic go merrily on until on the night before Christmas the woodland denizens of the city's streets

are pretty well scattered over the town and in the surrounding country for hundreds of miles. Some of these trees make but a short stop in New York and are reshipped almost immediately to retail dealers in the West and South. The wholesale dealers who control the Christmas tree market in the metropolis have agents in nearly every country town "up the State" or in Maine, New Hampshire or Vermont, New Jersey, Pennsylvania



BARGAINING FOR A CHRISTMAS TREE



Tree Market

CLARK

or even farther South, where the evergreens look promising. Early in December these men cut the young trees on the hillsides or in the fields, trim them down a little and haul them to the railroad station, where they are consigned to the New York firms.

A Christmas tree seems one of the most innocent and, when one considers what it stands for, really uplifting things in the world, and yet there is a pitiful and in some respects really harmful side to this traffic in evergreens. Of late years the Christmas demand has been so great, it is said by persons in a position to know whereof they speak, that large sections of the country are rapidly becoming denuded of trees, New England hillsides are growing bleak and bare and in some cases springs and brooks are drying up because they are no longer sheltered by the kindly spruces at whose roots they took their rise. Trees that are ten or even twenty years in growing are ruthlessly chopped down to give the children delight for a day or two, perhaps a week at most, and then they are thrown out for the ashtan to cart away.

It seems a pity, but we must have our Christmas trees and until somebody invents an artificial tree that will be as cheap and pretty as the evergreen, I am afraid the country fields and hills will have to suffer at the expense of the town.

"Where," said a friend to me the other day, when I was lamenting to him the fact of this robbery of the countryside, "did the idea of the Christmas tree come from? The early Christians, I am sure, had no such notion. Do you, by any chance, happen to know?"

I did not, but New York is rich in reference libraries, and I immediately looked it up, and now my friend, if he chances to read this article, can no longer plead ignorance on the subject.

The origin of the Christmas tree, so most authorities declare, is so obscure that it is hard to say exactly just when the charming custom began. Historically the Christmas tree can be traced back only to the sixteenth century.



A DELEGATION FROM THE CHURCH SELECTING A TREE

During the Middle Ages it suddenly appears in Strasburg. A valuable authentic manuscript of 1608, describes the holidays very much as we are used to celebrate them. During the next two hundred years the Christmas tree could only be met along the Rhine, when suddenly, at the beginning of this century, it spread all over Germany, and fifty years later had conquered the world.

A legendary tale bestows the honor upon Martin Luther. One Christmas Eve, traveling alone over the snow-covered

country, the sky, with its thousands of glittering stars, made such a deep impression upon the reformer that after arriving at home he tried to explain it to his wife and children. Suddenly an idea suggested itself to him. He went into the garden, cut off a little fir tree, dragged it into the nursery, put some candles on its branches and lighted them.

The French have their legend as well. In a romance of the thirteenth

century the hero finds a gigantic tree whose branches are covered with burning candles, some standing erect, others upside down, and on the top the vision of a child, with a halo around his curly head. The knight asked the Pope for an explanation, who declared that the tree undoubtedly represented mankind, the child the Savior, and the candles stood for all the inhabitants of the earth, good and bad.



THE CHRISTMAS TREE MARKET IN WEST STREET

The Duchess Helena of Orleans in 1840 instituted a Christmas tree in the Tuileries, but this pretty custom did not spread rapidly and it never became really popular in France. Empress Eugénie also patronized it, but by the middle class it was still considered an intruder of Alsatian origin. In 1860 the German residents of Paris could procure a Christmas tree only with the greatest difficulty. However, several years later, they were regularly sold in the markets. In 1870 the German army celebrated Christmas in the city after the historic siege,

and to-day, Paris uses 50,000 trees each year, of which only about the fourth part are bought by Swiss, Germans or Alsations. The French plant the entire tree, with its root in a tub, so as to be able to preserve the tree until New Year, when it is "plundered."

The Christmas tree did not become common in England until the reign of Queen Victoria. The Prince Consort brought the beautiful old

ways of his German home to the stately palace of St. James. And this, as is the case with other and less poetic recreations of royalty, was quickly copied by the nobility and gentry and gradually spread among the masses, until today the English children consider themselves defrauded unless the great festival brings in its train the candle-lit Christmas tree. And from England the custom of the Christmas tree came to America.

Old Christmas Customs

WHEN the grim boar's head frowned on high,
Crested with bays and rosemary, hard by
Plum porridge stood and Christmas pie;
Nor failed old Scotland to produce
At such high tide her savory goose.

NEXT in importance to the boar's head as a Christmas dish came the peacock, and to prepare the bird for the table, according to an English chronicler, was no slight care.

The preliminary action was to take off carefully the skin without loss or injury to the plumage, when, after being roasted and then "partially cooled," it was again enveloped in its coat of feathers, and its beak was gilded.

"In guise of naturalness" it now appeared on the table. Abundance of spices and much store of sweet herbs and basting with yolks of eggs and rich gravy combined to make it "a lordly dish," when it was served by lady guests, precedence being given to those most distinguished for youth and beauty. It was borne to the banquet hall by one of the "fayre maidens," and to the sound of music. The other ladies followed in procession, and the master of the house received it with dignity.

Upon very marked occasions of festivity the bird was served in a wonderful Christmas pie. At one end his plumed crest waved above the crust, and at the opposite, unfolded in all its glory, was the spread tail. Then in the most approved fashion of the period, knights-errant took oath of fealty to lovely woman in distress. Hence, it is added, Justice Shallow desired to take oath, "by cock and pie."

In ancient times, the bringing in and placing of the Yule log on the hearth in the baronial hall was the great event of Christmas Eve. According to custom, the tree would be selected on the preceding Candlemas Day. After being cut down and the branches trimmed off, it was customary to fire it.

Kindle the Christmas brand, and then
Till sunset let it burn;
When quenched, then lay it by again
Till Christmas next return.

Then, amid great shouting, noise and dancing, the ponderous log was drawn up to the hall, all anxious to take part in tugging at the ropes by which it was drawn along, for, according to a superstition, all who helped were preserved from the spells of wizards. Frequently it was decorated with garlands and ribbons; and a hearty reception awaited the merry procession.

As soon as the log was placed and had caught the flame, and the great Yule candles were lighted, the cup went merrily round, and song and toast, tale and dance, made up a joyous evening. On these occasions the entrance of a quaint person or, worse still, of a flat-footed woman into the hall was viewed with positive horror by our superstitious ancestors as a bad omen.

Another quaint and curious old Christmas custom was the "Lord of Misrule." He was a very important functionary of the holiday ceremonies of olden time. His office was that of master of the revels, and in castle and hall from Christmas Eve to Twelfth Night he had things his own way. Sometimes he was appointed by the lord of the manor and sometimes by lot.

On taking up the duties of his office he generally made some quaint speech, explaining to the company that he absolved them of all their reason, and that they were to be just wise enough to make fools of themselves. Under his rule all were to be equal. No one was to sit apart in pride of self-sufficiency to laugh at others. Moreover, being possessed of the magic power to turn his audience into children, it was his intention, while his sovereignty lasted, that they should conduct themselves as such.

Many of the towns and villages had their Lord of Misrule, who was elected by the common voice, and clothed at the expense of the voters. But in this case the merry monarch generally acted as a leader of the "mummers" of the season, who, in all sorts of grotesque disguises, roamed from house to house, singing and dancing, whereas in the great houses mumming formed a distinct feature of the general revels.



The Latest Fashions in Dressing the Hair

By ANDRÉ DUPONT

THERE is nothing that so improves or, alas! in some cases, disfigures a woman's appearance as the way in which she dresses her hair. And yet a great many women seem to have no realization of their own good points or defects and are unable to select the sort of coiffure that suits their own particular style, or else, in trying to be up-to-date, they do something absolutely incongruous. For example, at the present moment quantities of otherwise well-dressed and well-groomed women are pinning false curls or false puffs onto hair that never had a sign of curling in its life, while others go on dressing their hair after one model, season after season, despite the change of fashion and, more important still, the change in their faces as the years slip by.

Just at present a quantity of false hair is employed in nearly all the fashionable coiffures. So general is the use of false puffs that even the most prudish and conservative of women have gotten over being shocked at the idea of wearing anything false and take it as a matter of course.

The most fashionable style of hairdressing at the present moment is the one shown in the illustration. This has a cluster of puffs on the crown of the head



FRONT VIEW OF THE NEW COIFFURE

and the hair twisted in a soft figure eight, low in the back. If your hair has a slight natural wave around the face, so much the better; you will be saved a lot of trouble. But if it is perfectly straight, you must wave it just a little. Then arrange the pompadour, over a rat, if you wear one. The best kind to wear is one made like a transformation, reaching from ear to ear, with short curly hair ex-

actly matching the natural hair. Some women are not particular about exactly matching hair as long as the rat is to be covered. But carelessness in this respect is unfortunate, for one's own locks, unless very carefully adjusted, are sure, at some time or other, to part and the false pompadour frequently shows through the covering. If this is a perfect match, no one can tell it from the natural hair; but if it is not the same color, it looks blatantly artificial and is at once detected.

This hair pompadour that I have just been describing is fastened on a cord, and this cord is the only foundation for pinning it on the head. Now divide the natural hair right across

the crown of the head, from ear to ear, and then divide the front portion in the center. Then wave the front and sides slightly, either with the usual curling iron or with a Marcel iron, but, if the latter is used, do not give the hair too stiff or tight a wave, as this effect is no longer fashionable.

When the front and sides have been waved according to the fashionable method, the back part is tied at the crown with a bit of soft shoestring, far back for a low coiffure. Then the front is combed down over the face and the false pompadour pinned in place with two-inch wire hairpins. Start at the center and put the hairpin in from the side and turn it over, making a sort of tuck in the hair. Put another one just at the other side of the front, only in a reverse position. Next fasten the two ends of the false piece near the ears in the same "pleated" way so that the points of the hairpins are toward the center. Another pin on each side midway between the center and ends will secure the false piece firmly, and then the hair attached to it, which has been combed over the face during the pinning process, is brushed in with the



FALSE PIECE OF PUFFS AND NATURAL WAVY HAIR THAT IS A GREAT HELP IN MAKING THE COIFFURE

natural hair and the whole raised up until a becoming fullness is obtained. It can be parted slightly in the center and brought down over the forehead, as shown in the illustration, if this effect is liked.

The ends of the hair are usually twisted slightly and tucked around that part of the hair which is tied as a foundation for the coiffure. Then, if the false piece shown at the top of the page is worn, the rest is comparatively easy. The puffs are pinned into position on the top of the head and the wavy hair twisted lightly in with one's own locks and the whole formed into a sort of figure eight.

As has been said, it is almost impossible to arrange the hair fashionably nowadays without the aid of puffs, braids, curls, or foundations of some sort. When separate puffs are used, it usually requires about six or eight puffs for the high coiffure, or for the one where the center is the same, but the puffs put on across the back of the head instead of the top.

Each puff must be pinned carefully in place, so that it does not look too stiff. For daytime coiffures it is more fashionable to wear puffs at the back than on top of the head.



SIDE VIEW OF THE NEW COIFFURE



An Unacknowledged Gift

A Christmas Story

By ELLIS PARKER BUTLER, Author of "Pigs is Pigs," etc.



MRS. MARLOWE was writing at her desk, and she let her hurrying pen pause a moment while she looked up at her daughter Bessie, who sat in a chair at the window. It was March, and the open grate fire was a comfort.

"Bessie," she asked, "did Thomas acknowledge your Christmas present?"

Bessie allowed her book to drop to her lap and glanced up.

"Thomas?" she asked. "Which Thomas?"

"Cousin Thomas Grant," said her mother. "I am writing to his mother, and I do not seem to remember that you mentioned receiving an acknowledgment from him."

Bessie thought a moment. "No, I did not," she said. "It doesn't matter."

"It does matter," said her mother. "Thomas is your cousin, your own eighth cousin, dear, and you have always remembered him at Christmas, ever since you were both children. I am afraid, if he did not acknowledge it, it may have gone astray, and he would think it strange if he has received nothing. I was thinking more," she explained, "of his mother and of what she would think. What did Thomas send you?"

"Oh!" said Bessie, carelessly, "I don't remember; there are so many cousins, mother, that I can't remember what each sends. He sent something."

Mrs. Marlowe frowned.

"I'm afraid you haven't the proper family spirit, dear," she chided, gently; "what did you send Thomas?"

"Now, mother, how can I remember?" asked Bessie; "some little thing out of the ruck, but I can't remember what. How could I when there are so many cousins and it is so long after?"

"Are you positive you sent him something?" asked her mother. "I shouldn't like to mention it to his mother if you had forgotten him entirely."

"I sent him something, I am positive of that," said Bessie, taking up her book again. "I never forgot a single coz, mother, under any circumstances. I have them all tabulated and the census is complete. Thomas got his little gift from his dear Cousin Bessie, and his heart was made glad. He is probably too busy appreciating it to take time to acknowledge it."

Mrs. Marlowe was a dear lady, but punctilious. She made calls, and answered notes, and obeyed all the rules of gentle conduct with the sincere and hearty belief that by so doing she was bettering the condition of humanity and carrying out the first duty of woman. She was, perhaps, a little more severe in her letter to Cousin Thomas Grant's mother than she imagined. Written words are either magnifying glasses or reducing glasses, and when Mrs. Grant read the letter she felt that her son Thomas had been guilty of a crime in the eyes of Mrs. Marlowe. She knew Mrs. Marlowe's intense regard for the conventions of social life, and she felt abashed and degraded.

"Thomas," she asked, "did you acknowledge Cousin Bessie Marlowe's Christmas present?"

Thomas looked up from the afternoon paper.

"What's that, mother? Oh, did I acknowledge Bessie Marlowe's present? I don't know. I guess so. Why; does she want it back?"

"Thomas!" exclaimed Mrs. Grant, much hurt. "Why do you say such things? If you did not acknowledge it you have been guilty of a most gross carelessness. You know how particular Cousin Martha is about such things, and she has written me a most ladylike letter. She has evidently taken your omission most deeply to heart. What did Bessie send you?"

"How do I know?" asked Thomas. "I suppose she sent me something—pink soap—or suspenders in a silk box—or a pocket handkerchief—or a polka-dot tie. Just write and tell her it was a lovely present, and that I am wearing it next my heart. Tell her it was something that I had been wanting all my life, and that I was so delighted I wept. Tell her it is not the value

of the gift that makes me prize it so much as the thoughtfulness shown by her careful study of my likes and dislikes. Tell her—"

"Thomas!" cried his mother, reproachfully, "I shall do nothing of the kind. You have caused me sufficient embarrassment as it is by neglecting to acknowledge it. You must repair your oversight yourself, and as quickly as possible."

Thomas looked out at the fine March drizzle, dropped his paper on the floor, and rose. He went to the hall rack and began putting on his topcoat.

"Where are you going?" asked his mother.

"I am going to acknowledge that present," he said, "as quickly as possible. I am going to telegraph to Cousin Bessie."

"Thomas!" cried his mother, but it was too late. He was already outside the gate and sloshing down the soft gravel walk.

The telegram Bessie received caused her great surprise:

"Christmas gift received; exceedingly delighted; acknowledgment probably lost; sincerely grateful. THOMAS GRANT."

She studied it carefully. She wondered what she had sent him that could cause him to express sincere gratitude and that merited the importance of a telegram.

Her system of gifting the cousins did not lead her to believe that she could have sent him anything to cause him exceeding delight. Each year she stored away the many useless, trivial things she received from the other cousins, and the next year she bought and added to them other useless, trivial things. These she called the "ruck," and from the "ruck" she sent gifts to the long list of cousins and acquaintances. What out of the "ruck" she had sent to Cousin Thomas Grant she could not imagine. Certainly he would not be exceedingly delighted to receive a twenty-five cent copy of "Cranford," or the padded back copy of "Lallah Rookh" that Cousin Mayme had sent her the year before.

She carried the telegram to her mother and offered it to her, half pleased and half ashamed that Cousin Thomas Grant should have telegraphed.

Mrs. Marlowe was not pleased at all.

"A telegram!" she exclaimed as one might say "a snake." She looked at Bessie, almost with horror, as being, although unintentionally, a party to such an act of social barbarism. "A telegram, my dear. I cannot imagine anyone but an uncivilized savage acknowledging a gift by telegraph, Bessie. It is insulting, downright insulting. It suggests that he did not think enough of it to take the time to write a letter."

"Does it?" asked Bessie, with relief. "Then it was probably nothing in particular that I sent him after all. To me it seemed that a telegram must mean that the gift seemed of great importance to him. People do not telegraph about nothing."

"That is just it," said Mrs. Marlowe, severely, "that is what I said. It is that that is so insulting about it. It suggests that he is trying to make us think that he thinks the gift is of great importance and value when it is not. It is ridiculing it—and us."

"Perhaps the present was valuable," suggested Bessie.

"Then," said Mrs. Marlowe, most decidedly, "you have done a thing I hope you will never do again; a most unladylike thing; you should never send presents of any value to your male cousins."

"I don't," Bessie said; "no one can accuse me of sending any of the cousins anything but trash. I am almost sure that I sent Cousin Thomas nothing that the most refined lady would pay over a quarter for. If I did," she laughed, "I was cheated at the bargain counter."

"Then," said Mrs. Marlowe, "this telegram is beyond question insulting. And if you sent him a valuable gift it is insulting. And it is insulting anyway. To telegraph when one can write is always insulting. I am surprised that a son of Cousin Mary could do such a thing."

(Continued on page 336)



Preparing for Christmas

By KATHERINE ANANDALE

QUEER, isn't it, how the resolution we made so faithfully last New Year has

fizzled out by this December? How many of us there were who solemnly made up our minds to prepare our Christmas gifts during our summer vacation. Yet here we are again, with the holidays only a few weeks off, and where, oh where, are those much-longed-for gifts we were positively going to have ready? Alas, they are yet to be made or purchased. Once more we realize our unpreparedness for the merry season, and we mourn over our summer idleness.

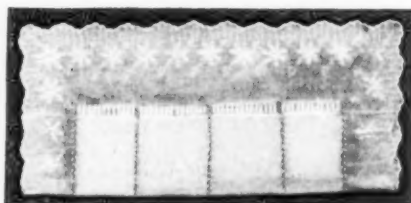
Then, there is the family circle. Happy should we be, if

death has not visited us in the past twelve months, nor circumstances arisen to break into the completeness of our home. Yet, while we rejoice in our unbroken household, we can't help realizing also that they are the same dear, cranky lot of people that they were always, and it behooves us to think carefully over the choice of what we will give them. For each and every one is secretly hoping for something delightful as our poor little gift, and we do not want to disappoint a single one of the blessed, fussy, beloved home-people. It seems sometimes as if it would be very much easier to choose a present for a distant connection, say one's mother-in-law's second cousin, rather

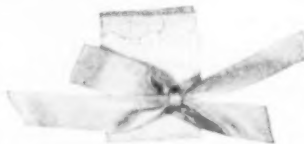
than for one's own dainty, fastidious sister. But then one never does want to give a present to the cousin of a mother-in-law, so what is the good of knowing exactly what she wants, while one puzzles one's head over a suitable gift—for sister?

But courage, faint heart! There are lovely things that may be purchased, or made, and it is to talk of some of the very latest novelties for busy fingers to manufacture that we are now concerned. In our illustrations you will see represented quite a number of charming articles, one at least of which will please the severest critic.

FANCY APRON.—This little apron is made of sheer lawn, in a pattern of full-blown pink roses, with pale-green foliage. The ribbon run through the lace beading, which heads the ruffle, is pink to match the roses. The apron is cut with a circular bottom, and is a little wider there than at the top. To make the ruffle, cut the center of the front, from the edge up, to a depth of



HOLDER FOR LINGERIE RIBBONS—OPEN



HOLDER FOR LINGERIE RIBBONS
CLOSED

apron, the seam being covered with the lace beading and pink ribbon. The apron and the ends of the strings are edged with fine Valenciennes lace, and the strings are hemmed by hand. The woman who enjoys doing fancy work will appreciate so daintily a sewing apron.

UNDERWAIST REMOVABLE YOKE.—To the girl who loves elaborate underwaists, yet whose garments are often at the mercy of a hard-hearted laundress, this beautiful little waist-top will appeal. It is

intended to be pinned or basted on the top of a plain corset cover, and when worn under a transparent waist, gives the effect of an expensive piece of French lingerie. It is made of fine allover embroidery, or of a handkerchief, and is edged with Valenciennes lace, put on rather full. To make it, cut the handkerchief, with a curved "V" at one corner (see illustration) and edge it with lace insertion,



UNDERWAIST REMOVABLE YOKE

bordered with a ruffle of Valenciennes lace. At the neck, replace the insertion with lace beading, into which run narrow baby-ribbon. This corset-cover top can be worn some time before it will require to be laundered.

POSTAL CARD CASE.—In this day of picture postals, the useful Government variety is almost forgotten. It would be an act of charity to many busy people to provide them each with a few of the old-fashioned kind. A good way of doing so is shown in our illustration of a postal card case. Make the postal card case by covering two pieces of cardboard eight by four inches, with linen or silk. Before covering the cardboard, embroider on the piece intended for the front the initials of the one for whom the case is intended, or else some appropriate motto, "Postals,"— "Hurry-up,"— "Rush,"— "Just a Line,"—



DAINTY APRON



POSTAL
CARD CASE

"That Reminds Me,"—"In Haste,"—all these are suitable. Having put on the motto, sew on the little bag that is to hold the postals. On this bag may be worked a spray of flowers or a monogram. Cover the cardboard with the fabric and overcast the two together. Add a piece of ribbon, tie in a bow at the top, by which to suspend the case. A nicely pointed pencil should be stuck in the case or hung to it by a baby-ribbon.

HOLDER FOR LINGERIE RIBBONS.—Another boon to the lover of fine lingerie is the little case full of narrow ribbon in varied colors, such as is used in underwear. In our illustration we have pictured it both open and closed, but it is difficult in black and white to convey adequately how pretty it really is. It is made of a fine handkerchief, with embroidered border. One side of the handkerchief is cut off at the inner edge of the line of embroidery. (This piece can be utilized to make a turnover collar.) The raw edge of the handkerchief is hemmed narrowly, and the right side of the hemmed edge is folded over to the edge of the embroidery on the opposite side. Pockets are made by sewing five lines of stitches through the doubled handkerchief—one line at each edge of the plain part, one in the middle, and then one between the sewed lines.

Blank calling cards are cut to fit loosely into each pocket, and then each card is wound with several yards of baby-ribbon. Pink, blue, white and lavender are the favored colors, but any preferred shades may be substituted. When the pockets are filled, an inch-and-a-half-wide ribbon is attached to the outside, the case is closed, and fastened with a smartly tied bow.

STICK-PIN CASE.—Stick pins and brooches are so prone to hide away in one's bureau that the pin case illustrated will be found a most useful aid in securing these illusive adjuncts to a woman's toilet. The case is made of wide ribbon, plaid or striped by preference, and is lined with eiderdown cloth. It is bound with ribbon of a plain color to match. Before the ribbon is bound to the eiderdown a little gathered bag is sewed to the eiderdown lining, which is used to contain loose rings, or collar buttons, or shirt-waist sets. This case can be rolled up into a very small bulk and fastened snugly by means of a piece of ribbon similar to the binding. When closed, the case takes up little room, and prevents the contents from tarnishing.

HAT SUPPORTER.—In your first glance at our illustration you may wonder what this airy-fairy edifice is intended for, but when you are let into the secret, you will at once realize its worth. It is used in a closet or hatbox to hold up the present style of enormous chapeau, with its profuse under-brim trimming and the long, drooping ostrich plumes. Thus it prevents these costly trimmings from being crushed or mused when not in use. The hat rest is made out of two embroidery hoops, one a half inch smaller than the other. These are connected by three standards, made of cardboard, corset steels, whalebone or thin strips of wood. Standards and rings are closely bound with ribbon, and the joints where the hoops are sewed to the standards are hidden beneath smart little bows of the ribbon. The "rest" is now a thing of beauty, and is ready to be a joy, if not forever, at least for as long as the present fashion in hats lasts.

FANCY BAG.—Wherever or whoever she may be, "My Lady" feels the need frequently of a needle, thimble and thread upon her dressing table in order to fasten a loose button or put in a missing stitch. Of course she has her well-equipped work-box for her serious sewing, but many are the little hasty stitches she must take during the process of an elaborate toilet. So a dainty little work-bag, containing the necessary implements to furnish quick aid to an injured costume, is an attractive addition to any bureau. The one represented is made of figured organdie, edged with fine Valenciennes lace. The bag could, however, be made of silk,

cretonne or any pretty figured fabric. Two circles of cardboard are cut out, one side of each covered with the silk, the two pieces are basted together, and then overcast. A length of the organdie is gathered and sewed to this circular bottom. The top of the bag is edged with lace, and a gathering-string is put in it. Another strip of the organdie, half or one-third the depth of the bag, is then made into the ruffle which edges the bottom circle. This ruffle is lace trimmed and sewed to the bag proper at regular intervals, thus forming little pockets on the outside of the bag. As illustrated, these ruffle pockets are only one-third the height of the bag, and are consequently too shallow to be very useful, though they are exceedingly decorative. Made deeper, the effect is not so good, but the pockets are much more practical. These bags can be made in all sorts of sizes, according to the use they are intended for, but one never has too many of them.

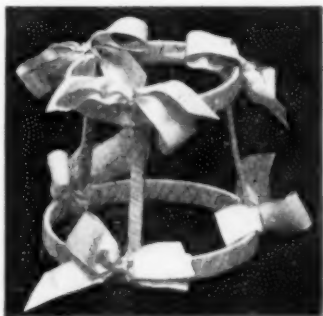
CURLING-TONGS HOLDER.—This fancy curling-tongs holder will be a boon to many, and fill a long-felt want. We all know how ugly the curling-tongs look on one's bureau, and yet one hesitates to put them inside with one's special belongings lest they soil the

other contents. Here is the solution of the curling-tongs problem: It is made of double-faced satin ribbon and brass rings. It takes about two yards of the ribbon and twelve small and two large brass rings. Two lengths of the ribbon are fastened in one of the large rings. On the end of one of the hanging ribbons is fastened the other large ring, through which the tongs are thrust, when the holder is hooked over the gas jet by means of the first ring. On the end of the other ribbon is a circle of chamois, folded over, on which to wipe the tongs. These ribbons, as illustrated, are adorned with twelve small brass rings, which give a rich, decorative effect, but which serve no other purpose, the holder being just as useful without them. In order to put the rings on, lap three rings over one another in a row so that they show five spaces, and then thread the ribbon in and out of the five spaces. See that they are placed to correspond on each of the ribbons.

COVERS FOR WAIST-HOLDERS.—Among the gifts which are very useful and pretty, and yet which do not lend themselves readily to illustrating, is the protector for the waist hanger. This has the advantage of being inexpensive, easy to make and extremely useful. It is made of a square yard of silk, silkoline, organdie, gingham or whatever fabric suits the fancy of the maker. The edges are hemmed or bound or stitched in herringbone. In the exact center of the square cover is made a small opening. It can be a tiny circle buttonholed, or a cut, and the points turned back and cat-stitched down, or a brass ring can be set in after it has been crocheted over with silk. The hook of the holder is slipped through this opening, thus allowing the square piece of goods to fall over the bodice, and thus protect it from all dust and dirt. Two or three of these protectors would be a welcome gift to either maid or matron.

TOM THUMB WORK-BOX.—The Tom Thumb work-box is just the thing for the business woman. It is a striking example of "multum in parvo," and must be seen to be appreciated. To make it, first procure the smallest possible pair of scissors you can buy. I have just purchased four pairs for this purpose at a cost of twelve cents each, the blades being only an inch long but the handles large enough to slip one's fingers in comfortably. The scissors form the "unit of measurement" for the work-box, which must be of a size only large enough to hold the scissors comfortably, and deep enough to hold a thimble lying on its

(Continued on page 334)



HAT SUPPORTER



CURLING-TONGS
HOLDER



STICK-PIN CASE
OPEN



CASE—CLOSED



FANCY BAG



Fun for Winter Evenings

By CAROLINE B. WOOD

"WHAT shall we do to entertain our friends at informal evening parties?" so query puzzled hostesses all over the country. "We don't play cards," they continue, "the parlor is too small for dancing, so we want some new games or something to do to have some fun."

Well, here are some of the very newest sort of evening entertainments that have recently amused the guests mightily at several evening parties, as well as two or three old games that are altogether too good and afford too much fun for old and young to be forgotten.

A December "Stunt" Party

"I WENT to the jolliest 'stunt' party this winter," said the city girl, as she narrated to a friend her recent experiences. "It was given at a house with a very large parlor. This was lighted with dozens of Japanese lanterns, like the grounds at a lawn party, and it presented a beautiful spectacle and was nearly as light as day."

"As each person entered the house he was given a small piece of paper, folded in the form of a powder, there being one set for the gentlemen and another for the ladies. Upon opening, each one was found to contain a number and some easy 'stunt' to perform. Here are a few, as I remember them:

No. 1. Blow soap bubbles with Nos. 5, 13, 20, 23 and 47. For this purpose and for some of the other performances, a long table was set out, having on it the necessary soap, water

and pipes. The one blowing the largest bubble received a prize.

No. 2. Make a stump speech. In obedience to this command, a young lady recited a "Mother Goose" rhythm.

No. 3. Sew on a button with Nos. 7, 9, 11 and 15. These were all men, and each one was given a button, thread and piece of cloth, the object being to see who could get his button sewed on first.

No. 4. Pound six nails in a board with Nos. 6, 8, 12 and 14. These were girls, and each one was provided with hammer, nails and board. The men hugely enjoyed their endeavors to pound a nail instead of their fingers.

No. 10. Tell a ghost story.

There were about fifty different "stunts," some of them very ridiculous, and which anyone could easily think up. You can imagine what a lively time we had. After this there was a short musical program followed by refreshments.

If one wished, the same idea could be carried out at a lawn party in summer.

A State Social

As each guest enters the room he is presented with a small card containing one of three things—the name of a State, capital of a State or one of its largest cities. Whichever card he holds, he is required to find the two people holding the other two cards of his State. At a given signal each group gathers by itself and is given ten minutes in which to consider the most interesting facts about their State, its products, etc. Each State is then called upon to report, and the one which presents the best reasons for being the most important State in the Union is awarded a prize. All the States may be utilized and foreign countries added, if the size of the company demands. The answers from the different States are sure to call forth much merriment.

Draw on a large sheet of brown paper, the larger the better, an outline map of the United States. Cut out each State separately, numbering each one, but omitting all names. These should be pinned around the room. Each person is then given a card and pencil and requested to guess the names of the States from the outline presented. A prize is awarded the person guessing the largest number.

After this contest, gather up the States and give to as many people as there are States, providing each person with a pin. Fasten a large sheet of black cloth at one side of the room and request each person to pin his State on in proper location. This requires a pretty thorough knowledge of geography.

A Floral Social

Of course flowers should prevail for decorations, if possible. Cut from old magazines pictures to represent the names of different flowers. Paste onto large-sized cards and fasten around the room, giving each guest a card and pencil on which to write the names of the flowers. The following are easily represented and others may be added:

Coxcomb	(cock and comb.)
Buttercup	(a goat and cup.)
Pansy	(pans and an eye.)
Phlox	(flocks of sheep.)
Dandelion	(a dandy and a lion.)
Blue bell	(a bell painted blue.)
Snowball	(snow and crying baby.)
Indian pipe	(an Indian smoking a pipe.)
Carnation	(car and map.)
Heartsease	(hearts and letter E's.)

At the end of ten minutes the correct list should be read and the person having all the answers may be awarded a prize.

A floral wedding is next in order. Give every person a card containing the following questions, each to be answered by the name of a flower:

1. My heroine's name and the color of her hair? Red rose.
2. What was hubby's disposition and name? Sweet William.
3. To what New York family was he related? Asters.
4. When he proposed, what did he offer her? Bleeding heart.
5. To whom did she refer him? Poppy.
6. By whom were they married? Jack-in-the-pulpit.
7. How many attended the wedding? Phlox.
8. What did friends throw after the carriage? Ladies' slipper.
9. What did the couple bring her little brother on their return? Trumpet flower.

(Continued on page 358)

Snap Shots at Celebrities

A PARTICULARLY artistic photograph of the genial humorist, Mark Twain (Mr. Samuel L. Clemens), is published on this page. This picture shows Mr. Clemens sitting on a rock at his summer home clad in his famous white suit, about which the newspapers have had so much to say. In his hands he is holding a tiny kitten. He carefully explained to the photographer that, though he loved to play with a kitten, he couldn't afford to keep one, and so he had to borrow it from the neighbors.

One of the funniest stories that he has gotten off lately is published in a late number of "Success." It seems that Mr. Clemens and a friend were chatting at the country place of the humorist, Quarry Farm, near Elmira, New York, and the conversation turned to the wealth of John D. Rockefeller, who, as everybody knows, is entirely bald.

"Just think of it, Sam," said the guest, "he has more dollars than there are hairs in that vigorous old thatch of yours."

"That's nothing," replied Mr. Clemens, "I have more dollars than he has hairs on his head."

"If any attempt is made to hold Mr. John D. Rockefeller personally responsible for the sins of the Standard Oil Company, he may be able to escape on the ground that he is a minor, says 'Collier's.' According to his family physician, Dr. H. F. Biggar, Mr. Rockefeller is now only fourteen years old. A



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MRS. THEODORE ROOSEVELT AND MISS ETHEL ROOSEVELT

From a photograph taken last summer at Sagamore Hill.

with every breath of fresh air he takes on Forest Hill, and with every drive he makes with the golf-club."

This transformation has been effected by three things—rest, exercise and play. Dr. Biggar's prescription was: "Drop all business cares, take regular exercise, keep in the open air, forget everything but play, and play as though your life depended upon it." It cost Mr. Rockefeller five million dollars—possibly



From Stereograph. Copyright by Underwood & Underwood, N. Y.
MARK TWAIN IN HIS FAMOUS WHITE SUIT

three months' income—to follow directions. That is the number of dollars that got away from him, according to his estimate, by reason of his dropping business cares. But in return he has acquired a constitution that bids fair to carry him past the age already reached by his mysterious father, who is now ninety-four. That will give him a new business life longer than the one that has elapsed since the formation of the Standard Oil Trust in 1882.

VERY few people realize that the President's second daughter, Ethel, is almost "grown-up." We have for so long been accustomed to see her pictured as a little girl in short skirts in the family groups that have been so widely published, that the present photograph that represents her in long skirts and lacking but an inch or so of her mother's height comes with something of a shock.

THE famous old naturalist and friend of the President, John Burroughs, has been very much in the public eye of late. He lives with a married daughter and her husband at West Park, on the Hudson. The photograph shows him in Slabsides, a small house on the estate that he built himself of rough slabs with the bark on. It is beautifully situated and commands a magnificent view of the river. Here he spends much of his time when not walking in the woods and observing the birds and beasts, and he even, when so minded, prepares his own meals.

BESIDES his wife and mother, who are said to be the only members of his family whom the Czar of Russia trusts, his only other bosom friend is Prince Ukhtomsky, the proprietor and editor of the "Viedomosti," which is the organ looked to throughout the whole empire as the real exponent of opinion in court circles. The Prince accompanied the Czar when still czarévitch, on his tour in the Far East, and afterward wrote a most highfalutin' book about it. An unsparing critic of England, he is also a Teutophile of the first water, and ascribes all the present troubles to the Chinese policy of Germany. He has accustomed the Czar to regard India as the ultimate heritage of the Slav race. "The wings of the Russian eagle," he exclaims in his latest book, "are spread too widely over the East to leave the slightest doubt of a future in which Asiatic Russia will mean all Asia." He also taught the Czar to believe this result could be achieved by diplomacy—of the Russian



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JOHN BURROUGHS PREPARING HIS MIDDAY MEAL AT SLABSIDES

(Con. on p. 340)

Christmas Miracle Plays

By LEROY CHESTER

IN the Middle Ages the mass of the people derived most of their knowledge of the Scriptures from the scenic representations of the chief incidents of sacred lore. Only the priests and a few of the nobles could read. Bibles were scarce and incredibly costly. They were sometimes kept in the churches, chained to a desk, beside which stood a clerk, who for a small sum of money would read a verse or two to anyone who was able to pay the price.

When the congregations poured into the old cathedrals at Christmas time they found a mimic Bethlehem and a glittering star, together with the effigies of the beautiful golden-haired Virgin and her child, the white-bearded St. Joseph in a woolly mantle and staff at the altar, and on Christmas Eve even the cradle found a place there. In the Office of the Shepherds the shepherds themselves appeared, with crooks and real sheep, to sing the "Glory to God" as the birth of Christ was announced from the pulpit. St. Francis of Assisi even built a manger far away in the woods for worship at Yuletide, with a real child and real men and women, and by and bye, at Easter-time, the tomb of the Savior was occupied by living beings as angels, others proceeding thither to proclaim the risen Christ. Then as time went on the effigies of saints on their feast days were replaced by monks in saintly raiment, who in the face of the multitude performed such miracles as were attributed to the holy men and women who had been canonized.

This was the beginning of the miracle plays. A little later they were performed outdoors in wheeled booths erected for the purpose, as shown in our illustration on this page.

How early spectacular and pantomimic shows accompanied the liturgy we hardly know. In 1512 the children of the chapel in the household of the Lord Northumberland "performed mysteries," as it was called, during the twelve days of Christmas under a master of the revels, and we know that elsewhere Yuletide was celebrated by Christmas plays.

The home of the mystery plays was said to be France, still Italy and other countries were not far behind; but England was somewhat a laggard in the race, though authorities differ as to the date of the first performances. At all events, it was not till the fourteenth and fifteenth centuries that miracle plays were in all their glory there, and extremely popular. For some years they were acted in the churches, at first by dumb show, then in

the Latin tongue. It required the sanction of the Pope for them to be delivered in the language of the country. In time the churches became so crowded that the plays were adjourned to the churchyard, and finally to the streets and open spaces. Many particulars have been handed down to us, but too much has been left to our imagination. We should like to realize how the eager crowd of men and women poured in to see the plays in those old days, when England was "Merrie England," and the love of pleasure and show was as rife as it is now.

Many of the actors did not move about, indeed never left the stage, while some of them were on horseback and played their parts outside the booth. The performances took some time, embracing, as they often did, the world's story from the creation to the day of judgment. Some of these plays occupied eight days, some were confined to one, and huge scaffoldings

were erected for the spectators as the miracle plays grew in popularity. They were called both mystery and miracle plays, the distinction apparently being, that the mystery play treated of the Scriptures, the miracle of the saints.

Great personages as well as the common herd were present at these performances. Edward IV. and Queen Isabelle went to Paris in 1313 for a representation given by Philip the Fair. Henry II. was present at one at Canterbury. Queen Margaret at a play in 1455. Richard II. went to York, Richard III. to Coventry, and Henry VII. to Bristol to witness miracle plays. The comic element, buffoonery and much low



A CHRISTMAS MIRACLE PLAY PERFORMED IN COVENTRY, ENGLAND, EARLY IN THE FIFTEENTH CENTURY. REPRODUCED FROM AN OLD ENGRAVING

humor found their way into many of these plays and were in harmony with the gross material feelings of those days, acting as a sort of relief to the plot.

In one old play in which part of the dialogue is still extant there is much horseplay between Cain and the plowman. In another, Noah's wife, not being willing to go into the Ark, is driven in by a beating from her husband, and the accompanying lines:

Ye men that has wives whyles they are young
If ye luff your lives, chastise thare tong,

gave great delight to the audience.

But in reading what seems to us grotesque in these times
(Continued on page 342)

Children's

Page



Elsie's Gift

By HARRIET H.

to Santa Claus

PIERSON

Christmas Eve

I'VE hung my stocking right here, because
There's lots of room, you see;
And, oh, I wonder what Santa Claus
Will put in there for me!

There now! I wonder—it's very queer—
I don't s'pose anyone
Will give a present to him this year;
I'd love to, just for fun.

But he might like—yes, I'm sure he would—
A great big apple. Oh,
It's just the thing! There, goody good!
I've stuffed it in the toe.

Now here I'll fasten a little note,
A tiny one will do:
"Dear Santa Claus: (Why, how well I wrote!)
This apple is for you."

Christmas Morning

Oh, dear! I surely have slept all night.
I meant to be around
When Santa came, but my eyes shut tight;
I never heard a sound.

Oh, see my stocking so big and queer,
And more things on the tree!
The apple's gone, but the note is here—
Oh no; do let me see!

Why, it's another—from him, I guess;
I can't quite make it out;
I'll go find mama or sister Bess,
And see what it's about.

Yes, I can 'member it; thought I could:
"I thank you, Elsie dear;
The big red apple was very good.
I'll come again next year."

How the Wind Taught Two Little Girls to Play a Game

THE December Wind was feeling very merry and he whistled and shrieked as he blew around the street corners. "Now I can have a good time, for winter has come in! That means some fun for me."

He rushed past people young and old, who were holding on with both hands to their hats and bonnets. With a swish and a swirl he went merrily on, and at last came to a narrow lane between two fields, where his shrill song sounded quite deep and terrible; "Just as though I were a real grown-up Wind," he laughed to himself; "like the East Wind or the North."

For the December Wind is only a baby Wind, and not a grown-up one. He isn't old enough yet, and probably never will be, to be counted as one of the Four Winds.

The Four Winds just call him "Little Mischief," and laugh at his merry pranks. And today he felt madder than ever. "Some fun! Some fun! I want some fun!" he laughed as he swirled along.

Just at that moment he spied a little girl trudging steadily along some distance ahead. "Sw-w-w-ISSH-ssh," sang the shrill Wind as he caught her up. "Sw-w-w-ISSH-ssh!" And he rushed up close behind her and pushed her forward so that she had to run. Then with a twist he blew her curls into her eyes and lifted her cap from her head.

With a laugh she ran after it, but "Little Mischief" carried it along out of her reach. Then he let it lie still for a few moments, and just as she came up and stretched out her hand to grasp it, he made off with it again, and laughed and sang about her with delight.

The little girl's name was Maisie, and she was coming home from school. She was a good-tempered little girl; and, although it was uncomfortable to have her curls in her eyes and her hat in the road instead of having them both in their proper places, still she couldn't help laughing at the mischievous pranks the Wind was playing with her.

"Oooo-OO-OO-oo!" sang the Wind in her ear. "Oo-oo-OO-OO-oo-oh! Aren't you frightened of me, little girl? Listen to my low, deep voice!"

But Maisie just laughed and ran along, flinging back her curls and seizing her hat at last. "I've got my hat now, Mr. Wind!" she said, "and I'll see you don't get it again in a hurry, you mischievous fellow." And the Wind laughed with glee, for he loves to find little boys and girls who enjoy his mad pranks and merry ways.

In a few minutes he spied another little girl in front. She too was coming home from school, so he hurried along, caught her up, and sang about her.

"Oh, you horrid, nasty thing!" she snapped. "Now you've made my hair all untidy!"

"Oh, oh, Miss Crosspatch," laughed Little Mischief, "is that how you feel? I must teach you a little lesson, I think."

And he merrily frolicked round her, blowing her hair first one way and then the other, pushing her forward, and then, as she came to a crossroad, turning her round until she hardly knew whether she was "standing on her head or her heels."

Now, this little girl was called Nora; and on her finger she had a pretty thimble she had won that afternoon at school for good needlework.

At last she got so cross with the Wind and his frolics that she angrily put up her hand to push back her hair, and forgot all about the thimble until she looked at her finger, a few minutes later, and saw that her pretty prize wasn't on it.

"You'd like to find that now—wouldn't you, little Miss Crosspatch!" laughed the Wind, in high glee. "Come along! We'll look for it together." And, pretending to help her in her search, the mischievous fellow swirled about her as she stooped. But he wasn't helping her a bit, really! "We'll look for your lost temper first, little friend," he laughed, "and then, when

(Continued on page 343)

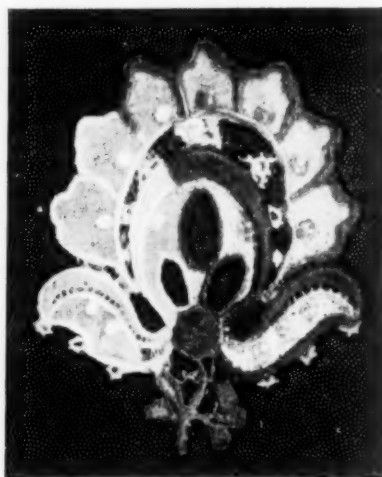


The Work Table

THE handsome pieces of embroidered passementerie shown in our illustrations, a medallion or motif, an insertion and a border, are worked on a foundation of common eyelet embroidery of the most inexpensive sort, which are transformed by the clever hand of the needlewoman into original and stylish garnitures for winter gowns. The patterns are worked out with silk floss in buttonhole and solid satin stitch, the main factor in the successful execution of the work being a judicious selection and combination of colors. The arrangement must, of course, be governed to a great extent by the color and style of the gown to be embellished, and a one, two or several color effect may be decided upon according to circumstances and the fancy of the worker. The charming medallion or motif evolved from one of those detached ornaments or "incrustations," which are to be had in white or cream color for a merely fractional outlay, was worked with an outline in close buttonhole stitch of rather bright leaf green. Within this was a line of raised dots and an inner border in maize, while the solidly worked center was in rich Oriental blue, and the *découpé* ornament overcast in brilliant crimson, the same color being used for the little cluster of berries on the stem. The whole had an effect of bizarre

Eastern coloring that was particularly good and would look especially well with a black, dull blue or very dark-colored dress. The insertion also had a buttonhole edge of green, headed with a line of finely worked French knots in amber. The kind of shell device

was treated in crimson satin stitch with French knots in Oriental blue, the center being worked in blue and green and the openwork left plain. In the edging, the flowers were solidly worked in crimson, the *découpé* edges being overcast in maize color, while the stems and leaves were in green and the holes forming the outer edge were over-sewn in dark blue. An excellent application of either or both of these two trimmings would be to a gown of cream or colored nun's-veiling, the color of the material being introduced as the dominant note in the embroidery. The great advantage of using these woven patterns is that such a particularly handsome raised effect can be produced by working over them, the work having all the appearance of a piece of embroidery in which the design has been carefully "stuffed." It is, of course, desirable to choose a not too flimsy material for the sake of durability, and the pattern selected should not be too intricate, or there will be a confusion of lines, which will mar the general harmony. A pretty touch in the border is given by running a piece of



MEDALLION, PARTLY WORKED

baby ribbon through the openwork just above the edge, in one of the colors used in the embroidery, an idea which may be developed in a variety of ways.

A charming cushion cover could be made with a very wide insertion, worked out with filoselle or rope silk, applied as a border to a plain silk or linen center, either left unworked or having a monogram embroidered upon it. A ribbon as wide as the openwork would permit could be run through the insertion at both edges and tied in bows at the corners. As borders and frieze or dado bands to curtains, insertion for sideboard cloths and Duchesse toilet covers, the work suggests a whole range of tempting possibilities; while a most effective coverlet or bedspread might be made with either a border of the work applied to linen or Bolton sheeting, or alternate squares formed of embroidered motifs and plain linen or drawn thread work. Fascinating sachet covers could be composed of the *broderie Anglaise*, sold by the yard for

shirt waists, worked out in colored silks, inter-run with ribbons, and mounted over color; indeed, the work once embarked upon, there seems to be no limit to the suggestions for turning it to artistic account, which will quickly present themselves to an enterprising imagination.

In table linens and centerpieces many beautiful patterns are shown, worked up in colors in harmonious shades. Manufacturers are doing their utmost toward pushing this old style of using colors, as they claim the real beauty of art work is brought out only when the articles are so worked up.

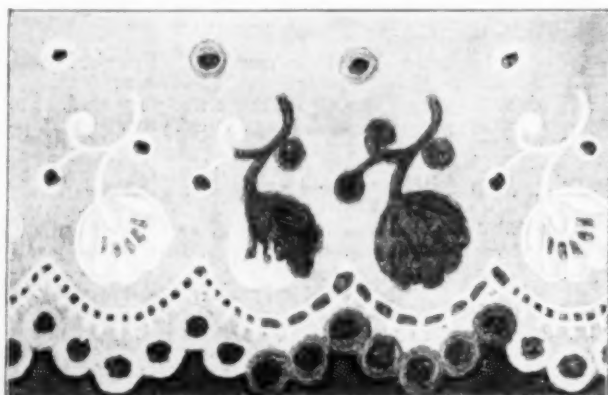
Shadow embroidery work in colors for pillow tops, table centers, etc., is meeting with marked favor at present. Very little shadow embroidery in white is shown, as there are too many machine-made imitations on the market.

A new feature for finishing sofa pillows is the use of embroidered buttons. These buttons are first embroidered in colors, then mounted on buttons and sewed on each of the four corners of the pillows. They are designed to correspond with the patterns of the pillows for which they are employed.

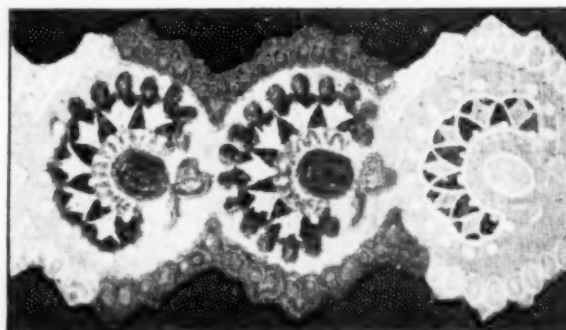
There has been a revived interest manifested for Roman cut-work, which for simplicity, durability and beauty has much to recommend it. One need not be an expert needlewoman to do this work. Indeed, it is only necessary to be familiar with simple buttonhole-stitch in order to accomplish successfully a piece of this work, and even the most elaborate designs show comparatively little other stitchery. Roman cut-work is always

done on heavy linen of good quality, and linen thread is used for the buttonholing.

For house decorations, embroidery in colored silks has always been a prominent factor, but it would now seem as though the tendency was considerably stronger in this direction than it had been for a number of years.



A HANDSOME EDGING



AN EFFECTIVE INSERTION

The Christmas

BY MRS. SARAH

THERE are only two distinctive features about this dinner which makes it differ from any full and well-served function of the kind; that is, the roast goose and the plum pudding. The roast turkey belongs especially to Thanksgiving Day, though many housewives prefer it to the goose or duck.

Here are two menus which may, perhaps, be a guide in choosing the viands for your own Christmas dinner:

MENU NO. 1

Oyster Cocktails.	Croutons.
Tomato Bisque.	
Salmon Patties.	
Roast Goose, Apple Sauce.	
Potatoes. Onions. Squash.	
Celery. Olives.	
Baked Ham	
Plum Pudding, Hard Sauce.	
Coffee. Nuts. Raisins.	

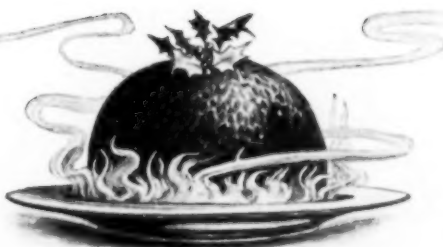
MENU NO. 2

Oyster Soup, Crackers.
Roast Duck, Chestnut Stuffing.
Currant or Cranberry Jelly.
Sweet Potatoes. Rice. Baked Onions.
Celery, Plain or in Salad.
Plum Pudding with Sauce.
Cheese. Crackers. Coffee.

The centerpiece in the decoration of your table should be a glass dish filled with fruit, surrounded with little bunches of holly. Have also two or three little fancy dishes filled with candies, olives and salted almonds, placed at equal distances from each other and resting on a nest of holly leaves and berries.

OYSTER COCKTAILS.—A rather novel way to serve these is in green-pepper shells; if these are not handy, serve in the ordinary small glasses. Take as many peppers as you have guests; slice off a large piece at the top and carefully scoop out all the seeds, leaving the inside clean like a cup. Put three or four small oysters in each one and pour over them a little of the dressing, made as follows: One tablespoonful of horseradish, the same of vinegar, tomato catsup and Worcestershire sauce; one saltspoonful of salt and a scant half teaspoonful of Tabasco sauce. Before you fill the shells for dinner chill them thoroughly on the ice.

TOMATO BISQUE.—Stew one quart of ripe tomatoes or one can of same, and when about done add half a teaspoonful of soda, stir well and strain. Heat again and add half a cupful of cracker crumbs, one quarter of a cupful of butter, a little salt and pepper and last of all a quart of boiling milk. Serve at once.



Dinner

MOORE

CROUTONS.—Take slices of stale bread, spread them with butter and cut into small squares, put in a pan and place in a moderately hot oven until a rich brown color and quite crisp, stirring occasionally. Put several

pieces on top of each plate of soup just before serving.

SALMON PATTIES. If you cannot get fresh salmon, get a can of the fish and free it from bones, skin and the liquor. Make a sauce with two tablespoonfuls of flour cooked in two tablespoonfuls of butter, adding two cupfuls of thin cream, and when smooth add the salmon. Get some nice patty shells from the baker's if you cannot make them yourself; and after beating the fish and sauce until they are like a paste, fill the shells with it, heat and serve.

ROAST GOOSE.—Better choose a young goose of not more than ten pounds as the old ones are apt to be very fat. Wash and clean it well and wipe dry. Boil and mash six potatoes, and mix with it two tablespoonfuls of butter, one tablespoonful of onion juice, one teaspoonful of salt and one-half as much pepper and a teaspoonful of powdered sage. Use this for the stuffing. Sew and tie the goose the same as you do a chicken. Then steam it for half an hour to draw out the oil, after which place it in a pan. Dredge with salt, pepper and flour and roast in the oven, pouring in a little hot water when it begins to brown, and basting often. Cook for about one hour and a half

or until brown and tender.

Pour off the oil in the pan and make a brown gravy with flour and water the same as you do for a turkey. Garnish the goose with celery tops or watercress. Serve with cider or apple sauce.

Some cooks prefer a dry dressing, such as is used for other poultry. It is all a matter of taste.

ESCALLOPED ONIONS.—Boil some onions in salted water, to which milk has been added, until they are tender. Then drain and put the onions into a baking dish in alternate layers with bread-crumbs, salt, pepper and a little sage. Dot each layer of crumbs with bits of butter, pour over all a cupful of milk, cover the top

with crumbs and bits of butter; bake until a light brown and be sure to serve very hot.

FEATHERED CELERY.—Take long, handsome stalks and cut little slits about half an inch apart down the sides. Then place in ice water and the cut portions will curl back, giving a dainty and decorative effect when the celery is heaped in the glass tray.

BAKED HAM.—Soak a ham in cold water overnight. Trim it neatly and cover it all over with a thick crust of flour and water. Bake slowly eight hours. Remove the crust and skin; cover the top with fine cracker crumbs slightly sweetened. Place in

(Continued on page 344)



TABLE SET FOR A CHRISTMAS DINNER WITH BOWL IN THE CENTER FILLED WITH HOLLY AND EVERGREENS



1613—Misses' Coat (in Full or Shorter Length). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

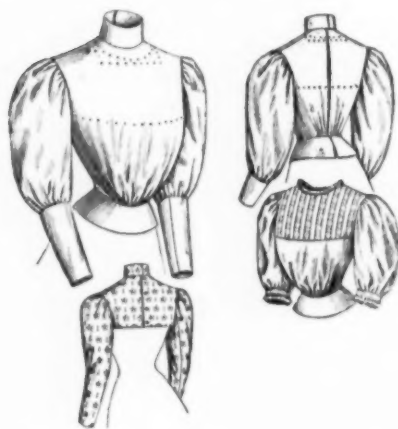
MCCALL'S MAGAZINE—subscribe now



1623—Ladies' Coat (in Seven-eighth or Three-quarter Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



1657—Child's Coat. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.



1156—Ladies' Slip or Gilette. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

McCall Patterns are sold by nearly 8,000 leading dry goods dealers in the United States. If not on sale in your town, please order by mail from main office or branch nearest you. We do not charge extra for postage, and fill orders same day received.



1611—Ladies' Circular Skirt (having an Inverted Pleat or Habit Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

1676—Ladies' Coat (with Cutaway or Straight Fronts). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

50 cents a year, including Free Pattern



1093—Misses' Jacket Costume (with Notched Collar or Closed at the Neck, with or without Pockets, Three-quarter or Shorter length Jacket, and having a Five-Gored Pleated Skirt). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



1079—Boys' Coat (with Shawl Collar in Either of Two Outlines, and with or without Belt and Cuffs). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.

12 times a year a welcome visitor in McCall's Magazine. Subscribe now. You will find it interesting and instructive in reading matter and illustrations.



1803—Misses' Suit. Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



9269—Girl Dolls' Dress. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



9335—Girl Dolls' Dress and Cape. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



1215—Dolls' Set. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



1780—Girl Dolls' Jumper Dress and Coat. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8666—Baby Dolls' Set (consisting of a Dress, Sacque, Slip or Nightgown and Petticoat). Cut in 4 sizes, 16, 18, 20 and 22 inches long. Price, 10 cents.



1219—Girl Dolls' Dress. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



9481—Misses' and Girls' Sack Apron (High, Round or Square Neck, with or without the Sleeves and Pockets). Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 10 cents.



1209—Boy Dolls' Suit. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



9759—Child's Sack Apron (with or without the Sash or Strap). Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.



1619—Ladies' Five-Gored Skirt (Upper Part Lengthened by a Five-Gored Flounce Pleated at Seams). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



9271—Girl Dolls' Coat and Dress. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



1581—Ladies' Seven-Gored Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

Fancy Work Department

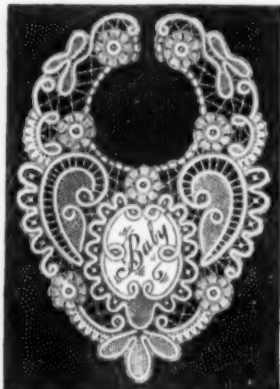


WAISTS will be more trimmed this season than has been the case for years, and embroidered and lace-trimmed waists are all the rage in New York at the present

No. 769.—EMBROIDERED SHIRT WAIST IN BUTTERFLY DESIGN. Pattern stamped on 3 yards of fine white Oyama cloth, \$1.00. Pattern, luster floss and Valenciennes lace for trimming, as shown in the illustration, \$1.35. We recommend McCall Pattern No. 1155, on page 329, for cutting out this waist. We pay postage. Pattern

stamped on 3 yards of fine white Oyama cloth will be given free for getting 8 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern, luster floss and Valenciennes lace for trimming, as shown in the illustration, will be given free for getting 11 subscribers for McCALL'S MAGAZINE at 50 cents each.

moment for wear with dressy tailor suits. No. 769 is one of the very latest Parisian models. It would be extremely costly if purchased ready made, but can be embroidered and put together at home at comparatively very little trouble and expense. The design is stamped on fine white Oyama cloth, a beautiful fabric for winter wear.



No. 770 is a dear little lace bib for baby. This would make a pretty Christmas present that would delight the heart of any young mother.

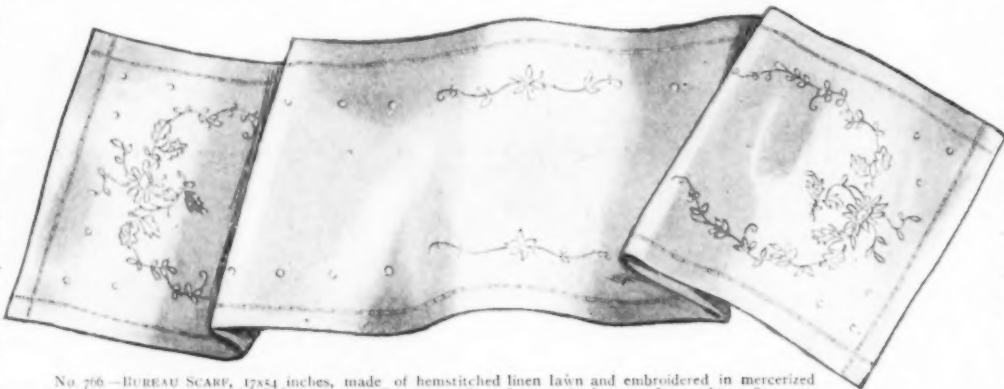
Just beneath this is pictured an extremely serviceable and pretty bureau scarf of hemstitched linen decorated with raised French

No. 770.—BABY'S BIB, made with a combination of Duchesse, Princess and Honiton lace braids and piece of linen for center. Pattern stamped on cambric, 15 cents. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and material for working the word "Baby" will be given free for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each.

embroidery in mercerized cotton. There are pillow shams to match that are stamped with the same design. These, with the scarf, make a most attractive bedroom set.

Every woman who goes to the theater, concerts or lectures wants an opera bag to carry her handkerchief and opera glasses.

In No. 771 is a delightful Paris novelty that can be easily and quickly made and has the added advantage of



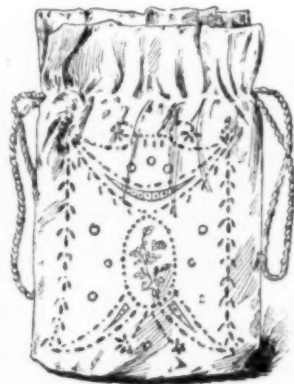
No. 766.—BUREAU SCARF, 17x54 inches, made of hemstitched linen lawn and embroidered in mercerized cotton. Pattern stamped on fine lawn, 60 cents. Pattern and French mercerized cotton for working, 85 cents. We pay postage. Pattern stamped on fine lawn will be given free for getting 5 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern and French mercerized cotton for working will be given free for getting 7 subscribers for McCALL'S MAGAZINE at 50 cents each.

No. 767.—PILLOW SHAMS (not illustrated), to match bureau scarf, size, 32x32 inches. Same design as scarf, stamped on linen lawn, 50 cents. Linen lawn and mercerized cotton for working, 75 cents. We pay postage. Same design as scarf, stamped on linen lawn, will be given free for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each. Linen lawn and mercerized cotton for working will be given free for getting 6 subscribers for McCALL'S MAGAZINE at 50 cents each.

costing very little. Another waist garniture, this time a lace set for trimming the front of a shirt waist, is shown in No. 768.

BE sure to send for our Guide to Lace Making. You will find it simply invaluable. It tells how to make all the fancy work shown

No. 771.—OPERA BAG, 12x24 inches, of either lustrous brown or pale-blue sateen, embroidered in pink and olive-green Helios cotton and decorated with spangles. Pattern stamped on sateen, 15 cents. Pattern and materials for making, 50 cents. When ordering, please state whether you wish brown or pale-blue sateen. We pay postage. Pattern stamped on sateen will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and materials for making will be given free for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each.



in McCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains

illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of materials. To our readers, this book is only 6 cents.

We offer many of these fancy work patterns and materials as premiums for

No. 768.—LACE TRIMMING SET FOR SHIRT WAIST IN GRAPE DESIGN, made with a combination of Duchesse lace braid and Valenciennes lace insertion. Pattern stamped on cambric, 20 cents. Pattern, Duchesse braid, rings and Valenciennes insertion for working, \$1.20. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern, Duchesse braid, rings and Valenciennes insertion for working will be given free for getting 10 subscribers for McCALL'S MAGAZINE at 50 cents each.

securing subscriptions for McCALL'S MAGAZINE. See directions for club-raisers in Premium Department on page 355.

Illustrated price list of fancy work patterns and materials sent free on request. It tells not only the prices but also how to get them free of expense.

If you are fond of fancy work you should not neglect to take advantage of this offer. You will surely regret it, if you do not send for this valuable list.

Care of Baby's Teeth

THE baby teeth, which used to be thought of so little consequence, are now carefully looked after. Dentists teach us that these teeth should be preserved until the second or permanent set are ready to supplant them. Most modern babies now possess a tooth brush as soon as the teeth begin to appear, says "Good Housekeeping."

From birth the baby's mouth should be cleansed after feeding. Decaying milk offers excellent soil for microbes, which often set up stomach disorders. A bit of old linen large enough to cover the finger tip is dipped into a weak solution of boric acid, and with this the mouth is carefully wiped out. Before it seems feasible to use a tooth brush, a tooth pick covered with absorbent cotton proves a good substitute. When the brush comes into play, bicarbonate of soda sprinkled on it will cleanse the teeth and prevent their decay.

The shape of the jaw, and consequently the appearance of the face in later years, is often greatly influenced by the care given to the baby teeth. Infancy and childhood are the periods when deformities are most easily caused and most satisfactorily remedied.—Dr. Emma E. Walker in "Good Housekeeping."

Witty Toasts

PERHAPS one of the wittiest toasts on record is that of Franklin. After the victories of Washington had made his name well known throughout Europe, Franklin chanced to dine with the French and English ambassadors, when these toasts were drunk: The son of Britain rose and proudly remarked: "England—the sun whose beams enlighten and fructify the remotest corners of the earth."

The Frenchman, glowing with national pride, drunk: "France—the moon whose mild, steady, cheering rays are the delight of all nations; consoling them in darkness and making their dreariness beautiful."

This furnished Franklin with a fine opening, and his quaint humor bubbled over in his retort: George Washington—the Joshua, who commanded the sun and the moon to stand still and they obeyed him."

It is told that Mark Twain, when called upon to respond to a toast at a banquet given him by surprise at a literary club in London, pulled forth a written speech, remarking as he did so, that the affair had been such a surprise he was unable to say what he desired without referring to his notes.

Worry, Subject to Control

TAKE the great curse of American life—worry. How we wrestle with this giant evil, to be overcome by it again and again! How the little things of experience, the small annoyances, the social snubs, the inconsiderate words of friends, the enmity of those who dislike us, seize hold of the mind, tear and torture it, until we are reduced to a mass of quivering and suffering nerves! Suppose, now, the victim of worry should, on retiring to rest, compose his limbs, close his eyes and calmly formulate in his mind this or a similar proposition: "Tomorrow I shall awake with a free, clear conscience, glad in the thought that I can do whatever work Providence assigns me. I will therefore be happy and cheerful. I will be master of myself and will know myself master of circumstance. I will not only be happy myself but will seek to make others happy"—what will be the result? This worry will soon loosen its hold on the mind, the world will appear in a fresh guise, and the whole life will move on a new plane.

—"Good Housekeeping."

VICTOR RECORDS

Make Christmas a Real Christmas

While the two rival vaudeville interests are vying with each other to star the leading popular artists, the *Victor* presents the best of both.

May Irwin, famous for her quaint witticisms; Vesta Victoria and Alice Lloyd, the famous English comedienues; that celebrated tenor, Richard Jose; clever Clarice Vance, with her irresistibly humorous song hits; Harry Lauder, the great Scotch comedian; and popular Eddie Morton, are some of the many artists who make records exclusively for the *Victor*.

Then there's Billy Murray, Harry Macdonough, Arthur Collins, Ada Jones, Harry Tally and other favorites who also sing for you on the *Victor*.

Ask any *Victor* dealer to play any *Victor* Record you want to hear.

Write today for catalogue.

Victor Talking Machine Company
Camden, N. J., U. S. A.

Berliner Gramophone Company of Montreal,
Canadian Distributors



A thousand new Victor records every year—issued monthly. Simultaneous Opening Day throughout America on the 28th of the preceding month.

SEND money order, express order, or bank check for any of these handsome and acceptable gifts for Christmas. We guarantee to ship them to you in 24 hours after the receipt of your order with the understanding that if they are not perfectly satisfactory you can return them to us and we will refund your money. You run no risk in ordering from **BELLAS HESS & CO.,** New York City, New York.

MEN'S SMOKING JACKET \$3.75



No. 15M275.—This Handsome English Plaid House Coat or Smoking Jacket makes a splendid and desirable present for a man. It is a coat for solid comfort and will give the best of service. It is made from strictly all-wool English cheviot, trimmed with pure silk cord, one top pocket and two large side pockets. Same quality never before sold for less than \$5.00. Sizes, 34 to 44 chest measure. Our special Christmas price, \$3.75.

Men's Silk Suspenders, shown in illustration. These suspenders are put up by us strictly as a holiday present for a gentleman. They are made of the very finest quality of silk, with silk elastic ends and dainty kid loops. Large gilt patent buckles. Each pair put up in a handsome box. The kind that ordinarily sells for \$1. Our special Xmas price, 50c.

No. 15M212.—This exquisite, dainty Silk Petticoat is perfectly represented in the illustration, and will make a beautiful and appropriate Xmas present for any woman. The quality is a pure taffeta silk, splendid weight and has been fully tested. It is that much desired rustling quality sought after by all good dressers. The same quality of silk has never before been sold for less than from \$5.50 to \$6.00. Skirt is made with a full, special flare, 22-inch accordion plaited and shirred flounce. The two clusters of shirring are each about two inches wide. Deep accordion plaited dust ruffle, made of the finest quality of satin. Comes in a handsome shade of navy blue, sage green, dark green, gray, dark green, dark red, pure white or black; also changeable blue and black, green and black, or red and black. Xmas price, \$5.00.



CHILD'S FUR SET \$1.00



No. 29M108.—Child's Combination Fur Set for a Christmas present. This dainty and beautiful white angora child's set consists of a large, stylish, flat collar and the latest new shaped muff. This set is made from the finest quality of long, wavy white angora fur and curly lamb's wool, recommended not only for its rich, luxurious appearance, but also for its durable wearing qualities. Set is exactly as illustrated, the muff having a dainty, gold change pocket on top, finished with neck cord. Nothing can be more appropriate or more acceptable for a present than this beautiful set, shipped by us in a neat box.

Positively the best value ever offered in a child's fur set. White only. Suitable for a child up to 7 years of age. Price, \$1.00.

No. 29M160.—Nothing can be more appropriate or make a more acceptable Christmas gift for any woman than this Beautiful Fur Set, consisting of the latest style brook mink neckpiece and extra large and stylish pillow-shaped muff. The neckpiece is designed in the very latest style, made of full, choice skins, finished with four large tails and two heads. The muff matches the neckpiece perfectly and is ornamented with two heads and four tails, as illustrated. Price for complete set, \$9.25.

If sold separately, scarf, \$4.75; muff, \$4.75.

LADIE'S FUR SET \$9.25



Heavy Rolled Gold Bracelet, \$2.39



No. 27M358.—Heavy Rolled Gold Filled Band Bracelet, beautifully chased, as illustrated, warranted for twenty years. Fastens with invisible clasp. Would retail anywhere for at least \$5.00. Our special Christmas price, \$2.39.

Men's Solid Gold Scarf Pin

No. 27M274.—Men's Warranted Solid Gold Scarf Pin, horse head design. Will make an acceptable and handsome present for any man. Exact size of illustration. Our special Christmas price, \$2.00.

Gold Cross

No. 27M507.—Heavy Rolled Gold Cross. Exact size of illustration. Special Christmas price, 50c.

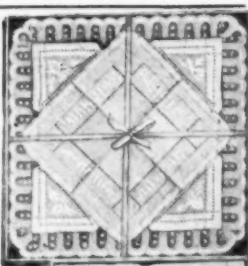
BELLAS HESS & CO
BROADWAY, PRINCE & CROSBY STS
NEW YORK CITY, N. Y.

Men's or Women's Handkerchiefs for Christmas Presents

No. 16M800.—Special Gift Box of Handkerchiefs for a lady. Six in a box, no two alike. Elaborate and beautiful designs in lace and embroidery, fine and sheer. Tied with silk ribbons, and put up in a special handsome box. Price, per box, 98c.

No. 16M862.—This box of Men's Pure Hemstitched Initial Handkerchiefs is of a fine sheer quality of linen with dainty initial embroidered in the corner. Come put up six in box. Make a handsome present for a man. Price, per box, \$1.50.

No. 16M356.—Ladies' Pure Linen Hemstitched Initial Handkerchiefs, warranted best pure Irish linen, daintily embroidered in corner with handsome initial in wreath design. Six in a dainty gift box. Makes a beautiful and desirable present for a lady. Price, per box of six, 90c.



Miladay's New Belts

(Continued from page 285)

So soft and pliable is the leather used that it can be plaited and shirred as if it were silk, and frequently the buckle takes the form of a shield-shaped slide, through which the wide leather is apparently drawn in full folds shirred closely together. As a rule this fullness is altogether separate from the belt proper, being made in one with the buckle, but the effect produced is of a wide soft belt drawn through the confining buckle.

All of the beautiful wood-brown, dull-gold and burnt-straw colors are favorites for belt leather, and occasionally one sees a vivid orange leather used with good effect. This last color, made up with leather buckles embroidered in jet, forms a stunning belt for one of the black and white block checks that are enjoying a great vogue in Paris. We have seen such a belt, too, used with an all-black costume of broadcloth, emanating from one of the best Parisian dressmaking establishments.

Of less expensive and comparatively simple belts there is a plentiful supply. The one most commonly offered is a straight ribbon or silk belting belt fastened by a simple buckle.

Practical Hints for Making Over Dresses

(Continued from page 286)

The most important point after the garment is cut—and for this you must have a McCall Pattern—is the basting. The reason why a basque wrinkles or a skirt hangs badly is because the basting has not been carefully done. A garment should be basted on a perfectly flat, even surface, such as a light, thin, smooth board held in the lap, and the lining held loosely on the material at the waist, so that the outside will stretch and avoid the little pin wrinkles that are so annoying. All seams should be pressed open, no matter where they are.

The next important feature of the waist is its boning. An old basque newly honed will have its youth renewed. To properly bone a garment is first a knowledge and then a knack—the casing must be firm enough to admit of much stretching, and the bones of a quality that will bend without breaking. One frequently hears the remark that a dress looks like a picture in the picture, but not when it is made up. It depends entirely upon how it is made up.

A Wise Mother

SURELY nothing wiser or more beautiful was ever written respecting the training of children than those lines of Mark Twain's: "The mother of my children adores them—there is no milder term for it; and they worship her; they even worship anything which the touch of her hand has made sacred. They know her for the best and truest friend they have ever had or ever shall have; they know her for one who never did them a wrong and cannot do them a wrong; who never told them a lie nor the shadow of one; who never deceived them by even an ambiguous gesture; who never gave them an unreasonable command; nor ever contented herself with anything short of a perfect obedience; who has always treated them as politely and considerately as she would the best and oldest in the land, and has always required of them gentle speech and courteous conduct toward all, of whatsoever degree, with whom they chanced to come in contact; they know her for one whose promise, whether of reward or punishment, is gold, and always worth its face to the uttermost farthing."

Couldn't Have 'Em

MUCH of George Washington's firm strength of character was due to his splendid ancestry, as the following little anecdote, which appeared in "St. Nicholas" some time ago, will testify:

While reconnoitering in Westmoreland County, Virginia, one of Gen. Washington's officers chanced upon a fine team of horses driven before a plow by a burly slave. Finer animals he had never seen. When his eyes had feasted on their beauty he cried to the driver: "Hello, good-fellow! I must have those horses. They are just such animals as I have been looking for."

The black man grinned, rolled up the whites of his eyes, put the lash to the horses' flanks and turned up another furrow in the rich soil. The officer waited until he had finished the row; then, throwing back his cavalier cloak, the ensign of the rank dazzled the slave's eyes.

"Better see misses! Better see misses!" he cried, waving his hand to the south, where above the cedar growth rose the towers of a fine old Virginia mansion. The officer turned up the carriage road and soon was rapping the great brass knocker of the front door. Quickly the door swung upon its ponderous hinges and a grave, majestic-looking woman confronted the visitor with an air of inquiry.

"Madam," said the officer, doffing his cap and overcome by her dignity, "I have come to claim your horses in the name of the Government."

"My horses?" said she, bending upon him a pair of eyes born to command. "Sir, you cannot have them. My crops are out and I need my horses in the field."

"I am sorry," said the officer, "but I must have them, madam. Such are the orders of my chief."

"Your chief? Who is your chief, pray?" she demanded with restrained warmth.

"The commander of the American army, Gen. George Washington," replied the other, squaring his shoulders and swelling with pride. A smile of triumph softened the sternness of the woman's handsome features. "Tell George Washington," said she, "that his mother says he cannot have her horses."

With a humble apology, the officer turned away, convinced that he had found the source of his chief's decision and self-command.

And did Washington order his officer to return and make his mother give up her horses? No; he listened to the report in silence; then with one of his rare smiles, he bowed his head.

Beautiful Thoughts

CHRISTIANITY wants nothing so much in the world as sunny people, and the old are hungrier for love than for bread. The oil of joy is very cheap, and if you can help the poor on with a garment of praise, it will be better for them than blankets.

SOME people contrive to get hold of the prickly side of everything, to run up against all the sharp corners and disagreeable things. Half the strength spent in grumbling would often set things right. No one finds the world quite as she would like it.

THE power to do great things generally arises from the willingness to do small things.

WE are to be rewarded, not only for work done, but for burdens borne, and I am not sure but that the brightest rewards will be for those who have borne burdens without murmuring.

WHY don't you create around you an atmosphere of happiness and helpfulness, so that all who come in touch with you may be made better? Is not this possible?



Style, Economy AND Quick Service

The highest-priced New York tailor cannot give you better or more up-to-date styles than those shown in our Catalogue. A glance through it proves this. As for cost, comparison is convincing. No other house can approach our prices.

Our service is unusually prompt, as we make your Suit, Skirt or Rain-Coat to order in ten days from receipt of your letter.

You get a perfect fit, and at the same time your garments have absolute distinction and individuality. You shop at home, save money, are dressed in the latest New York style and get absolute satisfaction, or your money back.

Our Guarantee If anything we send you is not entirely satisfactory, send back the goods at once at our expense and we will promptly refund your money. You take absolutely no risk.

Winter Suits \$6 to \$25 (Made-to-Order)

CATALOGUE AND SAMPLES WILL BE SENT FREE BY RETURN MAIL

Our Catalogue illustrates and describes the following garments, which we make to order:

Visiting Dresses . . .	\$6.00 to \$20.00	Separate Skirts . . .	\$3.50 to \$15.00
Tailor-made Suits . . .	7.50 to 25.00	Rain-Coats . . .	8.75 to 18.00

Our Ready-Made Departments show the latest and best in each line at astonishingly low prices. Here are goods that you need right now. You could not shop elsewhere at anything like our prices.

Our Catalogue also illustrates and describes the following goods, which are ready-made:

Ladies' and Misses' Cloaks . . .	\$5.45 to \$34.75
Children's Cloaks . . .	4.75 to 9.95
Children's Dresses . . .	1.98 to 5.48
Ladies' Shirt-Waists98 to 6.98
Fur Neck-Pieces and Muffs . . .	2.25 to 13.50
Sweaters85 to 3.48
Underwear24 to 2.48
Corsets . . .	1.00 to 3.00
Kimonos45 to 2.15
Handkerchiefs05 to .25

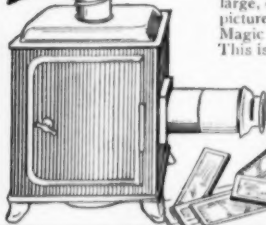
We prepay postage or express charges on anything you order from us to any part of the United States; this means a big saving to you.

Write today for our new Winter Style Book, sent free to any part of the United States, and if you desire Samples of Materials for a Suit, Skirt or Rain-Coat, be sure to mention the colors you prefer.

NATIONAL CLOAK & SUIT CO.
223 West 24th Street, New York City
Largest Ladies' Outfitting Establishment in the World

Mail Orders Only

No Agents or Branches

FREE**MAGIC LANTERN AND OUTFIT to Boys and Girls**

Large imported German Stereopticon or Magic Lantern with **Double Telescopic Lenses**, large, non-explosive brass lamp and **powerful reflector** that makes pictures show large, clear and distinct. We give 100 handsome colored pictures, together with show bill, tickets, etc., with every Magic Lantern, so that you can earn money giving shows. This is the finest lantern and outfit ever offered as a premium. We send it free, all charges paid, for selling only 18 Jeweled Lucky Star Scarf Pins at 10 cents each. Address

AMERICAN DOLL CO.

Dept. 290

Attleboro, Mass.

**JAPANESE SOLO MADOLIN Given Away**

with complete self-instruction book of 32 pages. Mandolin is beautifully finished in cherry, with ebonized keyboard, metal frets,

eight strings. Metal parts are finished in nickel. Bridge is black walnut. We send this fine-toned instrument with self-instruction book, complete, for selling only 18 Jeweled Lucky Star Scarf Pins at 10c each.

AMERICAN DOLL COMPANY

Dept. 220

Attleboro, Mass.

**Solid Gold Ring Given**

This ring is made of 10-kt. Solid gold all the way through. It is handsomely chased and set with two French pearls and one ruby. We send this handsome ring in a plush-lined case free for selling only 18 articles of jewelry at 10 cents each.

AMERICAN DOLL COMPANY
Department 280 Attleboro, Mass.**Girls' White Angora Muff and Boa Given**

Muff has long silk ribbons to go around the neck and is trimmed with Angora fur like the high-priced sets. Boa is fur-lined and is warm and comfortable. It is trimmed with fur tails to match the muff; fastens with a handsome silver-plated chain and catch. This handsome set is suitable for a girl up to twelve years of age. We send the set complete for selling 18 Jeweled Lucky Star Scarf Pins at 10 cents each.

AMERICAN DOLL CO.
Dept. 270
Attleboro, Mass.**GOLD WATCH and RING GIVEN**

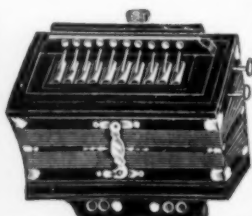
STEM WIND and STEM SET, American movement, only $\frac{3}{4}$ of an inch thick, fitted with hour, minute and second hands. Runs 30 hours with one winding. Handsome gold plate finished case. Looks and runs as well as a high-priced watch. We keep it in repair free of charge for five years. Railroad men who want accurate timekeepers wear these watches, and men of refinement and good taste wear them to save their more expensive watches. We give this watch just as described, together with this ring, for selling only 18 Jeweled Lucky Star Scarf Pins at 10 cents each.

AMERICAN DOLL CO.
Dept. 230
Attleboro, Mass.**Big Doll and Teddy Bear Given Away**

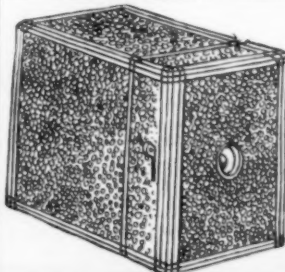
GIRLS—Do you want a great big Beauty Doll and a Genuine Teddy Bear, Free? Dolly has a genuine bisque head, hands and feet and a strong, well-made body. She can move her arms and legs, turn her head and go to sleep (eyes close automatically when you lay her down). She has large, expressive eyes, pearly teeth, rosy cheeks, natural golden curls. Dolly is completely dressed from head to foot in silks and laces.

TEDDY BEAR IS THE CUTEST FELLOW YOU EVER SAW. He is fat and shaggy; has movable head, arms and legs, so that he can stand up or sit down. In whatever position you put him he is so comical that you cannot help laughing at him.

GIRLS, IF YOU WANT THIS HANDSOME BIG DRESSED DOLL, just as described, and the Teddy Bear, just write us and we will send you at once 18 Jeweled Lucky Star Scarf Pins to sell at 10 cents each. You can easily sell them all the same day you get them. When sold send us the money (\$1.80) and **THE SAME DAY** that we receive it we will forward both the Big Doll and the Teddy Bear. Write now to

AMERICAN DOLL COMPANY
Dept. 240
Attleboro, Mass.**SOLO ACCORDION GIVEN**

A sweet-toned and deep-voiced instrument which plays beautiful music. Frame very large; 10 keys. We send this fine instrument with self-instruction book for selling only 18 Jeweled Lucky Star Scarf Pins at 10 cents each.

AMERICAN DOLL CO., Dept. 210. Attleboro, Mass.**SNAPSHOT CAMERA****OUTFIT AND****SWASTIKA RING GIVEN**

Outfit consists of dry plates, card mounts, ruby, silver and self-toning paper, developer, printing frame, toning and developing tray. Ring is silver plated. We give this Camera and Ring complete for selling 18 Jeweled Lucky Star Scarf Pins at 10 cents each.

AMERICAN DOLL COMPANY
Dept. 260
Attleboro, Mass.

Figure It Out!!!

A cake of coarse scouring soap costs from 5 cents to 10 cents—say05

A can of metal polish costs from 10 cents to 25 cents—say10

A preparation for cleaning glass costs10

Total25

Why not buy a cake of *Bon Ami* for 10 cents that does the work of all three and save from 15 cents to 35 cents?

In addition, *Bon Ami* has the following distinct merits:

As a scouring soap, *Bon Ami* will not scratch or "wear out" any surface, thereby improving the appearance and prolonging the usefulness of all articles cleaned.

As a metal polish, *Bon Ami* is clean and neat to handle, and on account of the absence of acid, makes the most lasting polish of any preparation.

As a glass cleaner, *Bon Ami* does away with muss and slops when cleaning windows or polishing mirrors.

It's worth a quarter—costs a dime.

Ask your grocer.

For Ironing Day



Put a teaspoonful of melted paraffine in the starch on ironing day. It lessens the work by half and gives a beautiful gloss to the clothes.

Pure Refined Paraffine

also keeps the irons from sticking. Wrap a bit of muslin round a piece and rub it on the hot face of the iron. Paraffine is handy for a multitude of household uses—best thing known to seal jelly cups and fruit jars air tight. Pure Refined Paraffine comes in handy size cakes. Ask your dealer.


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ELECTRO SILICON

Forty Years
In Household Use.

Unequaled
For Cleaning and Polishing
SILVERWARE.

Send address for a **FREE SAMPLE**, or 15 cents in stamps for a full box.
THE ELECTRO SILICON CO., 30 Cliff Street, New York.
Grocers and Druggists sell it.



The "Baker" Adjustable Table

Can be adjusted for serving meals, reading, writing, sewing, card playing, etc. A fine play table for the little ones.

The Christmas Gift For Your Sick Friends

Useful all the time. Has perfect device for holding books. Write for booklet.
J. E. BAKER & SONS CO.
25 Wayne Street, Kendallville Ind.

To Beautify the Skin

A COOLING CREAM.—If the skin is disposed to smart and roughen, the following cream is cooling and delicious: Take of powdered gum arabic, twenty grains; pure white vaseline, one ounce; pure land lime, half ounce; rose water, half ounce. Beat up the gum arabic with a little rose water, then add by degrees a little vaseline, then a little land lime, then some more rose water until the whole forms a smooth cream. It is better to mix it in a pestle and mortar. Apply at night.

FRAGRANT BATHS.—A bath of lime-water is very soothing to over-excited nerves. Some people mix almond paste with their bath, others prefer tincture of benzoin. Nothing is, however, better for the skin than a bran bath. Put two pounds of bran in a muslin bag and let it soak in a small quantity of water for three hours, then add it to the bath. For a tonic and refreshing effect upon the skin dissolve in the bath half a pound of crystals of carbonate of soda, two handfuls of powdered starch and a teaspoonful of essence of rosemary. An ammonia bath is excellent when the system is much exhausted, and makes the flesh firm and smooth, and purifies the skin. Those who suffer from rheumatism will find relief by adding to the bath one hundred grams of soft soap and one hundred grams of essence of turpentine, shaken together until the mixture is in a lather. The bather should remain in the bath for fifteen minutes, and then get instantly into bed.

TO SOFTEN WATER.—Bran or oatmeal is valuable for softening hard water. For a bath, stir a peck of bran into a tub of warm water. The friction of the loose bran calls the circulation of the blood to the surface of the skin, and so cleanses and softens it.

MOUTH WASH.—Tincture of myrrh, four ounces; eau de cologne, two ounces; water, four ounces.

A BATH FOR THE HANDS.—Put a pinch or two of powdered alum and a teaspoonful of powdered sal-ammonia in about a pint and a half of warm salt water and dissolve, then a

little toilet vinegar. If the hands are soaked in water, to which a little of the above lotion has been added, night and morning, it will help to keep them nice and white and free from roughness.

TO WHITEN THE HANDS.—Ladies who indulge in outdoor pleasures are often troubled at the end of the summer by the brown tint of their hands. This passes away in time. Meanwhile, rub the hands with equal parts of pure lime juice, lemon juice and lavender water, adding fifteen grains of borax. Wipe the hands with a fine towel and afterwards with a flannel and silk handkerchief.

CAMPBOR ICE.—Take one and a half ounces of pure lard, once ounce of white wax and one quarter ounce of powdered camphor. Melt in a jar stood in boiling water, and stir frequently. Then form into balls.

LIP SALVE.—Four ounces of lard, one-quarter ounce of white wax, a teaspoonful of alum powder and a little alkanet to color it. A few drops of attar of roses may be added.

A GOOD HAIR WASH.—Mix together tincture of cantharides, quarter of an ounce; eau de cologne, one ounce; bay rum, one ounce; rose water, two ounces. Use once a day for a fortnight and then cease for a little while. Bay rum can be made at home by steeping two ounces of fresh bay leaves for six days in six ounces of best rum.

TOOTH POWDER.—Mix one ounce of charcoal, as much quinine as will lie on a dime, five grains of magnesia and a few drops of attar of roses. Both a soft and hard brush should be used, and the upper teeth brushed from the top downward, the lower teeth from the bottom upward. The inside of the teeth require to be brushed in the same way. Besides the usual brushing twice a day, the teeth should be brushed with soap three or four times a week. This is not at first pleasant, but it is very beneficial to the teeth. Soap is an alkaline preparation besides being antiseptic, and it also helps to remove the tartar.

She Did Not

Stella—Do you believe that Miss Oldun came by her complexion honestly?

Mabel—I know she did. I saw the receipted bill for it.—"Chicago News."

WHAT WAS IT

The Woman Feared?

To find it is not "the awful thing" feared, but only chronic indigestion, which proper food can relieve, is certainly relief.

A woman in Ohio says:

"I was troubled for years with indigestion and chronic constipation. At times I would have such a gnawing in my stomach that I actually feared I had a—I dislike to write what I feared.

"Seeing an account of Grape-Nuts I decided to try it. After a short time I was satisfied the trouble was not the awful thing I feared but was still bad enough. However I was relieved of a bad case of dyspepsia by changing from improper food to Grape-Nuts.

"Since that time my bowels have been as regular as a clock. I had also noticed before I began to eat Grape-Nuts that I was becoming forgetful of where I put little things about the house, which was very annoying.

"But after the digestive organs became strong from eating Grape-Nuts, my memory is good and my mind as clear as when I was young, and I am thankful. Name given by Postum Cereal Co., Ltd., Battle Creek, Michigan. Read the little booklet, "The Road to Wellville," in packages. "There's a Reason."

Children's Suits that Wear

Both in durability and beauty, no fabric ever woven is so perfectly adaptable for children's suits and dresses as

Hydegrade Galatea

Stands the roughest kind of service; washes like linen; always has a fresh, new appearance. Won't fade or grow dull; won't lose its tailored shape.

Your dealer will show you a complete assortment of ready-made suits in stripes, plaids, checks and solid colors. Inexpensive, long-wearing, neatly made. Ask to see them.



Every garment of genuine Hydegrade Galatea bears this label. Look for it.

By the yard

Hydegrade Galatea is obtainable in all shades and pattern effects. Carefully-gowned women everywhere choose it for shirt waists, outing suits and other wash garments. 20 cents the yard—all wash goods counters.

Be sure you see



If not at your dealer's, write. Let us send samples, also instructive booklet on this and other Hydegrade fabrics.

A. G. HYDE & SONS,
NEW YORK, CHICAGO.

Makers of
Heatherbloom Taffets.



Clothes for the Camera

(Continued from page 290)

cap and golf jersey, is swathed about with scarves of chiffon, and emerges from the ordeal looking—well, incongruous, poor thing! The woman who would be really happier if only her nightgowns could have high, stiff linen collars is condemned to the fichu, which she would never dream of possessing in real life. And yet the really artistic photograph is not often evolved from the tailor-made gown or habit or the stiff linen collar! But my advice to these typically out-of-doors ladies is, be photographed out of doors. A very pretty friend of mine, whose name is a household word where picturesquely pretty, soft, fluffy clothes are concerned, was lately photographed under a tree in a motor coat and cap. She is pretty without a doubt, but not in the least in the sort of tailor-made order of prettiness, and I could not have believed in the success of that picture if I had not seen it. But it was charming—it looked appropriate—it was "all in keeping." All the same, to be photographed for the sake of posterity I would not advise a motor cap and coat! But there are other things to wear for an out-of-doors picture.

A Love Letter by Thackeray.

THE following letter was written in 1838 by Thackeray to his wife. Surely a more tender message, more truly instinct with love and religion, was never found: "Here have we been two years married, and not a single day unhappy. Oh, I do bless God for all this happiness which he has given me. It is so great that I almost tremble for the future, except that I humbly hope—for what man is certain about his own weakness and wickedness?—our love is strong enough to withstand any pressure from without; and as it is a gift greater than any fortune, is likewise one superior to poverty, or sickness, or any other worldly evil with which Providence may visit us. Let us pray, as I trust there is no harm, that none of these may come upon us, as the best and wisest in the world prayed that He might not be led into temptation. I think happiness is as good as prayers, and I feel in my heart a kind of overflowing thanksgiving which is quite too great to describe in writing. This kind of happiness is like a fine picture; you see only a little bit of it when you are near the canvas. Go a little distance, and then you see how beautiful it is. I don't know that I shall have done much by coming away, except by being so awfully glad to get back."

How She Worked It

THIS story of a married couple comes from Bradford, England. The husband, noting the attention other women obtained from passers-by, remarked to his better half: "Folk niver look at thee. I wish I'd married someone better-looking."

The dame tartly replied: "It's thy fault. Dusta think a man'll stare at me when you're walking wi' me? Thee step behind, and thah'll see whether folk don't look at me."

He hung back about a dozen yards, and for the length of a street was surprised to see every man his wife passed stare hard at her, and turn round and look after her when she had passed.

"Forgive me, Sal, lass!" he contritely exclaimed. "I was wrang, an' I tak' it back. I'll niver say owt about thy face again." The wily feminine had accomplished the trick by putting out her tongue and grimacing at every man she met!

\$5.00 Buys this Handsome Chatelaine Watch

in exact size and design as illustrated

This is one of the greatest watch values ever offered. The case of this watch is beautifully enameled and is artistically decorated with a woman's head in beautiful colorings. It is an open face design, has a fine Swiss movement, is stem wind and set. Can be supplied in turquoise, red, green and purple enamel, has enameled fleur-de-lis pin to match. It is sold by others at from \$8.00 to \$10.00. Our price, including pin, all packed in a handsome satin-lined velvet box, is only \$5.00. Postage, 10c.



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Write today and ask for Catalogue No. 44E, and by return mail we will send you FREE a copy of our Christmas Gifts Catalogue, which will help you decide that perplexing question "What to give." Address Dept. E.D.

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Cawston Ostrich Feathers

FOR HOLIDAY GIFTS at Producers' Prices

CAWSTON FEATHER GOODS were awarded the prize medals at Paris, St. Louis, Buffalo, Omaha and Portland, proves them to be the finest in the world. Our trade mark on a plume guarantees the quality.

CAWSTON SELECTED PLUME \$3.00. Made from the finest male feathers, perfect workmanship, full and wide, long fues, strong and durable, 15 inches long. Price \$5.00 for black, white or any solid color. Shaded 50c additional.

CAWSTON BOA \$15.00. Made from selected stock from male birds, giving them fullness, strength and brilliancy; two yards long, unequalled for the price, black, white or any solid color, \$15.00.

We have Boas and Plumes at all prices. Selection may be left to us. Money back if not pleased.

Our beautifully illustrated catalogue sent free. Gives a complete price list of all our ostrichs.

Cawston Ostrich Farm

P. O. Box 20, South Pasadena, Cal.



Living-Music-Box

is the registered name for our genuine

Geisler-Roller

is a special-bred strain of Canaries directly imported from our own hatcheries in Germany. Their song is entirely different from the ordinary Canary, and far superior to anything you have ever heard. It is simply marvellous how a little bird like this can bring forth such a volume of sweet, rich, melodious tunes.

Guaranteed Day and Night \$5

Songsters

Other varieties from \$2 up. Sent by express anywhere in the U. S. or Canada, alive arrival at Express office guaranteed. Absolutely unobtainable of other dealers.

Beware of imitators. Cage and bird's inside wing must be stamped with my registered Trade Mark, "Living Music-Box," or not genuine. Nevada, Mo., May 10, 1907.

Max, the "Living Music-Box," arrived in good health. He is a wonder; has such a variety of songs and solos. In fact, I cannot say enough good for him.

Large illustrated catalog, booklet and testimonials free. **GEISLER BIRD CO., Dept. H, Omaha, Neb.**

Largest Mail Order Bird House in the World. Established 1890.



BUY DRESS GOODS DIRECT FROM NEW YORK BY MAIL

Save Retail Store Profits.

Order from us at wholesale prices, and get latest New York styles and colorings. We represent the largest and best manufacturers in the world.

Dress Goods, Silks, Suitings, Petticoats of Silk and Muslin, Handkerchiefs, Gloves, Hosiery, Hand Bags, Pocketbooks, Automobile and Rain Coats.

Delivered to your Home anywhere in the United States FREE OF CHARGE.

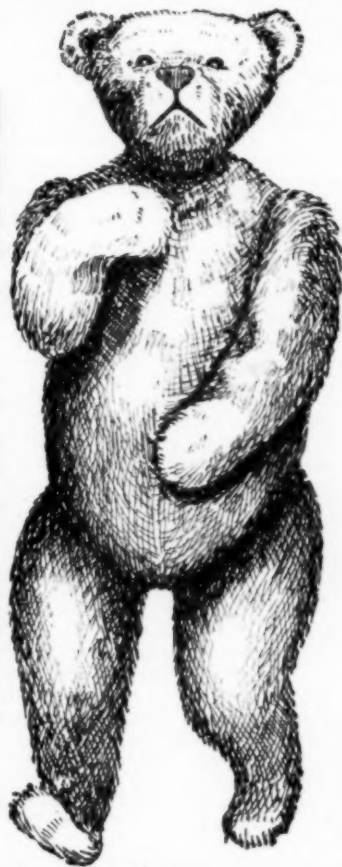
Drop a postal for our Free Catalogue and Samples.

E. V. KNOWLTON CO., Room 411.

605-609 Broadway, New York City.

BIG TEDDY BEAR Given Away

12-INCHES-TALL



They are all the Rage

Teddy Bear is a fine specimen of his kind, made of **Shaggy Cinnamon Plush**, and 12 inches tall. His **head, his arms and his legs are jointed** on to the body so that they can all be turned in any direction. And you should see him shake his head and hear him **grunt** when you hit him in the stomach! **Teddy** is all the rage in the cities. The children carry him to school and even the grown-up ladies carry him with them when they go out for a walk or ride, or to the theatre. The more costly **Teddies** sell as high as **\$25.00 each**. We have picked out this one for you on account of his good **size, his jointed head, arms and legs, his cute grunt** and his **fine cinnamon color**. We will send him to you **free by mail** if you will sell only **six** of our fine **"Whole Bear Family" Pillow-Tops** at 25 cents each and send us the money, \$1.50 in all. These pillow-tops are 21 inches square, tinted by hand in bright appropriate colors on Tan-Ardley Crash embroidery cloth. This is the most popular idea in a pillow-top ever gotten up and they sell very easily. Just send us your name and we send you pillow-top. When you have sold the six at 25 cts. each, send us the \$1.50 and we will send you the **fine Teddy Bear** at once, **FREE** of all charge. If you send the \$1.50 with your letter we will ship **Teddy Bear** and **seven** pillow-tops to you at once. The extra top, besides the Bear, is for yourself. Send name or money to

F. R. BIRD, MGR., Dept. 153
291 Congress St., - - - Boston, Mass.



Pillow-Top is 21 inches square

HELP WANTED

Any lady or girl can easily earn in her spare time anything she wants by selling **Red Cross Flavoring Extracts**. They sell for only 25c, and sell fast because every family uses extracts. We sell them on a guarantee; money back if not satisfactory. By selling only a dozen you earn this durable enamel set of 14 full size pieces: 7-qt. tea kettle, 3-qt. coffee pot; others in proportion.



NO MONEY REQUIRED
Just send your name and address; also give express office you want

goods sent. We will at once send you, by express, a dozen assorted **Red Cross Flavoring Extracts**, with full instructions how to make quick sales. You sell them, send us the money and we send the enamel set. Simple, isn't it? We will also send our big 150-page **Premium Book**, showing 1,000 articles you can earn in your spare time—Furniture, Chinaware, Wearing Apparel, in fact, anything you want. Why not try it? We take all the risk; if you can't sell the extracts, we will take them back; but there is no "can't" about it—you can. So write today, giving name, address and nearest express office.

PETERSON & CO., Dept. D56, 95 Kinzie St., Chicago, Ill.

FLEXIBLE FLYER

The Sled that Steers

With 1907-8 Improvements. The swiftest, safest, strongest sled ever invented. The fastest sled for boys. The only sled girls can properly control. Steering without dragging the feet lets it go full speed—saves its cost in shoes the first season—prevents wet feet, colds and doctor's bills. Made of second growth white ash and steel—built to last.

MODEL SLED FREE.

Write for cardboard model showing just how it works; sent free with colored Christmas booklet, and prices.

S. L. ALLEN & CO., Box 1103M, Philadelphia, Pa.
Patentees and Manufacturers.



Choosing Christmas Presents

THE choosing of suitable Christmas gifts for one's friends and relations is often attended by much difficulty. It is no easy matter at times to discover the tastes of the one to whom the present is to be given, or to choose something which will be both useful and ornamental, for it is only the very few who care for an essentially useful present, or for one whose sole merit is beauty or artistic merit. Try to combine beauty with usefulness, and remember that a gift made by the donor is in nine cases out of ten more highly appreciated than one bought at the most fashionable jeweler's in the town.

In making presents to one's female friends, the fact should not be forgotten that all womankind, both young and old, delight in dainty trifles of lace and silk. They are as pleased at six with a dainty case for handkerchiefs as they will be at sixteen or sixty. Delicate scents, too, are their joy. Find out whether your friend prefers violet to white rose. Purchase some wide white satin ribbon, also a quantity of sachet powder. Make long bags of the ribbon, paint or embroider a spray of the flower whose scent is to be enclosed on one side and then make into a sachet for one you love.

Dainty lingerie, made by hand, is a delightful and charming gift between girl friends, nothing being more appreciated. Gloves and handkerchiefs, of course, are always very acceptable gifts, for one cannot have too many of them. Or one can choose a present from innumerable articles for the dressing

table. A pair of hair brushes in a nice case, a cut-glass scent bottle, a dainty pincushion with embroidered initials—all these little things form useful and pretty gifts.

Among novelties which are useful and may be readily made for Christmas gifts are photograph holders of silks or satins. A standing or easel photograph holder is made thus: Cut four pieces of cardboard about eighteen inches long by nine inches wide. Cover two of them with handsome moire silk or velvet of a dark, rich color and the other two with satin of a delicate color. One made of olive moire and pale-blue satin will be found to be particularly pretty. The covered pieces of board are overhanded together, putting a light and dark one together. Then fasten the two sections together at one end by means of three strong bars made of twist and worked-in buttonhole stitch, and finish the edge with a small olive cord, covering all the stitches.

For pockets to hold the photographs, cut six triangular pieces of cardboard, three for each side, nine inches in width and about six inches deep. Cover them with light-blue satin embroidered in a pretty design. Apple blossoms will look well upon the blue for two of the pockets, and on the third or top pocket put a monogram embroidered in olive and gold-colored silks. Line them with olive moire and finish the edges with silk cord, leaving two loops at the top point. Sew these pieces securely across the lower edge upon the large covered pieces, putting them at equal distances on the moire side and fasten the upper point to the moire. At each side of the lower edge of the top pocket sew a piece of gilt cord, finishing the end with a tassel. Tie the sides together with cords so that they will stand firmly, with photographs stuck in the pockets. This makes a very useful as well as pretty decoration for a table or desk.

It Looked Probable

THE man's shirt front was far from spotless and his waistcoat and coat were covered with grime and grease, but a large buttonhole bouquet was placed on the lapel of his coat.

"What do you think of this?" he said to a casual acquaintance, pointing to the bouquet.

"Where do you think I got it?"

"Don't know," admitted the other. "Perhaps it grew there."—"Youth's Companion."

MORE THAN EVER

Increased Capacity for Mental Labor Since Leaving Off Coffee.

Many former coffee drinkers who have mental work to perform, day after day, have found a better capacity and greater endurance by using Postum Food Coffee instead of ordinary coffee. An Ills. woman writes:

"I had drank strong coffee for about twenty years, and finally had what the doctor called 'coffee heart.' I was nervous and extremely despondent; had little mental or physical strength left, had kidney trouble and constipation.

"The first noticeable benefit derived from Postum was the natural action of the kidneys and bowels. In two weeks my heart action was greatly improved and my nerves steady.

"Then I became less despondent, and the desire to be active again showed proof of renewed physical and mental strength.

"I am steadily gaining in physical strength and brain power. I formerly did mental work and had to give it up on account of coffee, but since using Postum I am doing hard mental labor with less fatigue than ever."

Name given by Postum Co., Battle Creek, Mich. Read the little book, "The Road to Wellville," in pkgs. "There's a Reason."

A Winter Luxury

What more seasonable luxury, what rarer treat, than a piece of luscious, juicy mince pie—such as is made with

HEINZ Mince Meat

The choicest beef; rich, white suet; sound, juicy, flawless apples; Four-Crown Valencia confection raisins carefully seeded; plump Grecian currants, each one actually cleansed *by itself*; Leghorn candied citron, orange and lemon peel; the purest spices brought from every quarter of the globe—these, blended with facilities not available to the housewife, tell the secret of that piquant goodness and unusual flavor for which Heinz Mince Meat is famous.

If you wish to make sure of having a *real* mince pie, try one baking with Heinz Mince Meat.

HEINZ
57
Are put up without coloring matter or preservatives.

Let us send you our booklet, telling about all of Heinz good things and how we make them.

H. J. HEINZ COMPANY,
NEW YORK PITTSBURGH CHICAGO LONDON



The Heinz Improved Tin.

Put up in Heinz Improved Tins, also in crocks and glass jars.

The Influence of Books on Children

(Continued from page 296)

Although many people condemn the good, old-fashioned fairy-tale, it is an important factor in the formation of the mind, and the up-to-date child who has never read "Cinderella" and similar classics is to be pitied. For the histories in which fairies and supernatural beings play an important part appeal to the spiritual side of human nature, and assist in the formation of ideals which will prove of value in after life. Thus it is well that the tiny mites, so soon as they are able to spell one-syllable words, should be given illustrated books containing well-known fairy-tales, and when longer words can be mastered, the immortal works, Grimm and Anderson, the humor of the first and the pathos of the last being valuable in the formation of character.

George MacDonald has written some delightful children's stories, which deserve to be more widely read. The principal fault in modern books for young children is that they are too highly spiced. Incidents are too crowded and too sensational, while the troublesome or misunderstood hero and heroine are unwholesome creatures, and do more harm than the unnatural prigs of our grandmothers' childhood, for the reader's sympathy is always enlisted in their behalf. Children are continual actors. "Make-believe" is as natural to them as imitation to a monkey, and thus the intelligent and imaginative child will often identify himself with the hero of the story read, and strive to act in all circumstances as that troublesome being would act. This identification with a favorite book character is by no means confined to children, for imaginative boys and girls, and even people with sufficient experience to know better, frequently do this. Certainly no young child should be allowed to read books before they have been carefully studied by the mother. Most young children delight in horrors, like Toddy in "Helen's Babies"; they like incidents like "Bluggy." It is the primitive instinct of the savage, that yields only to civilization, and should be strongly discouraged. Books of a morbid nature (and there are many of them) should also be tabooed. Morbidity is another primitive instinct which should be discouraged, and the amount of interest shown by many children in deaths and funerals is the expression of this.

Books should contain plenty of incident and adventure, without degenerating into the sensational. Acts of courage and unselfishness should be held up for imitation, but troublesome naughtiness and priggishness should be condemned. Perhaps the most damaging type of story is that which has for its hero or heroine the misunderstood child. There is no character which can be more successfully imitated, and straightway the young reader sets himself to live up to the part. Children should be encouraged to talk about and criticize the actions of book characters, and a clever mother will be able to point out the discrepancies and weak points in their actions, as well as the undesirable traits in the behavior and character of fictitious persons. Also the difference between them and their prototypes in real life. Children are soon old enough to appreciate stories founded on historical incidents, and those having a groundwork of actuality will prove of greater interest than fiction and will greatly aid in giving the child a knowledge of history.

Look Out for the Pink Wrapper
around your Magazine. It means
your subscription has expired.

Pretty Styles for Little Folks

(Continued from page 301)

and so cunningly combined that the result is particularly simple and youthful. The deep armholes allow free movement and the Mikado sleevebands give the little figure a square-shouldered, sturdy look that is very desirable. The skirt is a straight box-pleated one, full and short enough to stand out saucily. Primrose-yellow cashmere with trimmings of velvet to match and little enamel buttons in which pink and blue are mingled is about the prettiest selection, but many other materials can be used with good effect.

Clothes for Christmas Dolls

A DOLL with clothes that can be put on and taken off at pleasure is the toy which children prize most highly and is first choice for a Christmas gift. If patterns are used for the tiny garments it takes little time and less work to make a complete outfit. Pattern No. 9269 consists of a cunning little dress and guimpe. An entire set of underwear, as well as an attractive frock, makes Pattern No. 1215 especially appealing. Girl dolls' dress No. 1210, in the popular jumper style, will delight the little maid who wants dolly clothed in the latest fashion. As most dolls' wardrobes do not include outer garments, the natty coat contained in Pattern No. 9271 will be considered a great addition. One of the prettiest sailor frocks imaginable accompanies it. Girl dolls' dress No. 9335 is low necked and short sleeved, and the Red Riding Hood cape intended for wear over it will furnish many hours of pleasure.

A boy doll is always a welcome addition to the doll family. His knickerbockers and blouse are very easy to make when Pattern No. 1209 is used. The long dress petticoat slip and sacque of baby dolls' set No. 8666 are very dainty and attractive made of white lawn with edgings of narrow lace. Girl dolls' jumper dress and coat No. 1780 show all the latest fashion ideas, and the Fluffy Ruffles suit, shown on page 303, is equally smart. The number of this pattern is 1830, and it consists of a trim jacket, full skirt and pretty shirt waist. The other patterns are illustrated on page 321.

If you Live in Canada

you can now order McCall Patterns from The McCall Company, 63 Albert Street, Toronto. All orders filled same day received. No extra charge for postage.

What a Women Likes

A WOMAN likes to be truly loved, and to be told so.

She likes some noble, honorable man to be thoughtful of her, kind and considerate of her welfare.

When well and becomingly dressed, a quiet notice of it is always appreciated.

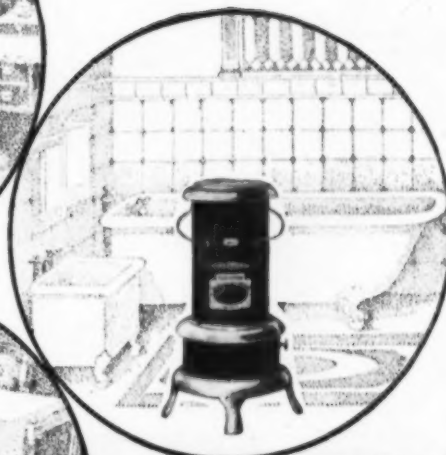
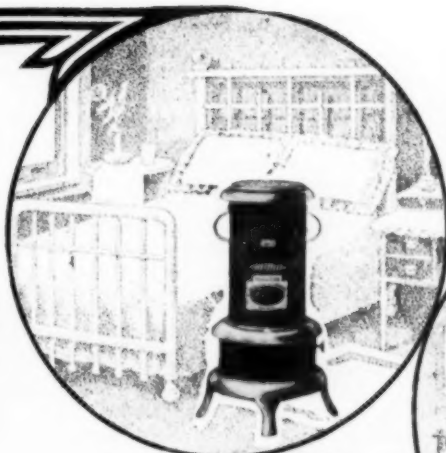
A word of praise for a nice dinner or supper often more than compensates her for her worry and work of preparation.

She wants her husband not to be her supporter, but her companion, remembering that it is the kind word that often brings far greater happiness than a new set of dishes, though presents like the latter are always welcome.

She likes to be made to realize that she is good for something besides a mere household drudge.

She likes to be petted occasionally, but not in public. The little private pet names are very dear to a woman's heart.

Carry it from
Room to Room



**Early
Morning
Comfort**

Open your sleeping-room windows—let in the crisp, fresh air—what matters it if your room does get cold—you will sleep better and feel brighter in the morning. But your room need not be cold while dressing—a touch of a match and the welcome heat is radiating from the

PERFECTION Oil Heater

(Equipped with Smokeless Device)

Pick it up and carry it to the bath-room—it's perfectly safe—and your morning dip is glorious as in the summer.

Now it's breakfast time and your Perfection Oil Heater makes the room cozy and cheerful—your breakfast is more enjoyable and you start the day without a shiver. The Automatic Smokeless Device prevents all smoke and smell and makes it impossible to turn the wick too high or too low.

Cleaned in a minute—burns 9 hours with one filling. Finished in Nickel or Japan. Every heater guaranteed.

The **Rayo LAMP** can be used in any room and is the safest and best lamp for all-round household use. It is equipped with the latest improved central draft burner—gives a bright light at small cost. Absolutely safe. All parts easily cleaned. Made of brass throughout and nickel plated. Suitable for library, dining-room, parlor, or bed-room. Every lamp warranted. If you cannot get the Rayo Lamp and Perfection Heater from your dealer, write to our nearest agency.

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If your grocer doesn't keep this new cleanser yet, send us his name and to in stamps (regular price of can) and we will gladly pay 25c postage to send you a full-size can of Old Dutch Cleanser.

You will find that this cleanser does all the work of old style cleansers combined, and does it easier, quicker and better.

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There is nothing like it for windows, wood floors, painted and unpainted woodwork, marble floors and statuary, painted walls, kitchen furniture, pots, kettles, pans, glassware, cutlery, brass, nickel, copper, steel and all metal surfaces, boilers, sinks, flatirons, etc.

Large Sitting-Top Can (all grocers) 10c

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The Cudahy Packing Company
103 33d St., So. Omaha, Neb. Branch, Toronto, Can.

How to Improve the Figure

(Continued from page 299)

A graceful corset will add many charms to a slender woman, but it must be chosen so that it does not interfere with the breathing, nor in any way harm the digestion, or instead of furthering a good appearance it may just produce ill-health and spoil the whole appearance. Indigestion produces a haggard look on the face, and often brings flushings and black lines under the eyes. All that we can do in the way of beauty culture cannot produce the same perfection that comes with a healthy aspect. We direct all our efforts toward looking well and healthy; but for this we must be well and healthy. Many people after a severe illness look better than they have done for years, simply because they have been well dieted and had rest, which has enabled the bodily functions to regain their vigor. Tight lacing will produce indigestion in the most natural manner possible, because it prevents the body from performing the duties laid down for it. Cultivate common sense and self-denial, and persevere in the methods you adopt, and you will be able to effect your purpose.

The Worst Fault

THERE are many situations in life that are pretty hard to bear, and which at times tax all our endurance, but they are never improved by either a display of temper or the indulgence of a tirade of which we are heartily ashamed after the heat of passion has cooled off. The one who keeps cool in an argument or disagreement of any kind always emerges at the winning end of the game. The woman who rules her husband through her temper and the fear of it which she inspires in others can never hoped to be loved. She may be feared, and it is a thankless job to try to please her, but as for love—having no control over herself—she cannot hope to control others.

A temper never improves with age. If nursed and given way to when young in life, it gets worse and worse, until those who love you heave a sigh of relief when death comes as an emancipation from the thralldom.

And yet even the worst temper can be cured by thought and keeping a strict watch over one's self. One of the most passionate women it was possible to know cured herself by leaving the room and counting one hundred before she allowed herself to speak. It is a simple method, but certainly efficacious, given the wish to cure that which wrecks many homes.

Hints for Health

NEVER neglect your daily exercise. A brisk walk for a couple of miles in the fresh morning air is one of the first essentials. Plain, nourishing food and an abundance of good ripe fruit is another. Fruit is best eaten in the morning. Bananas are very nutritious but not easy of digestion; grapes are nourishing and fattening; apples are especially good for brain workers and oranges are of great benefit to people afflicted with rheumatism. Personal cleanliness is the next essential in keeping young. A daily bath and a good rub will clear the complexion faster than medicine. Have plenty of fresh air in your living and sleeping rooms. Leave your bedroom window open from the top several inches every night no matter how cold the weather; have your bed covering warm and light. On getting up in the morning arrange your bedding and bed so that they may be thoroughly aired; leave the window open in your bedroom the greater part of the day.

Pyrography

If you would know the rare pleasure of decorating beautiful things in Wood, Leather and Plush with a high-grade outfit at little cost, take advantage of our special bargain offer:

Pyrography \$1.60 Outfit No. 97

Regular Price, \$2.40

This outfit has genuine Fine Platinum Point, Double-action Bulb and Alcohol Lamp, together with all the other accessories to a complete first-class outfit. We include, free, two pieces of 3-ply stamped practice wood. All in handsome leatherette box. Ask your dealer or we will send C. O. D. When cash accompanies order, we also include, free, our 64-page Instruction Book (price 25c.), the most complete Pyrography Book published.



Assortment F Only \$1.75

If bought by the piece would cost you \$2.50. Includes: One Handkerchief Box, size 6 x 6 inches; one Glove Box, 4 x 1 1/2 in.; one hand-turned round Jewelry Box; one oval Picture Frame; one American Girl Panel, 8 x 1 1/2 inches; one oval Match Hanger, 12 inches high; and Three Small Panels in assorted designs, all pieces made of best three-ply basswood and beautifully stamped in popular designs, ready for decorating.

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Our regular price for the above nine pieces decorated is \$12.00. For \$3.20 you get everything you need to produce \$12.00 worth of finished work and have a \$2.40 outfit and book left besides.

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If you desire to become a nurse, or if you are a practical nurse and do not know of the remarkable work carried on by this school, you owe it to yourself to learn all we can tell you of the method by which we have opened a new sphere of opportunity to hosts of women through our training. A graduate writes:

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We know of no school that has so successful a plan by which the pupil's interest is stimulated and maintained. Our success is shown by the fact that we have graduated more nurses in the past twelve months than in the four years previous. We seek the enrollment of no student whom we cannot benefit.

From a hospital: "We desire to give our nurses advantage of the best training possible and have decided to have all of them take your course."

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HOSPITALS, SANITARIUMS, AND PHYSICIANS IN
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Loved and Lost

It is, perhaps, scarcely surprising that when a girl bestows her whole heart's affections upon a man, who shows his unworthiness of any woman's love by coolly throwing her over when someone more attractive comes along, she should spend her time in sorrowful reflections upon the deceit of the male sex, and refuse to be consoled by those well-meaning but tactless people who insist upon reminding her that there are "as good fish in the sea as ever came out of it."

To the girl who has been jilted, the thought of trying to win another man for her husband is generally a very repugnant one. As a rule she is true to her first love for a very long time after the painful episode, and it is only when a good, honorable man makes her acquaintance, and gradually weans her from the view that all men are deceivers because there are black sheep among them, that she learns that, after all, her heart was not broken.

But the girl who has been jilted must not even allow herself to think that her heart has been broken. In fact, she must fight down the tendency to allow one man's conduct to spoil any part of her life's happiness. True, it is hard to forget the pain of blighted love. But the girl who resolutely determines that she will not suffer because of the conduct of a faithless man will soon banish the memories of him from her mind.

To sit and sorrow is folly. The never-failing antidote is to occupy both hands and thought. Work and play are absolutely necessary. Don't neglect yourself, and don't hide yourself. A jilted girl naturally shrinks at first from encountering the pitying glances of friends, and consequently she is apt to avoid any social gatherings. But this is quite a mistake.

She must show a brave face to the world, and mix with friends and acquaintances as much as possible; for the more intercourse she has with other people the sooner will the memory of that unworthy lover cease to cause her pain.

His Last Week

THE year had gloomily begun
For Willie Weeks, a poor man's *Sun.*
He was beset by bill and dun,
And he had very little *Mon.*
"This cash," said he, "won't pay dues,
I've nothing here but ones and *Tues.*
A bright thought struck him, and he said,
"The rich Miss Goldrocks I will *Wed.*
But when he paid his court to her,
She lisped, but firmly said, "No, *Thur.*
"Alas!" said he, "then I must die."
His soul went where they say souls *Fri.*
They found his gloves and coat and hat,
And the coroner then upon them *Sat.*
— "Puck."

A Repugnancy

"She acts as if she was the only girl he ever loved."
"Yes, and she was telling me he's just a perfect lover."
"That's the silly part of it. She calls him a perfect lover and she forgets that it's only practice that makes perfect."
— "Philadelphia Press."

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Look for the tiger trade-mark on the tag.

Fries-Harley
Company
Makers of Rugs
Exclusively



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FACE POWDER

Winter Festivities

Cause every woman to wish to look her best. LABLACHE will efface any harm her complexion may have suffered by exposure to sun and wind. Use this wonderful beautifier and your skin will be soft, velvety and free from wrinkles, and without the tendency to become red, rough or chapped. Refuse substitutes. They may be dangerous. Fresh, White, Pink, or Cream. See a box, of druggists or by mail. Send 10c for sample.

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All druggists—15cts. a box
If yours hasn't it, send us 25 cents for one box or 60 cents for three boxes, express prepaid.

Also ask your druggist for Yankee Roach Powder or send us 25 cents; we'll mail direct to you. "Never fails."

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Fill out your back and hips and give them shape with my

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Money for Agents



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We have a first class offer to make to agents or women who want to make money selling corsets. The C. Y. C. Corset is the best for stout women. Is comfortable and shapely; nothing like it in the stores; no competitors. Every stout woman wants one when she sees it. Protected territory, good profit. Our line includes BUST FORMS and other corsets, all easy to sell and good money-makers. Women who buy will become regular customers—you will soon have a steady, profitable business. Write at once for particulars.

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There's a ready market for good short stories and special articles. Possibly you have literary talent, but it hasn't been properly developed. We can make you a writer by mail. All branches of Journalism taught. Easy Payment Plan. Write for particulars. Syracuse Correspondence School of Journalism, 250 Main St., Detroit, Mich.

Preparing for Christmas

(Continued from page 313)

side. The box is made of silk or ribbon, or any pretty material. The top, sides, ends and bottom are cut out of pasteboard, such as old visiting cards, in duplicate, and then each cardboard is covered with a piece of the goods. The corresponding pieces are over-cast together and all sewed together to form the box. The lid is sewed on only at one end. The scissors are slipped into a loop on the inside of the lid. In the box is placed the thimble, some hooks and eyes of various sizes, some shoe, underwaist, glove and shirt-waist buttons (just a couple of each), two large and four small safety pins, a few needles, a darning needle, a sewing-machine bobbin of black and another of white number sixty cotton, a bit of tape and a few plain pins. It is wonderful what a lot one can fit into these wee boxes, which should measure not over three by two by one-half inches when completed. On the lid may be embroidered a monogram or initial, or you can put on the motto "A Stitch in Time Saves Nine." Bachelors, college boys and even one's own small brother usually take kindly to these work-boxes, which they can carry in the inside pocket of their coat. Given the chance and the proper sewing implements, a boy usually will take as kindly as a girl to putting on a button or mending a hole in a stocking.

GIFTS FOR BOYS.—One boy I knew was asked by his sister last year what he most desired for a Christmas present from her, and without any hesitation he insisted it was an embroidered centerpiece for his table. Boys do not like fussy, useless things, but they do like their necessities to be as pretty and elegant as they can have them.

As all lads love to lounge, a very acceptable gift to one is a sofa pillow, though he would prefer two or three. Woven wire cots are so cheap that every boy who has a room of his own ought to have one for a divan. A straw or excelsior mattress will answer for all its needs in the mattress line. Then how he will enjoy collecting cushions. They can be covered in many ways, but none will please the boy more than one in denim in his class colors, with his monogram, cut out of leather, appliquéd on. This cover can be laced on with leather shoestrings or top strings. Boys like a case, such as the one shown in our Christmas gifts of a year ago, to keep their neckties in. Owing to the mysterious manner in which that particular case folds both ways, they never get tired of showing it off to their friends and take pleasure in using it.

LAVENDER FOR LADIES' LINEN.—In the days of long-ago their linen closets were the pride of our great-grandmothers, and many of their descendants today love the old, sweet fragrance amid their modern cotton sheets and pillow cases. We do not grow our lavender ourselves today, but we can go to the nearest drug store and buy a quarter's worth, and with the aid of some lavender crêpe paper and baby-ribbon to match and a three-cent sheet of cotton wadding, we can make a quantity of sachets with which to delight all the good housewives we know. The odor of lavender flowers is much more lasting than is the sachet powder one usually uses.

LILIES OF THE VALLEY.—It may seem odd to mention these frail blossoms in connection with the cold of winter holidays, but how few know that it is a comparatively easy matter for anyone fond of raising plants to force these delicate flowers so that they will bloom on or about Christmas Day. To do this they must be planted the last week of November. When you buy the bulbs your florist will tell you the best methods for your particular climate.

Wear Petticoats of

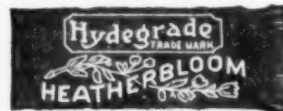


Instead of Silk

Their enchanting beauty and bewitching swish, combining with indefinite wear, place these dainty creations of Heatherbloom Taffeta far above petticoats of silk.

They are proof to splitting and cracking; last three times as long and cost less than half as much. The beautiful lustre and delicate rustle deceive every observer. To wear them is always in the best taste.

At ready-to-wear departments in 50 shades, \$2.50 and up.



There is but one grade of Heatherbloom. All Petticoats of the genuine bear this label stitched in the waistband.

By the Yard

Heatherbloom Taffeta may be obtained in 150 beautiful shades at lining counters. Mrs. Osborn recommends this superior Hydegrade fabric for all lining purposes, drop skirts, foundations of every kind.

Be sure you see



on the selvage.

36 inches wide;
40c the yard.

If not at your dealer's, write, Samples and booklet, "The New Idea in Linings," free.

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Makers of Hydegrade
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CLASS PINS AND BADGES

For Society or Lodge—College or School

Factory to you. Made to order in any style or material. Read this offer. Either of the two styles here illustrated, enameled in one or two colors and showing any letters or numerals, but not more than shown in illustration.

Silver Plate \$1.00 doz.
Sample 10c.
Sterling Silver \$2.50
doz. Sample 25c.

FREE our new and handsomely illustrated catalogue—shows new styles in gold and silver. Satisfaction guaranteed. Circulars, Buttons and Ribbon Badges at right prices. Special designs and estimates free.

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CORNS

Corns removed without cutting or poison. A-Corn Salve works every time on all kinds of corns. Safe, sure; takes out the roots. 14 cts. at your druggist or by mail.

Giant Chemical Co., Philadelphia.



If he can't, then plant them in good soil in separate pots, put all in a wooden box covered with panes of glass to serve as a hothouse and conserve the moisture; place this box with the potted lily-bulbs in it in a sunny, warm place, and the chances are you will have some lovely winter lilies. But if by any ill luck the bulbs have been exposed to freezing weather before you planted them, your labor will be all in vain, for they will not grow.

"CORNER" CUSHIONS.—This does not mean "room corners" but the many angles which develop in one's anatomy when one has to stay in bed during sickness or when one's hair begins to turn gray and one has "a bone in my leg." Then it is that half-a-dozen tiny cushions, in neat white muslin pillow cases, are a great comfort to stick into the corners that will not fit the mattress. These little pillows can be made of feathers or hair or even of a roll of cotton batting, and for each pillow given two cases should be prepared, so that it can have a clean case every week. These pillows are more "comfy" than the expensive air pillows so often used in sickness.

OLD FAVORITES.—There are a few favorite gifts that are always welcome and will retain their popularity for generations to come. Among them may be mentioned the bag with six pockets which one hangs on a closet door to hold shoes. The big flat bag for wrapping papers, with its pointed top, shaped altogether like an open envelope, and with a pocket attached in front—a patch pocket to hold the string. The string bag with a ball in each end, one of string and the other of stout cord. Then there are button bags, stocking bags, laundry bags, clothespin bags, marble bags—any amount of bags. Needle books, pincushions (in which one can easily stick pins), spool cases well stocked—all these are good to give and to receive.

WHAT LITTLE GIRLS CAN MAKE.—Besides the various bags just mentioned, small maidens can make pincushions, hem dusters and dish-towels for mother, make iron-holders, hem washcloths, make bookmarks (by perforating cardboard and working the name or motto), or they can make little sachets of ribbon odds and ends. Little pincushions two inches wide can be made exactly like the bottom of the fancy bag described in this article, and father and brother will be glad of one to slip in a vest pocket. When you make the iron-holders for mother hang each from a piece of tape fastened to a safety pin. Then mother can pin the tapes to her waist, and when she drops her holders she will not have to look for them for they will hang onto her and be all ready for her when she starts to lift the next hot dish or pot in getting dinner.

But whatever one gives, please remember this! It is better to send some simple thing easily made than to work one's fingers to the bone and fray one's nerves to the breaking point just to make an elaborate showing by which to give to one's friends and relatives a token of your love and good wishes. A simple gift will do as well; and after all is done and said, everything can be summed up in the dear, old, time-honored greeting given with your gift, "Wish you a Merry Christmas and a Happy New Year."

Save Your Children's Teeth!

Decay, toothache and irregular teeth prevented and a beautiful second set assured. Expert advice from a prominent Surgeon-Dentist, SENT FREE, in booklet on care of the teeth, of value to all. Send to-day.

The Dentol Co., 740 Sixth Avenue, N. Y.

Pabst Extract Jewel Calendar For 1908

This latest creation by Kaber, by far the most exquisite art calendar of the season, is a beautifully colored panel of more than usual interest, portraying the birthstones and their significance for every month of the year. It is 7x36 inches in size, reproduced in seventeen rich colors, and being free from advertising, makes a most desirable decoration for home or office. This calendar is sent on request to every reader as a reminder that

Pabst Extract The Best Tonic

is exceptionally effective in maintaining perfect health for every member of the family and is a remarkable aid in regaining lost health. It is a liquid food in predigested form, containing all the bracing, soothing, toning effects of choicest hops, so combined with the vital, tissue building and digestive elements of pure, rich barley malt, as to form a preparation that nourishes the whole body, restores wasted tissues, invigorates the blood, refreshes the brain and aids digestion.

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GOLD COIN STOVES AND RANGES

This is an unusual opportunity to get a High Grade stove at a low price. Send to-day for Our Illustrated Catalogue of ranges and stoves. A postal will do. GOLD COIN STOVE CO., 18 Oak St., Troy, N. Y. (Successor to Bussey & McLeod—Established 1860)

Suesine Silk 47½¢

To see and feel Suesine Silk may give you an idea of its better value, but the *best* proof of the better appearance and better value that it gives you is to make and wear a dress of Suesine Silk and to note how well, and how much longer, it wears. No other test is so sure to make you a friend of Suesine Silk—nothing else can convince you so surely and strongly of Suesine's superiority over Jap or China Silk.

"Two dresses for the price of one, if you buy Suesine Silk."



Write For Samples Today

Months ago women of taste, thousands of them, bought Suesine Silk for a single dress because they liked its value when new. Today they are buying Suesine Silk again, not for one dress but for many, because they have proved for themselves, by their months of trial, that Suesine Silk is the *best silk value* they can buy.

Its Silken Beauty Lasts

So it isn't only because they get "two dresses for the price of one" that people buy Suesine Silk. Those two dresses are better dresses for Suesine Silk wears longer,—and better still, it holds its beauty longer than weaker silk. Thousands of fastidious women have proved this by actual use.

The Book of Suesine Samples
27 exquisite shades, 265 square inches in all, equal to 3 pages of this magazine, will be sent **Free** to every reader who does not find Suesine Silk at her retailer's. (Be sure to mention dealer's name.)

No matter where you live, it is EASY to get genuine Suesine Silk. Suesine Silk except through regular Retail Merchants, but if we cannot send you the name and address of a dealer in your city who has Suesine Silk, we will see that your order is filled at the same price and just as conveniently, by a reliable retail house, if you will enclose color sample and price, **47½¢ per yard**

Always, when writing, be sure to mention the name and address of your Dealer, and say whether or not he sells Suesine.

Bedford Mills

Dept. D. 8 to 14 W. 3d St., New York City

An Unacknowledged Gift

(Continued from page 311)

When Cousin Mary received Cousin Martha's next letter she blushed with indignation and tore the letter angrily in two. Then, after instantly resolving to sever all relations at once and forever with Cousin Martha, she picked up the letter and read it again and blushed with shame. Thomas was in his room cleaning his gun. She hurried up the stairs and burst in upon him.

"Read that!" she exclaimed. "You have done an unpardonable thing. Absolutely unpardonable, and I do not blame Cousin Martha for feeling hurt and insulted."

Thomas read the letter, holding it in the greasy fingers of one hand while he held the stock of his gun in the other.

"Phew!" he exclaimed. "She does go for us some. She does suggest that we are crude and untamed, doesn't she? What shall I do about it?"

"There is but one thing for you to do," said his mother, positively. "You must go down there and beg her pardon."

"For the unpardonable?" he asked.

"Nice prospect for Cousin Thomas. I prefer to stay at home and be put to bed without my supper, mother. You stand me in a corner and write cousin that I have confessed my sin and am expiating it."

"A letter, now," said his mother, "would be as sad a mistake as the telegram was. You must go."

"All right," he said cheerfully, dumping his dismembered gun and the galaxy of greasy rags into his closet, "here goes."

He put a few things in his suit case, kissed his mother, and was gone in less than ten minutes from the time she had climbed the stairs.

At the station he hesitated whether he should telegraph Cousin Martha that he was coming or whether he should not. He decided that communications by wire or mail were not safe. He had never given much attention to social conventions himself; his mother had vicariously done his politenesses, and he was not just sure that Cousin Martha's code permitted people to telegraph that they were coming. To telegraph might imply that he feared that Cousin Martha was not prepared to receive guests unexpectedly, and that might be an insult, and then, too, he could not formulate a telegram. To wire "Am coming to beg pardon. Please have forgiveness ready," would hardly please Cousin Martha. Neither would "Am coming to beg pardon. Will leave on next train." That would imply that Cousin Martha's pardon could be had for the asking—that he was too cock-sure of receiving it—as if he expected her to meet him at the gate and hand it to him. To telegraph "Am coming to beg pardon. Will remain one week," would be quite as bad, for it would look as if he thought Cousin Martha was stiff-necked and unforgiving, and that he counted on having a long, tough fight of it. To wire simply "Am coming" would savor of egotism, as if he supposed Cousin Martha had been awaiting his coming sleeplessly. The only alternative he could think of was to wire "Am not coming," but however tactful that might be—and tact seems to consist in white lies, more or less—he decided it would not do at all, for it would suggest that he was not coming and that he cast the gauntlet of defiance in Cousin Martha's face, and would only serve to harden her, and it is a poor kind of tact that does that. So he did not telegraph.

He had not visited Cousin Martha since he was a boy in knickers. He could hardly remember Cousin Bessie at all, but when he sat in Cousin Martha's parlor and Cousin Bessie



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Whether you want Knitting Worsted, Saxony, Germantown, Shetland Floss, Spanish or Ice Wool, etc., see that the **Fleisher** trade-mark ticket is on every skein. It is placed there for your protection. It is a personal pledge of quality. A substitute may mean failure. Insist on seeing the **Fleisher** trade-mark and be sure.

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Columbia Yarns make them not only the best but the cheapest in the end.

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The waist, the skirt, in fact any garment, on any woman, will fit better, hang better, set better, wear better and look more stunning if fastened with

PEET'S PATENT INVISIBLE EYES

They are neat, compact, complete, don't show, never let go. It's all in the Triangle, an improvement over silk loops or any other eye. Will not rust. Can be bought everywhere or by mail—all sizes—white or black—in envelopes—2 doz. Eyes 6c, with Spring Hooks 10c.

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Philadelphia, Pa.

HER GIFT
A Bissell
"Cyco" Bearing Carpet Sweeper

If you are in doubt what to buy for mother, wife, sister or friend, remember that a Bissell "Cyco" Bearing Sweeper never fails to please, and it is a constant reminder of the giver for ten years. It reduces the labor about 95%, confines all the dust, brightens and preserves the carpets, and will outlast forty brooms. Prices, \$2.50, \$3.00, \$3.25, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50.

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Buy a Bissell Sweeper between now and January 1st, 1908, from your dealer, send us the purchase slip and receive **FREE** a good quality Morocco leather card case without any printing on it. Something any lady or gentleman would appreciate.

Bissell Carpet Sweeper Co.
Dept. 61, Grand Rapids, Mich.
(Largest and Only Exclusive Carpet Sweeper Makers in the World.)



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Order direct from our Stove Factory and save for yourself all jobbers' and Dealers' big profits.

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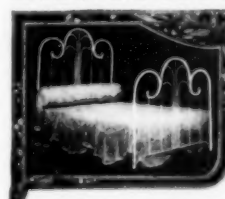
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Are made by skilled mechanics, in a modern factory, equipped with all the most modern machines, etc. **Sanitaire Guaranteed Metal Beds** are better in every way than ordinary iron beds. We manufacture high grade beds at a low price and save you money.

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450 Quilt SOFA AND PIN CUSHION DESIGNS

many new quaint, queer and curious; includes lesson on Battenburg lace making and colored embroidery, with all stitches illustrated, and catalogue of fancy work, regular price 25c; to introduce, will mail all the above for 12c.

LADIES' ART CO., R. 2, St. Louis, Mo.

came trippingly into the room he was sure she had improved greatly since he saw her last. She must have improved, for now she seemed entirely unsurpassable. He arose and bowed and smiled.

"I am your cousin, Thomas Grant," he said; "I presume you are my cousin, Bessie Marlowe?"

"Yes," she said kindly; "I am glad to see you, Cousin Thomas."

"Thank you," he replied. "I was afraid you might not be. That is why I have come. I don't mean I came because I thought you would not want to see me," he hastened to explain, "but I mean I came to apologize for sending you that telegram. I am afraid it was very rude. All the best authorities say so. But when I found you had not received any acknowledgment of the pretty present you had sent me I was so upset—"

"Yes?" she half asked, half agreed. "But do you really think it deserved the importance of a telegram?"

"It did," he declared, boldly. "I—I liked it better than any other present I received."

He said it brazenly. There was no sense in being meek about it. She was sure to give some hint of what the present had been, soon, and then he would be on safe ground.

"I considered it especially appropriate," he added. That was safe to say at any rate. You can say that about any gift. You can say that when you can say nothing else good of it.

Bessie drew a deep breath of relief. He had begun talking about the present so freely that he would evidently soon give some clue to it. Then she would feel much more comfortable.

"I was not sure you would care for it," she said, doubtfully. "Men are so hard to find suitable presents for. I expected you would throw it away when you saw what it was."

Now, she thought, he must give a leading answer, as "I read it," or "I ate it," or "I am wearing it," or something of that kind. But he shook his head.

"Throw that away!" he exclaimed. "Throw away that, when you had so evidently considered my taste? No, indeed; I—he was going to say "kept it," but the suspicion that it might have been something demanding instant consumption came to him. "I didn't do that," he concluded, lamely, and then, with fresh courage, he added, "I did just what you intended I should do with it."

"Did you?" she asked, sweetly, and then, "What did you do with it?"

"Well, first," said he, hesitatingly, "I—I showed it to mother. Yes, that was what I did first—I showed it to mother. You see," he added, "I knew mother would like to see it. She takes a great interest in you—and in my presents—and—in everything. She—she is that way, you know."

Cousin Bessie smiled sweetly, and Cousin Thomas felt uncomfortable. He had intended boldly forcing a confession of what the gift had been, and now he found himself in a corner with Cousin Bessie asking him disconcerting questions.

"Did she like the present?" asked Bessie, sweetly.

"Oh, very much indeed! Very much indeed!" he cried, eagerly. It was such a relief to be able to say something that was not apt to expose his ignorance. "She was enthusiastic about it."

Something in Cousin Bessie's face warned him that perhaps the gift had been something that his mother would not become so wildly enthusiastic over.

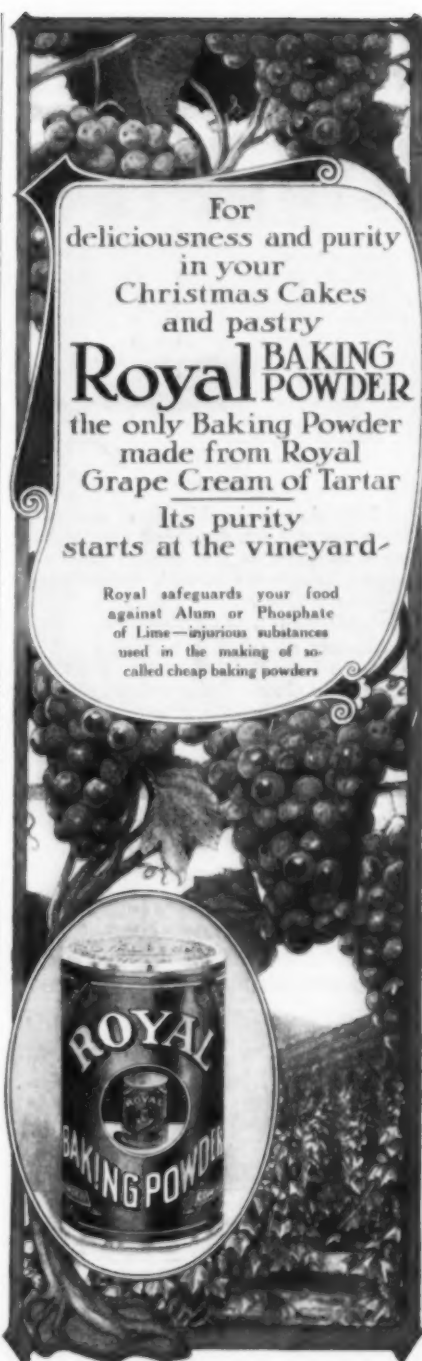
(Concluded in our next issue)

For deliciousness and purity in your Christmas Cakes and pastry

Royal BAKING POWDER
the only Baking Powder made from Royal Grape Cream of Tartar

Its purity starts at the vineyard—

Royal safeguards your food against Alum or Phosphate of Lime—injurious substances used in the making of so-called cheap baking powders



Makes and burns its own gas and produces a pure white, steady, safe, 100 candle power light. No wick, smoke, dirt, grease or odor.

2¢ A WEEK
100 CANDLE POWER

THE BEST LIGHT

Lighted instantly. Over 500 styles. Agents wanted. Write for catalog.

THE BEST LIGHT CO.
279 E. 5th St., Canton, O.

Baby Clothes Patterns

My New outfit contains 30 patterns and directions for long, or 10 for short clothes, with directions for material, etc., a copy of "Hints to Mothers," also True Motherhood, and my catalogue illustrating articles and clothing for the new baby, with prices and full descriptions. This outfit sent postpaid for 25 cents, silver or stamps. I guarantee satisfaction or will refund your money.

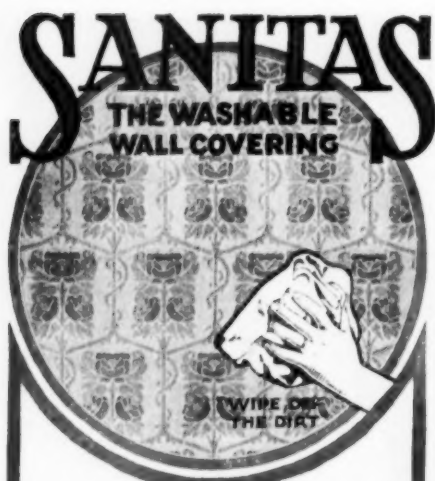
Address **Mrs. C. T. Atama, Newark, N. J.**



Wedding

Invitations, Announcements, Etc., too in script lettering, including two sets of envelopes, \$2.50. 100 Visiting Cards, 50c. Write for samples.

C. OTT ENGRAVING CO., 1027 Chestnut St., Philadelphia, Pa.



Is the short-lived satisfaction of even the best wallpaper worth the price it costs, when for no more than the price of good cartridge paper you can have a washable wall covering which cannot fade?

SANITAS is absolutely waterproof—wipe away all soiled spots with a damp cloth. It looks like wallpaper—is made in great variety of rich colorings and many beautiful patterns. Suitable designs for every room. Dull or glazed surface.

SANITAS cannot tear or crack, for its foundation is tough muslin and wonderfully durable.

Ask your dealer to show you the large SANITAS sample book showing many patterns suitable for every room in the house, or write directly to our

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**Whooping Cough, Croup,
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Diphtheria, Catarrh**

Confidence can be placed in a remedy, which for a quarter of a century has earned unqualified praise. Restful nights are assured at once.



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Tablets for the Irritated Throat,
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Brilliant, cheery, good for eyes, good for nerves, no-candle power brightness to every burner. One Match Lights It. No smoke, no odor, no danger. Many styles. Sells rapidly. Agents, get catalog and terms.

CANTON LIGHT CO., 901 Ninth St., Canton, O.

Fun for Winter Evenings

(Continued from page 314)

10. At what hour did he waken them by using it? Four-o'clock.

11. Whom did they engage as cook? Black-eyed Susan.

12. How did the bride rule her husband? Goldenrod.

13. Was their happiness enduring? Ever-lasting.

After a limited time the cards should be gathered up and a prize given for the most correct answers.

A good "starter" for a church social is to cut nursery rhymes up into lines, giving each person a line to find the rest of the verse.

The following guessing contest proved popular at one social gathering. The various articles should be displayed on a table in the middle of the room, but should not be handled by the guessers. Each person is given pencil and paper and requested to guess:

1. The height of a man's silk hat.
2. The weight of an egg.
3. Number of beans in a tumbler.
4. The circumference of a ball.
5. Number of pins in a paper.
6. Number of yards of thread on a spool.
7. Number of tacks in a package.
8. Number of words in a poem.
9. Diameter of a plate.
10. Length of a clock-spring.

A Woman's "No."

THERE are plenty of happy marriages which have begun with "no" and ended with "yes." It frequently happens that the woman who refuses the first time consents willingly upon the second or third. Nor is the reason for this far to seek.

The woman who answers with a negative often does so believing that if her suitor really means what he says he will not accept dismissal without making an effort to reverse her decision.

The astute lover, when declined as a husband, begs humbly for friendship and proceeds to make himself necessary to his lady-love's comfort and happiness. He studies her tastes, humors her whims, is always on hand when needed, yet never in the way. In short he plays the part of "cavalier servant" so adroitly that some day when he takes himself to Japan or Paris his lady-love wakes up to the knowledge that he has become indispensable to her, a part of her life, which, withdrawn, leaves a sense of lack, a void.

Most fortresses will capitulate if the siege be long enough and well conducted, and the rule holds good in love as well as in war.

—Chicago Tribune.

Plenty of Music

A GENTLEMAN of the most cultivated musical tastes, wishing to change his residence, advertised for rooms in a private family "fond of music." The next mail brought him the following reply:

"DEAR SIR: I think we could accommodate you with rooms; as for music, one of my daughters plays the parlor organ and guitar; another one plays the accordion and banjo; I play the coronet and fiddle; my wife plays the harmonica and my son the flute. We all sing and if you are good at tenner singing you would fit right in when we get to singing gospel hymns evenings, for none of us sing tenner. Or if you play the base vial we have one right here in the house. If you want music as well as rooms and board we could accommodate you, and there will be no extra charge for it."

—Lippincott's.

The Pure Food Man

Purina Whole Wheat Flour

"Here's your
Purina Whole Wheat Flour

"I know you'll like the glorious, golden bread it makes, and it's most healthful. I make it by the wonderful *Purina* Process from the finest wheat."

Ralston Health Food

"And here's your
Ralston Health Food

"You never tire of the Ralston taste—it's too good. Ralston isn't mere fluff—it's food—golden-yellow hearts of choicest wheat—rich, nut-like flavor—natural nutriment.

"I sterilize it so it always keeps good. A package makes 50 plates of food."

**THE RALSTON MILLER.
RALSTON PURINA MILLS**

"Where Purity is Paramount"

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New Ideas for the Christmas Tree

(Continued from page 300)

nature does the best work, and the very effort to attain realistic and lifelike results is an education in floral lore.

Patterns can be obtained for the various parts of a flower or they can be cut by pulling a natural flower carefully to pieces and closely copying the petals. In cutting out these parts from paper it is best to cut as many thicknesses as you can at once.

To wind a stem, take a strip of green tissue about one-half inch wide, wind it on three times around the top of stem close to the base of the flower, to prevent petals from slipping downward; then, holding the paper loosely in the fingers of the left hand, with the right fingers twist the stem wire from you, round and round, thus wrapping it with the paper. Wind in the leaves about half way down, and secure the end with a little glue or paste.

Crêpe is sometimes used in stem winding instead of tissue. It is, perhaps, even easier to handle.

To pad a stem, cut a piece of any color crêpe about three inches wide, fasten at the top, and wind around the stem.

Pasted tissue for leaves can be made by sticking two sheets of tissue together with flour and water paste. Use paste freely with a large flat brush; then let tissue dry quickly before a hot fire.

To vein or wire petals, cut white covered wire one inch longer than petals; then, holding a number together, cover with glue. Place a wire through the center of each petal, if they are whole petals, cut the straight way of the paper, and let dry. If the petals are in half sections and on the bias, place the wire near the straight edge of one half section and lay the other half directly on top of it. When glue is dry trim edges even and open. The grain of the crêpe should then take a "V" course from base of petal outward.

Tint petals after flowers are made up, using water colors or tinting fluid and a soft hair brush. For light shades dilute with water.

Always use fine uncovered wire to wind on petals.

Tulips are perhaps the gayest and most effective flowers to use on the Christmas tree.

Wire six petals cut according to the shape of the petals. Form pistil by making a ball or head of yellow tissue on the end of the stem wire, and arrange around this stamens made of narrow strips of yellow crepe paper rolled almost to a thread, and cut about one inch long. Wind pistil and stamens together with bright-green tissue. Form the wired petals around this center and wire on; then open the petals, curving them upward to resemble the natural flower. Cut two leaves of pasted tissue about seven inches long and two inches wide, and wind into stem about two inches from the bottom.

The Christmas tree novelties that illustrate this article were kindly loaned us by the Dennison Mfg. Co., New York City.

A Phonetic Freak

A NEW Yorker who does his bit of "globe trotting," tells of two odd entries that he saw in a visitors' book of a fashionable resort on the Rhine.

A few years ago one of the Paris members of the Rothschild family had registered as follows: "R. de Paris"

It so chanced that the next visitor to inscribe his name in the book was Baron Oppenheim, the banker of Cologne, and he wrote his name beneath Rothschild's in this wise: "O. de Cologne."—"Lippincott's."

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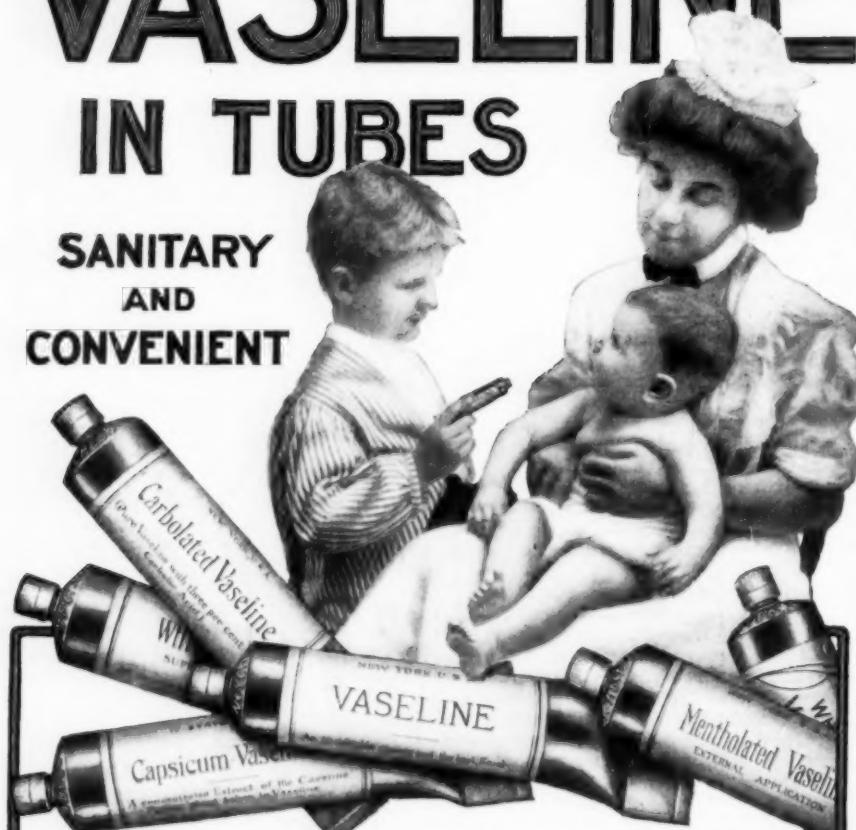
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Snap Shots at Celebrities

(Continued from page 315)

kind—without resort to arms. This opinion is the more curious when one realizes that Russia, on account of her internal troubles, is rapidly losing prestige everywhere.

JEROME K. JEROME, author of "Three Men in a Boat," as well as many later books, plays, etc., none of which are quite so uproariously funny as his first famous book, has, according to a story that is going the rounds, a curious fondness for practical jokes, and perhaps in this respect at least a rather peculiar sense of humor. According to the story, Mr. Jerome once wanted a file, so he entered a hardware shop and nodded politely to the youth behind the counter.

"Have you got," he said, "the last edition of Tennyson's poems?"

"No, sir," said the clerk. "This is a hardware shop."

"Hey?"

"This is a hardware shop."

"Oh," said Mr. Jerome, "I don't care about the binding. Cloth will do as well as anything else."

"But we don't sell books here," the clerk shouted. "This is a hardware shop."

"Oh, wrap it up in anything."

The clerk, with an oath, came all the way round the counter and put his lips to Mr. Jerome's ear.

"Hardware shop! No books! Hardware!" he shrieked.

"Thank you, I'll wait," said the other.

This was too much for the clerk. He disappeared in an inner room and in a moment returned with the proprietor.

The proprietor approached Mr. Jerome sternly.

"Well, what do you want, anyway?" he said.

"A small file," was the quiet answer.

REPRESENTATIVE Lorimer, of Chicago, who is a great walker, was recently out for a tramp along the conduit road leading from Washington, when, after going a few miles, he sat down to rest, according to a good story in "Success."

"Want a lift, mister?" asked a good-natured Maryland farmer driving that way.

"Thank you," responded Mr. Lorimer, "I will avail myself of your kind offer."

The two rode in silence for a while. Presently the teamster asked: "Professional man?"

"Yes," answered Lorimer, who was thinking of a bill he had pending before the House.

After another long pause, the farmer observed: "Say, you ain't a lawyer or you'd be talkin'; you ain't a doctor 'cause you ain't got no satchel, and you shore ain't a preacher, from the looks of you. What is your profession, anyhow?"

"I am a politician," replied Lorimer.

The Marylander gave a snort of disgust. "Politics ain't no profession; 'politics is a disorder."

Explained

ANDREW CARNEGIE tells of an old Scotch lady who had no great liking for modern church music. One day she was expressing her dislike of the singing of an anthem in her own church, when a friend said:

"Why, that anthem is a very ancient one. David sang it to Saul."

"Weel, weel!" said the old woman. "I noo for the first time understand' why Saul threw his javelin at David when the lad sang for him."—"Lippincott's."

The Men to Marry

AN alleged authority on mankind has given his views on the sort of men that make the best husbands. Among the really nice ones he classes the man who is fond of fishing, the lawyer and the all-round journalist.

He does not get enthusiastic over the popular doctor as a husband, and a musical genius or a man of letters gives him cold chills and shudders. The author, he says, is so fond of his fine sentences that he is disagreeable when the baby cries, and makes himself generally odious about his food, and noise of the children, and any domestic infelicities that may come along.

The musician cares for little except his art, and the wife is often secondary to the claims of a prima donna.

All in all, the good journalist seems to have the most strong points. He is a bit of a philosopher, is likely to be practical, makes the best of what cannot be helped, and is full of alternatives. The lawyer is good to have in the house. He is likely to be alert, a good judge of human nature, a good talker and quite as fond of listening as of hearing the sound of his own voice. He studies human nature at home as well as abroad, and is altogether a good fellow.

Home Remedies

NERVOUS HEADACHE.—Nervous headache can be quickly relieved by sniffing up some freshly-scraped horseradish that has been slightly warmed.

OLIVE OIL.—Olive oil is very good for weak people or those who suffer from indigestion. It should be taken with the food whenever possible, and a tablespoonful taken before going to bed will do wonders in keeping the digestive organs in working order.

The following lotion will prove very beneficial when the hands perspire too freely and become uncomfortable in consequence. Take ten grains of tannic acid, half an ounce of simple tincture of benzoin, two ounces of elderflower water and three ounces of rose water. This mixture should be used on the hands, and the result will be that they will remain fresh and cool.

PEOPLE sometimes get a dull aching at the lowest part of the back of the head, which is increased on movement. This is caused by rheumatism of the muscle supporting the parts. Great relief is afforded by filling a small bag with hot salt and using it as a pillow. It should lie in the hollow of the neck, and the neck below the seat of pain should be protected by folded flannel.

A CURE FOR COUGHING.—A sudden and wearing attack of coughing often needs immediate attention, especially in consumptives and those chronically ill. In an emergency, that ever useful remedy, hot water, will often prove very effective. It is much better than some of the remedies, which disorder the digestion and spoil the appetite. Water, almost boiling, should be sipped when the paroxysms come on. A cough, resulting from irritation, is relieved by hot water through the promotion of secretion, which moistens the irritated surfaces. Hot water also promotes expectoration, and so relieves the dry cough.

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Christmas Miracle Plays (Continued from page 316)

we must not forget that in the thirteenth, fourteenth and fifteenth centuries people were by no means insensible to beauty. You have only to look at the churches they have left us, the stained glass casting its deep, rich tones on the surroundings, the frescos and the tapestries to feel sure that this same feeling of beauty found expression also in these sacred dramas.

Of the costumes worn by these ancient actors we unfortunately know little, though in some of the old account books kept by the monks and priests such curious items appear as six sheepskins for Christ's garments, a pair of gloves for God, angels' wings, a pole ax, four gowns with damask flowers, and two jackets partly red, eight heads of hair for the Apostles and ten beards, and the vizard, horns, tail and fiery red beard for the devil, Judas Iscariot appearing in the same shade of beard. His Satanic Majesty was always given an important part in these old plays.

An actor who represented the Deity wore a golden wig and covered his face with gilding; the serpent is described as "like a lizard with a lady's face." Pronged spears, clubs made of buckram, painted and stuffed with wool, figure among the properties; and so much as has been left to us throws an interesting light on the manners and customs of the time. It is much to be regretted that so many of the records have perished, and we know that at the Reformation and the dissolution of the monasteries many records of the famous plays disappeared.

Nearly all these plays, when no longer given in the churches and churchyards, were presented on a pageant vehicle, so-called from being elevated, as is shown in our illustration, which was taken from a print so old that it shows traces of mildew on the clouds. It is taken from Thomas Sharp's volume on "Dramatic Mysteries." Note the sacred emblems on the encircling cloth in front—the cross, ladder, crown, spears, etc. Seated on the ground are those who have drawn the vehicle; it took as many as eight porters, though it was mounted on wheels. The musicians, one of them with bagpipes, are in the foreground, with the carpenter near at hand, and the armed guard. The performance is going on, Christ, bound, is being given up for execution, at the instance of Caiaphas and Annas, by Pilate, who is seated on the throne; a servant is bringing the water for him to wash his hands, and the scourge is by the pillar. The Coventry of the fifteenth century is here portrayed and the spectators are in the garb of the period.

These platforms were often richly draped, the floor strewn with rushes. The traveling scaffolding was taken first in front of the abbey and then to different portions of the town, heavy prices being paid by those whose houses it approached.

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PRESENT

How the Wind Taught Two Little Girls to Play a Game

(Continued from page 317)

that's found, perhaps—who knows?—we may find the thimble."

And while Nora went on with her search, Little Mischief frolicked about her. At last she was nearly in tears, for she could see no sign anywhere of her lost thimble.

"You horrid, horrid Wind! If it hadn't been for you, I shouldn't have lost it at all!" she sobbed angrily.

Just then Maisie came up.

"Hallo, Nora!" she laughed; "isn't it windy? What are you looking for?"

"W-why, the Wind's made me drop my n-new thimble, and I c-can't find it anywhere!"

"Oh, Nora! The one you won this afternoon?"

"Y-yes. I put my hand up to push my h-hair out of my eyes, and I f-forgot all about the thimble, and d-dropped it, I suppose."

"Well, I'll help you to look for it." And Maisie promptly put down her school-satchel, knelt beside her little friend, and began to search eagerly for the lost treasure.

But the Wind blew and the dust rose, and the two little girls could find no trace of the lost treasure anywhere.

"I think it's too bad," said Nora angrily.

"My nice, new thimble gone before I've had time to show it to mother and father at all. And oh, Maisie, I'm getting so stiff and cold! It's just horrid poking about here."

"Why, Nora, do you know what I was just thinking?"

"No—what?"

"That we're really only playing a game, after all."

"A game, Maisie?"

"Yes; aren't we 'Hunting the Thimble'?"

"Oh, Maisie! Why, yes! But what a funny sort of game it is, isn't it? And I expect we do look queer sitting in the middle of the road playing at it." And Nora forgot her bad temper and laughed aloud.

"That's right!" whistled the Wind; "that's what I wanted to hear!" And then he blew harder than ever, until Nora put up her hand and laughingly pushed back her curls again. "Why, Maisie! Here it is!" she suddenly said.

"What, Nora? Not the thimble?"

"Yes." And Nora held it out and laughed merrily. "And where do you think it was?"

"I don't know, I'm sure."

"Why, it had got caught in my hair-ribbon."

"Well, how funny! But I am glad you've found it. Now let's hurry off home."

And the two little girls picked up their books and started homeward again.

"Ssw-ww-WW-I-SSH!" sang "Little Mischief" as he kept them company all the way home. "Ssw-ww-WW-I-SSH-sh! I like to hear little girls laugh! I don't like them to be cross!"

And he gaily helped them both along their way, for he was anxious to make up to Nora for all the annoyance he had caused her when she had been groping about in the dust for her lost thimble. For you see, children, he knew where it was all the time, only he can't bear to hear little girls or boys getting snappy and cross when anything goes wrong, and so he had made up his mind to lead Nora a "bit of a dance" before she found out what had happened to it. But she got it home safely, after all. And her mother and father were very pleased to think that she had won it.

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The Christmas Dinner

(Continued from page 310)

the oven until the crumbs are brown. When cold cut in very thin slices.

PLUM PUDDING.—This is quite a favorite New England recipe. Mix together thoroughly the following ingredients: One pint and a half of white breadcrumbs, one pint and a half of raisins, stoned and rubbed with flour, one cupful of brown sugar, half a cupful of molasses, one cupful of suet, chopped fine and rubbed with flour, one pint and a half of milk, five beaten eggs, a teaspoonful of salt, one teaspoonful of grated nutmeg, a scant half teaspoonful of cloves, a little cinnamon and allspice. Bake from four to five hours in a deep pudding dish.

BOILED PLUM PUDDING.—Chop a cupful of suet, fine and rub with flour, put it in a bowl with a cupful of molasses and one of sugar, two beaten eggs, one cupful of milk, one cupful of currants, two and a half cupfuls of raisins and four cupfuls of flour. For spices, use about a half teaspoonful each of cinnamon, cloves and allspice and a teaspoonful of soda stirred in the cup of milk. Boil three hours in a double-boiler kettle.

OYSTER SOUP.—Strain the oyster juice and add to it half a pint of cold water and half a saltspoonful of salt, boil for one minute, skim and strain. Heat a quart of rich milk and mix with it, drop in the oysters (one pint for this measure) and cook one minute, or until their edges begin to curl, when it is done. Add two tablespoonfuls of powdered cracker crumbs.

ROAST DUCK.—Prepare the fowl the same as you did the goose and make a dry stuffing of bread. Pull your stale bread to pieces and rub it with butter between the hands. Season with salt, a little pepper and two teaspoonfuls each of summer savory and minced parsley and a teaspoonful of sage. Boil a cupful of chestnuts—Italian ones are the best—and when cold chop them and mix through the stuffing. If the dressing should be very dry add a very little cold water.

ESCALLOPED SQUASH.—Cut the squash into small pieces and boil until tender, but not soft enough to mash. Butter a baking dish and cover the bottom with a layer of squash, over which sprinkle a little salt, a little sugar and a few bits of butter. Keep doing this until the dish is full. On top, in addition to the seasoning, add a little grated nutmeg. Pour in about two-thirds of a cupful of milk and bake in a moderate oven. Serve hot.

BROWNED SWEET POTATOES.—Peel and cut in halves lengthwise and steam until soft. Butter them over the tops, sprinkle with sugar and set in the oven just long enough to brown.

MESSELRODE PUDDING.—Shell and peel about twenty chestnuts, then blanch them and boil until tender, then press through a sieve. Make a custard of the yolks of six eggs, a pint of rich milk and sugar to sweeten. Cook in a double boiler, adding the chestnut pulp and a quarter of a pound of seeded raisins and currants. When thick and smooth take from the fire and cool; and when cold, add two cupfuls of whipped cream; beat well and freeze.

LEMON GINGER SHERBET.—Put a scant two quarts of water and a pint of sugar on to boil. Cut four ounces of candied ginger into fine bits and add to the syrup together with a little grated rind of lemon. Boil until clear. Squeeze the juice from six lemons and add a little more of the grated rind to the juice. Have ready one tablespoonful of gelatine, softened in two tablespoonfuls of cold water, then dissolve over the tea kettle. Mix the syrup, lemon juice and gelatine, cool it and

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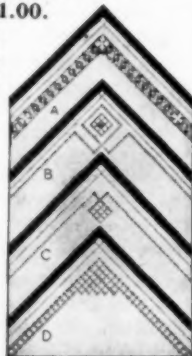
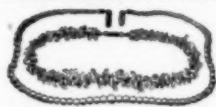
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freeze, beating hard while freezing. Doing this while partly frozen gives the sherbet a delightful consistency.

CIDER JELLY.—To make two quarts of jelly, allow three pints of cider, two cupfuls of sugar and six tablespoonfuls of brandy. Dissolve one package of gelatine in one and a half cupfuls of cold water. Add the sugar to the cider, place over the stove, and when hot stir in the dissolved gelatine. Beat the white of one egg to a stiff froth, add to the cider and let all boil until perfectly clear. Add the brandy and strain through a fine cheesecloth into molds.

PEACH CHARLOTTE.—Use one can of peaches and wash them, letting the juice go in another bowl; put this aside in a cold place. Half an hour before dinner whip the whites of four eggs stiff and into them beat the peach pulp, first sweetening this with powdered sugar. Put half a pint of cream, sweetened, with the peach juice. Line the inside of a glass dish with sponge cake or lady fingers. Pour in the peach juice and cream. On this, heap the peach meringue and arrange little slices of peach on top. Set on the ice until needed.

ORANGE FOOL.—Squeeze the juice from half a dozen oranges, strain and beat up with three eggs and one pint of cream. Sweeten to taste and flavor with just a suspicion of grated nutmeg and powdered cinnamon. Pour into a porcelain-lined saucepan and stir over the fire a few moments until well thickened, but do not allow it to boil. Pour into a glass dish and chill. Serve very cold.

ORANGE CREAM CAKE.—Bake a sponge cake in two deep layers, and when cool, turn these upside down on a table. With a sharp knife cut out the inside of these, leaving two inches all around and taking great care not to cut through the crust or top. Whip a large cupful of cream until stiff and firm, flavor with orange and fill the two spaces in the cakes, letting the cream rise in the middle of each. Make a soft boiled icing and spread on the part of the cake that is outside the cream. Put the two layers together, the crusts outside and the cream within, held together by the icing. Cover the sides and top of the cake with the icing and, when cold put sections of orange around the edge.

A Christmas Flower Fair

THE usual church socials and sales of fancy work at the Christmas season have too often become so much a matter of labor for the active few as to assume the proportions of a burden. Now here comes a suggestion which has been successfully worked out in several instances, delightful in its freshness, charming in conception, and which, instead of imposing tiresome tasks upon the participants, actually furnishes them with a daily pleasure for months, increasing as the time goes by.

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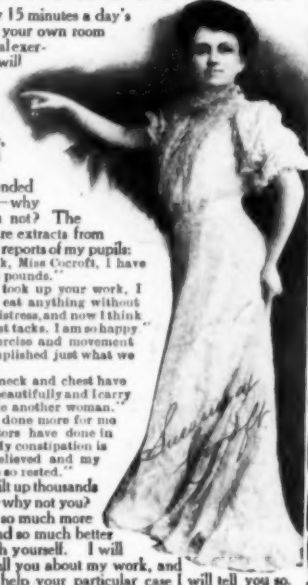
"My bust, neck and chest have filled out beautifully and I carry myself like another woman."

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Presence of Mind—and Body

AN OFFICIAL who has been long in the service of the Government at Washington tells a good story of the time when Hamilton Fish was Secretary of State.

Mr. and Mrs. Fish had, according to this official, a grand air, an old-fashioned courtesy that introduced a new note into the Washington society of that time. It had been said that Mrs. Fish sometimes carried her high idea of courtesy too far—that it was Quixotic.

One of her rules, for instance, was to return every call she received. Her husband was continually holding public receptions, and to these, out of courtesy, many women would come who had no desire that Mrs. Fish should call upon them—who were in no position to receive her properly if she did call.

One such woman attended a Fish reception, left her card, and a little later was duly honored by a call from Mrs. Fish.

It was a beautiful, mild afternoon. The Fish equipage, all aglitter in the wintry sunshine, dashed down the narrow street and halted before the woman's shabby little house with a musical jingle of silver chains. The footman leaped from the box and opened the carriage door and Mrs. Fish descended.

The poor woman of the house was in a dreadful predicament. She was, alas, kneeling on the sidewalk beside a bucket of hot water. Her sleeves were rolled back. She had a scrubbing brush in one hand and a cake of soap in the other. She was scrubbing the front steps.

Bending graciously over her, Mrs. Fish asked politely.

"Is Mrs. Henry Robinson at home?"

And Mrs. Henry Robinson replied: "No, mum, she ain't," and went on scrubbing.

—October "Lippincott's,"

The Business Girl Who Fails

THE girl who expects to begin at the top instead of slowly climbing there.

THE girl who airs her grievances to others until she makes a nuisance of herself.

THE girl who thinks she is entitled to privileges not granted to her brother.

THE girl who is not thorough and conscientious about her work.

THE girl who is always doleful.

THE girl who expects to carry on a flirtation or two coincidentally with her work.

THE girl who talks over her employer's business outside the office.

THE girl who criticizes everything and everybody.

THE girl who fails to remain womanly and affects mannish qualities.

THE girl who is never punctual.

THE girl who constantly "doesn't feel well."

THE girl who is indifferent and listless and cannot even assume an interest in her occupation.

THE girl who lacks courage and self-respect.

— "Home Chat,"

YOUNG WINKS—Dick, my boy, will your sister be at home this evening?

Little Dick—I think so.

"It's only a night or two since I called, but I'd like to call again this evening if I thought she'd be at home. Here's some chocolate for you, Dick."

"Thanks, awfully."

"Now, Dick, I want you to be a good little friend of mine."

"Well, I'll be careful not to let her know you're coming."

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Grease can often be removed by repeated applications of blotting-paper and French chalk to the wrong side of woolen goods. Grease upon carpeting can often be removed by washing the spot carefully in hot soapsuds.

Lukewarm water and fine soap will remove fats from fast-colored woolens, while tar and wagon grease will yield to lard rubbed on, then soaped and allowed to lie for an hour or so. Afterward wash alternately in water and spirits of turpentine.

Lime, lye and other alkalis will give way to a weak solution of citric acid, applied drop by drop and spread carefully over the discoloration with one finger. The solution should be extremely weak at first, the strength increased according to the effect desired. On the contrary, all discolorations from the effect of acids, including sour fruit, may be removed by using, in exactly the same manner, a solution of spirits of hartshorn. One must feel one's way in regard to the strength of these solutions, in accordance with the delicacy and color of the material. Each drop must be immediately rinsed off with a wet rag before allowing another to fall, so as to suspend the process at the right point.

Silk goods, in the main, can receive the same cautious treatment that is given to woolens. Fats may be treated with benzine, ether and soap in a very weak solution. Turpentine should not be used upon silk, unless it be black silk. A current of water falling from a height upon the reverse side of the spot will help erase it. Care must be exercised in regard to leaving an outline of the stain, which must be rubbed with a soft cloth while drying.

Right here it may be said that kerosene oil will erase fresh wagon grease, and that machine oil yields to cold soapsuds.

One rule must be remembered: Alkalis are removed by diluted acids, like citric acid, while acids require hartshorn.

Children's Voices

A FRIEND, who has spent many years abroad, remarked: "It does seem too bad that American children should have such disagreeable voices. They are acknowledged to be bright and attractive, yet because of their high-pitched, disagreeable voices they are shunned. Travelers avoid a car or a hotel in which there are young Americans." Why is this? Largely because our children are imitative, and, as our voices are not well modulated, neither are theirs. Is the unmusical voice a necessary American trait? Throat specialists tell us that, although our climate is inclined to sharpen the tone, a certain sweetness and a low pitch may be maintained with proper care. A child is soothed by gentle speech and irritated by harsh tones. Of course you read aloud to your child; every mother does. Let this be done with constant watching of articulation and tone. This is good exercise for the reader and a means of culture, in more than one respect, for the child. Never rebuke in anger; keep quiet until you can speak sweetly and firmly. One point which cultivated foreigners notice is that our young people call their messages from a distance instead of going to the person and quietly waiting for an opportunity to speak. Shouting through the house is unpleasant and uncultured.



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is
The Mother
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Daughters: Retain Your Fresh, Youthful Looks.

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Nature never intended that a woman's beauty should leave her with her youth; it will not if she keeps the skin of her face and neck healthy, the flesh firm, the muscles plastic, and the blood circulation active.

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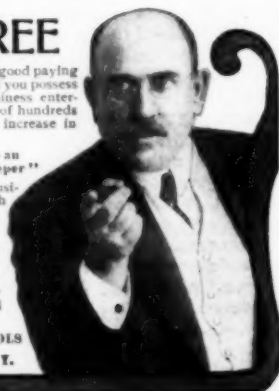
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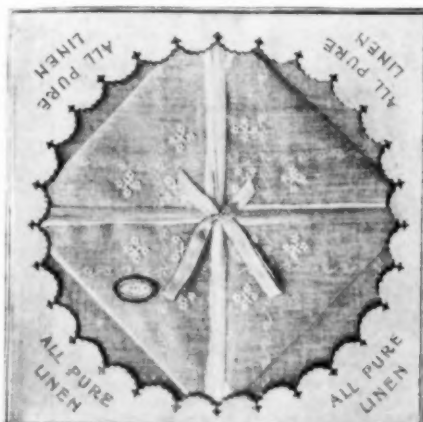
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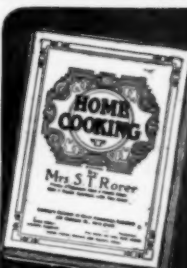
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Making Your Money Go a Long Way

AT THIS time, when almost everything is "going up" and the prices of nearly all the necessities of life are steadily rising, it is vastly more important than it ever was before that we should get the worth of our money.

It costs a good deal more to live than it used to, and for this reason it behooves the great majority of us to be much more careful in our expenditures than in the days when money went farther.

But this complaint of high prices is not the exclusive grumble of the present age by any means; our grandfathers found fault in the same manner because they had to pay more for various commodities than in the days of their youth.

No doubt this state of mind goes back almost to the beginning of things. Perhaps Noah, when he came out of the Ark, complained because the flood had put the price of green vegetables away up out of sight.

All of which reminds one irresistibly of the old story of Washington's throwing the silver dollar across the Potomac. Whether or not the Father of His Country indulged in such a pastime is open to doubt, but a tale to this effect was once told to a certain well-known Senator when he was visiting Mount Vernon.

Standing on the porch of the historic old mansion, the distinguished politician looked quizzically across the wide expanse of lawn and river and shook his head doubtfully. "Well," said he smiling, "perhaps he did. You know a dollar went much farther in those days."

Now, if you want every dollar to go just as far as possible, be a little careful how you spend it. Make up your mind exactly what you want and then be sure you get it. And above all things, don't let anyone persuade you to take a substitute. When you go into a store and ask for a certain article you have seen advertised in this magazine and the clerk offers you something "just as good," don't, if you want to get good value for your money, be foolish enough to take it. For every first-class article there are many imitations, and a good many dealers will push the sale of these instead of the advertised articles because they pay them a larger profit; and the reason for this is that they are 'made of inferior materials.

The substitute has no reputation to sustain; the advertised article has, and it stands to reason that the latter is the best, otherwise the public would not buy it and the advertising would have to stop.

When you accept a substitute the chances are greatly against your getting "a square deal." When an advertisement convinces you, stay convinced. Reputable advertisers' names are synonymous with merit and integrity, and their goods are always obtainable by mail or from any first-class dealer.

When you buy their products you get the best possible value for your money.

These great concerns have world-wide reputations to uphold, and so cannot afford to give you anything but the best.

Insist on getting what you ask for, and if for any reason your dealer can't or won't supply you, go elsewhere or send direct to the manufacturer.

AVOID SUBSTITUTES IF YOU WANT TO MAKE YOUR MONEY GO A LONG WAY.

MCCALL readers who send questions to be answered in the correspondence column are requested to read all the articles in the magazine and the entire number of answers to correspondents. Questions that are not answered will probably be found there.



"My Boa and My Waist both as good as new again"

"My waist faded to a horrid, yellowish green and I thought I'd have to throw it away, although it was perfectly good, but I took it and dyed it, and now it's just the prettiest blue. Then I dyed a chiffon boa to match and it is the prettiest combination I ever had. My mother uses Diamond Dyes, too, and thinks there's nothing like them."—Jeanette May, New York.

Save Money with Diamond Dyes

Important Facts about Goods to be Dyed: The most important thing in connection with dyeing is to be sure you get the real Diamond Dyes. Another very important thing is to be sure that you get the kind of Diamond Dyes that is adapted to the article you intend to dye.

Beware of substitutes for Diamond Dyes. There are many of them. These substitutes will appeal to you with such false claims as "A New Discovery" or "An Improvement on the Old Kind." "The New Discovery" or the "Improvement" is then put forward as "One Dye for all Material," Wool, Silk or Cotton. We want you to know that when anyone makes such a claim he is trying to sell you an imitation of our Dye for Cotton, Linen or Mixed Goods. Mixed Goods are most frequently Wool and Cotton combined. If our Diamond Dyes for Cotton, Linen or Mixed Goods will color these materials when they are together, it is self-evident that they will color them separately.

We make a Special Dye for Wool and Silk because Cotton and Linen (vegetable material) and Mixed Goods (in which vegetable material generally predominates) are hard fibres and take up a dye slowly, while Wool and Silk (animal material) are soft fibres and take up a dye quickly. In making a dye to color Cotton or Linen (vegetable material) or Mixed Goods (in which vegetable material generally predominates), a concession must always be made to the vegetable material. When dyeing Cotton, Linen or Mixed Goods, or when you are in doubt about the material, be sure to ask for Diamond Dyes for Cotton. If you are dyeing Wool or Silk, ask for Diamond Dyes for Wool.

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To Make the Coiffure Becoming

TO LOOK as pretty as possible is the aim of nine-tenths of the feminine half of humanity. You cannot get the ladies to plead guilty to this failing—if failing it is—for no one likes to subject herself to the danger of a charge of vanity from the ever-censorious world. But, after all, we need not be so afraid to acknowledge these natural predilections. To endeavor to please others is surely a meritorious act and it is certain that a prepossessing appearance is a great aid in this respect. You may smile at this as sophistry, if you will, but, nevertheless, it contains more than a germ of truth.

Are you sure that you are now arranging your hair to the best advantage? A becoming coiffure, or the reverse, has a far greater effect upon the appearance than most people imagine. With some types of faces, rather elaborate coiffures are necessary for the purpose of adding importance to the features. On the other hand, many faces require "toning down," and if there be too much coloring in the cheeks, over-fulness of the lips or any other pronounced characteristic which might tend to rob the face of refinement, the hair can be so arranged as to modify these points.

Now it is a fact, well known among people who have made a study of the subject, that one of the most important factors in a woman's appearance is the arrangement of her hair. A very skilful and clever *coiffeur* once told me that he could make a patron look five years older or younger according to the way he arranged her hair. So it behooves our Beauty to pay strict attention to the manner in which she puts up her tresses, for no one but a mere child wants her "tale of years" added to at this rate. Father Time attends to this with over-sufficient celerity for most of us.

If our maids and matrons would only consider more carefully their physique before deciding on the style of hair arrangement to adopt, the improvement in their appearance would be marked. Reflect, for instance, on how few women really have pretty napes to their necks, and yet when it was the fashion we saw all feminine New York with the hair carried up to the very tip top of the head. Now that some of us are wearing the tresses coiled low, we shall find all small maidens trying to make themselves look even more tiny by adopting a coiffure only suited to the "divinely tall." Most certainly a little less of blindly following the fashions, and a little more individuality, would vastly improve the modern woman.

Each season a hue and cry is raised concerning the triumph of the low coiffure and the banishment of the high forms of hairdressing, and each year the high coiffure survives the attack and holds its own. As a matter of fact the low coiffure has been steadily gaining favor during several seasons past, and it is more popular now than ever, but it is not universally becoming, and women who know that it does not suit them very sensibly ignore it and go on dressing their hair at the particular angle at which it best conforms to the lines of their profiles and faces.

It would seem that new modes of coiffure were as frequent as anything else in the world of fashion, and, probably for the same reason, when a fashion has become so common that one sees it at every street corner it is no longer desirable, and a new mode is at once evolved, though it may also have to do with the inherent love of change in the feminine breast. At all events, many and frequent are the changings in hairdressing, and whenever a new mode comes into vogue we all try to adopt it whether it suits our peculiar style of physiognomy or not.

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Just ask for Hydegrade at the lining counter. All 36 inches wide in 100 shades. Be sure you see HYDEGRADE on the selvaige.

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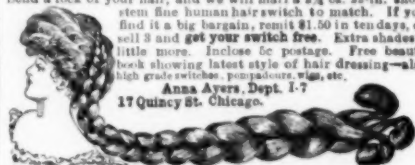
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Take no underwear chances. Ask your dealer for the "ONEITA" Union Suit—and see that you get it. Then you are sure of quality and fit. The "Oneita" Union Suit will help you to dress better. It fits the body as smoothly and evenly as a glove; and is so elastic that it goes on and comes off as easily as you wish.
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Made in eight standard shades—all fast and will not crack.
If you cannot secure these fabrics from your home retailer, write us, and we will tell you how and where to get the goods.

JOY, LANGDON & CO., Manufacturers' Agents
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The waved coiffure is still very fashionable and there are a number of little known harmless methods of keeping the hair in curl which every girl or woman can try and which are attended by excellent results. For rather coarse hair there is a curling treatment which is particularly good for the hair which lies upon the forehead. Take $\frac{1}{2}$ ounce of glycerine, and after the hair has been shampooed, moisten the locks and do them up. They will be a little stiff, but will defy the dampness and weather.

If very soft curls are desired—little ringlets which cover the temples—it is better to use only water. Let the hair be well washed and dried; then wet the lock well with water and shake it out. Shake until half dry and put up in kid rollers in such a way that the hairs are all exposed to the air. Then dry and take down.

A delightful set of curls can be made by wetting the head with a spray of perfume. Merely moisten the head, sprinkling it just as clothes are sprinkled. The hair is now put up into curlers, and either left in overnight or pressed with hot irons and taken down. It should be aired as long as possible by a hot fire or stove before the comb is put into it.

For making waves upon the head, have the hair perfectly dry. Then run the tongs or marcel iron through it, giving them a twist here and there, until the whole head is a mass of waves. Then go over it again, trying to deepen the waves. It is this second going over which dries the hair and makes the waves deeper and more permanent.

When time is scarce the hair can be curled by moistening it with a few drops of alcohol. It is then put into curlers that are not too hot. Very hot curlers burn the hair, and do not persuade it like those that are half warm. Each curl is held in the iron for one whole minute and is then released, but not combed out.

There is also another treatment for back hair, when one desires the fashionable neck curl which has become so popular for evening dress. This is put up at night dry in the kids, and is prepared by running it through the fingers several times, and then rolling it around the kids until the hair lies like a big round ball in the kid. It is not very comfortable to sleep upon, but in the morning there is the most natural curl.

High Life

THE Emperor of Austria saves his valuable time by having a book of cuttings prepared for him every morning by his secretary. These cuttings represent all the principal news of the day, and the Emperor is thus able to acquaint himself with all the most important news without wading through page after page of the newspapers. It is the duty of his Majesty's secretary to slip the columns of cuttings into a daintily bound leather case, and the Emperor peruses this little volume at his breakfast table.

In the event of any of the articles being very long, however, the secretary has to condense them, and present them to his Majesty in typewritten form.

The Princess of Wales possesses a unique scrap album in which all sorts of cuttings from the society papers relating to herself and her royal relatives are preserved. The title of this book is suggestive, for her witty royal highness has labeled it: "Words We Never Spoke; Things We Never Did."

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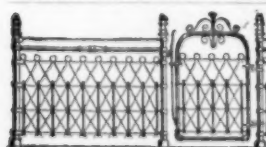
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Inquiries may be made on the following subjects:

- 1.—Harmless and beneficial methods of improving face, figure, complexion and hair.
- 2.—Individuality becoming styles and colors.
- 3.—Newest ideas for entertaining.
- 4.—Suggestions for weddings.
- 5.—How to remove spots and stains.
- 6.—House decorations and questions pertaining to the home.

All communications should be directed to Editor, Correspondence Column, The McCall Company, New York City.

FELICITY.—If you have a constant headache, it is very likely that you have eye strain and should wear glasses. Go to some good oculist and have your eyes examined at once.

SILVER.—If, at sixteen, you weigh as much as one hundred and seventy-five pounds, I suspect you do not take enough exercise. Get up early every morning and practise physical culture exercises. Never omit these night and morning. Take no fat or suet or sweets, milk or bread, but eat toast instead. Take lemon in your tea, and a dry biscuit. Drink very little liquid at any time. Eat no potatoes.

BLANCHE.—An exercise that is excellent to straighten and develop the shoulders is performed by placing a wand or smooth stick across the back and letting it run out through the bent elbows. The arms are then bent so that the hands rest on the chest. Keep the arms and shoulders pressed back and down, and walk about the room for five or ten minutes. This will also have a fine effect upon your carriage, in the meantime strengthening the muscles of the feet, back and shoulders. Using either Indian clubs or dumb-bells is also excellent for the shoulders and chest.

MAY M.—It is impossible for me to know what people will say about the number of dances you give to a particular partner. The rule is to give the first and last dance to your escort, and as many in between as you choose; but neither one must be selfish, as others should be remembered in the distribution. It is not in my power to say how much a man likes a girl. His manner and his acts may show much interest and devotion, but it may be for a time only. Girls are safest when they take nothing for granted. They must be sure, and have evidence, before they come to conclusions.

THREE YEARS' READER.—1. We cannot prescribe medicines in this column, but if your blood is in a bad condition you should take some tonic containing iron. You can get excellent tonics of the sort at any druggist's. 2. The following lotion is excellent for curing blackheads or pimples: Precipitate of sulphur, one dram; glycerine, one dram; rose water, four ounces. 3. Fur is always fashionable, as nothing has or ever will be invented to take its place. Read article on furs in the November number. 4. A woman never takes a man's arm unless he offers it to her.

A. M. K.—Nothing will keep straight hair in curl for a week, but the following lotion compounded from a French formula and called "Bardoline Aux Amandes" will keep it in curl for several days, if the weather is not too damp: Tragacanth, three-quarters of

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an ounce; rose water, one pint; oil of almonds, half a dram. Crush the tragacanth and put it in the rose water and let it stand in a warm place, stirring occasionally, till the gum is swollen and softened. Strain it twice, once through a coarse cloth and once through a fine one, and finish by adding the almond oil and a little carmine or saffron to tint it.

S. O. P.—1. If a young man writes to ask on what date he may call upon you, it is only polite to send a cordial reply within a day or two and appoint some evening convenient to you both. 2. It is best to wait at least two weeks before answering a merely friendly letter, unless there is something in it that calls for an immediate reply. 3. Girls of your age should not make presents to young men. 4. Begin the letter "Dear Mr. Blank" or "Dear John," and close it "Cordially yours, Mary Smith."

Mrs. R. M. T.—Most of the new earrings are made to clasp about the ears so that piercing is not necessary, but if you want the ears pierced it can be done by taking a new large cambric needle and threading it with white twist, dipping both in alcohol and drying that they may be perfectly free from germs. The needle is run directly through the ear lobe, and the flesh is so soft that the hurt is scarcely more than a prick. The silk is left in the ear, which should be wet with vaseline. For ten days or so they will require careful attention that the sore shall heal easily. It should be kept quite clean, antiseptically, and the silk is not removed while there is any soreness. The hole is formed by the silk that is removed. Great care must be given to have the hole directly in the middle of the lobe. Earrings should not be worn for certainly two weeks.

ELISE M.—If you are troubled with a red nose, suppose you try drinking hot water every day, morning, night and between meals, if possible; it will greatly tend to reduce the redness. Without doubt it is due to impairment of digestion. If the trouble is very bad, bathe the nose in tepid water and rub the following pomade on with continued friction: Pure glycerine, four grams; precipitate o sulphur, four grams; precipitated chalk, four grams; cherry laurel, four grams; alcohol (rectified), four grammes.

K. L. M., Chicago.—I have not as yet found the verse you mentioned. Are you sure you saw it in McCALL'S?



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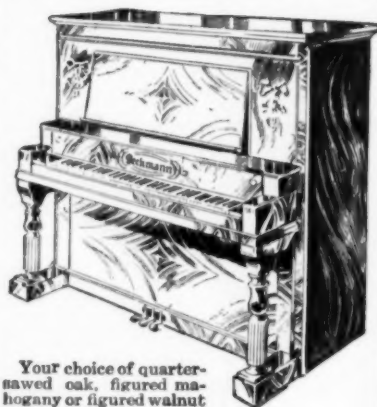
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M. C. B.—1. The hair tonic recommended to "Western Belle" should be excellent for you. 2. Use extract of green soap for a shampoo. 3. I would not remove the freckles on the little girl's face. She is so young she may outgrow them.

HOLLY.—1. Postage stamps are never enclosed for replies to friendly letters. To do so is rather insulting. When writing a business letter to which an answer is requested, it is customary to enclose a stamp for reply.

Mrs. W. A. J.—1. A widow uses mourning stationery and cards for two years. 2. Narrow hemstitched turnover collars and cuffs are used in very deep mourning.

APRIL GIRL.—1. You can thank your friend for being kind enough to escort you home. 2. You can say that you are pleased or delighted to meet him, but it is in better taste when introduced to a gentleman to simply repeat his name.

S. B. D.—It seems to me that your parents are very unreasonable and rather selfish in not wanting you to marry at all. You are certainly old enough to know your own mind and have, I think, waited a reasonable length of time. There are some very fine men in the railroad business, and your parents' objection to your lover's profession strikes me as ridiculous. Children should, of course, honor and obey their fathers and mothers, but the latter also have a duty to their sons and daughters and they are certainly not fulfilling it if they try to keep them at home always. Your parents may, however, have some really valid objection to your lover. Try to discover if this is so; but if it is only selfish prejudice, then you should not allow it to spoil your life, but should follow the dictates of your heart.

A LOVER OF THE MAGAZINE. Angel food or angel cake, as it is variously called, can be made as follows: Whites of eleven eggs, one teaspoonful of flavoring, one and one-half cupfuls of granulated sugar, one cupful of sifted flour, one teaspoonful of cream of tartar. Put the cream of tartar into the sifted flour and sift it five times. Sift the sugar. Beat the whites of the eggs to a very stiff froth, add the sugar and mix carefully. Now add the flour gradually, being careful to stir it all the time, and last the flavoring. Bake in a moderate oven.

Mrs. R. S., California.—You can make delicious cocoanut pie by using half of a fresh cocoanut, grated, two cupfuls of powdered sugar, half a cupful of butter, the whites of six eggs, beaten stiff, two teaspoonfuls of rose water. Cream the butter and sugar, whip in the cocoanut and rose water, and, last, of all, fold in lightly the egg whites. Pour immediately into a deep pie-dish lined with puff paste, and bake until set. Serve cold, heaping sweetened whipped cream upon it. Prune pudding is made as follows: Stew two dozen prunes, stone, and chop very fine. Beat the whites of eight eggs very stiff, adding a tablespoonful of powdered sugar for each egg. Whip in the prune pulp, turn into a buttered pudding-dish, and bake for about half an hour. Serve immediately with whipped cream as a sauce.

MABEL.—Tight lacing is always injurious, and a waist out of proportion to the figure is not beautiful. For one woman that can stand tight lacing there are hundreds that it injures permanently and brings on all sorts of diseases. Among the minor ills that it causes are a bad complexion, either too red or too sallow, as it seriously interferes with the circulation.

(Continued on page 358)

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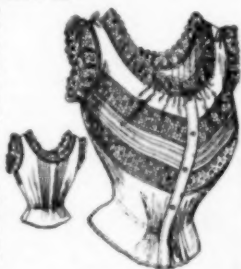
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Offer 9—Half dozen **Silver Napkin Rings**, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 248—**Silver Nut Cracker and 6 Silver Picks**, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—**Child's 3-Piece Set** (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 359—**Whisk Broom**, 8¼ inches long, fine quality straw, black ebonized handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 389—**Magnificent Center-piece**, square or round, 2 feet 6 inches across, in Irish point lace effect. Answers as entire cover for a small table or centerpiece for a large table. Free for getting only 2 subscriptions at 50 cts. each.

Offer 275—Solid Sterling Silver **Thimble**, handsomely engraved, any size you wish, for 2 subscribers.

Offer 120—Two Sterling Silver (one Gold Filled if desired) **Hat Pins**, different designs. 2 subscribers.

Offer 71—Ladies' or Misses' **Comb Set**, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.



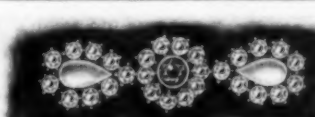
Offer 275

Any of these Beautiful Rings or Brooches Given Free for Getting Only 2 Subscribers

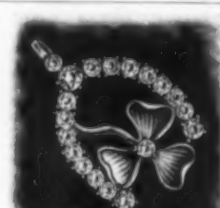
RING MEASURE			
	Offer 21	Offer 19	Offer 174
	We warrant each Ring sent out to be 14-karat filled with pure gold.		
	Offer 20	Offer 18	Offer 175
	How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club-raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ladies' ring.		
	Offer 422-A	Offer 422-C	Offer 422-X
Offer 422-B	Offer 422-D	Offer 422-Z	



Offer 422-A



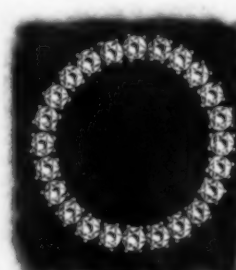
Offer 422-C



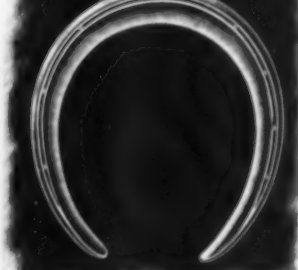
Offer 422-X



Offer 422-B



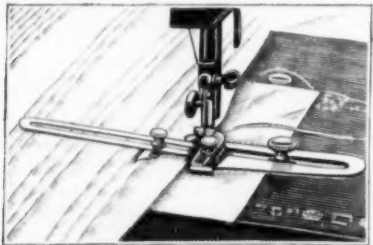
Offer 422-D



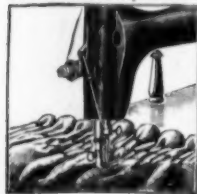
Offer 422-Z

FREE---Any of the Handsome Premiums on This Page---ALL FREE

Have You a Sewing Machine?
If You Have You Need the Magic Tuck



Offer 62—This Tuck fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks silks, flannels, woollens, without creasing, basting or measuring. If you have a sewing machine you require one of these Tucks. We will send one Magic Tuck, delivery charges prepaid, to any address in the United States, to any lady sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. One of the subscriptions may be your own, new or renewal.



Offer 63—Little Wonder Ruffler and Braider for all kinds of gathering, single or double. Superior to any other Ruffler for shirring as the lines can be run close together with perfect ease. Absolutely reliable. Sent postage prepaid for sending 1 new or renewal subscription for McCALL'S MAGAZINE (your own if you like) and 10 cents added money.

Genuine Rogers Tableware



Illustration of Oxford Design.

Offer 221—Half-Dozen Rogers AA Silver Teaspoons, Oxford design. Sent free, charges prepaid, for getting only 4 subscriptions at 50 cents each.

Offer 205—Half-Dozen Rogers AA Tableknives, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 9 yearly subscriptions. We prepay delivery charges.

Offer 200—Half-Dozen Rogers AA Silver Tablespoons, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers AA Silver Tableforks, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers AA Silver Dessertspoons, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers AA Silver Fruit Knives, Oxford design, for 9 subscriptions. We prepay delivery.

Offer 217—Rogers AA Large Berry Spoon, Oxford design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Rogers Large Gravy Ladle, Oxford design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 211—Rogers A1 Sugar Shell, Oxford design—2 subs.

Offer 212—Rogers A1 Cream Ladle, Oxford design—2 subs.

Offer 213—Rogers A1 Pickle Fork, Oxford design—2 subs.

Offer 223—Rogers A1 Butter Knife, Oxford design—2 subs.

Offer 216—Rogers A1 Cold Meat Fork, Oxford design—for getting 2 subscribers.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.



Offer 235—One Pair of Kid Gloves, in black, white, gray or tan. The gloves we offer are the celebrated MEYER'S MAKE, known throughout the entire United States for their reliability. Every pair guaranteed. Sent prepaid on receipt of 6 yearly subscriptions at 10 cents each. Be sure to state size and color desired. All sizes up to 7½. When size 8 is desired we can send only black.

Offer 188—Heavy, Pure White Marcellies Bed Spread, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 7 yearly subscriptions at 50 cents each.

HANDSOME WRIST BAGS

Each bag is made by one of the best leather houses in New York City. It is only owing to a large purchase at the right time that we can make these offers.

Offer 232—Large Size Wrist Bag, made of the very finest and best baby walrus Yohisi leather. Is full moire lined. Is fitted with a coin purse. Has a novelty Vienna cover. Black. Nine inches long. Sent for 2 subscriptions at 50 cents each.



232

Offer 533—Beautiful, small, Real Leather Wrist Bag. This bag is offered especially for those ladies who prefer a small, neat bag instead of a larger one. This particular bag is the latest novelty in handbags. It is made of the very finest and best grain morocco leather, lined with moire, has 3 inside pockets, the center one of which is protected by a clasp. Has a beautiful gilt frame with novelty front and bulge ends, exactly like picture in every way. This is a handsome, neat, strong, durable and stylish wrist bag. Comes in black only, size 5½x3½. Sent, delivery charges prepaid, on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents.



533

Offer 488—Our Special Vanity Bag. Made of the same material as 232 and 126. Is constructed with 3 outside pockets, the front flap pocket being protected with a patent button fastener. Will wear



488

York the St. Regis Bag. Made of the very finest walrus embossed Yohisi, strong and durable spun cloth lining, with an additional cloth pocket on the inside of the frame. It has a patent spring top catch on a riveted frame. The handle is neat and slender. Comes in black only, size 9x5½. Sent, delivery charges prepaid, on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50c each.



126



534

Offer 534—Ladies' Large Size Black Wrist Bag, called an "Auto-Mobile Bag." It is made of the finest walrus embossed Yohisi. Is lined with fine moire lining and fitted with neat and stylish purse and round gilt fancy mirror and a glass vinaigrette. Sent for 5 yearly subscriptions at 50c each.

Offer 140—Lady's Umbrella, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that we know will give entire satisfaction as to appearance as well as wear. Sent to any lady or miss who sends us 9 subscribers for McCALL'S MAGAZINE at 50c. each.

Offer 83—All Lace White Bed Spread and Two All Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 feet square. This is a magnificent premium and one of the best we offer. Sent for only 6 yearly subscriptions at 50 cents each.

Offer 36—Gold Trimmed 55-Piece Dinner Set; each piece is full size and trimmed in gold, with a very pretty floral decoration. This set consists of one dozen Cups and Saucers, one dozen Dinner Plates, half-dozen Butter Dishes, half-dozen Preserve Dishes, one covered Vegetable Dish, one large Meat Platter (10 inch), one medium Meat Platter (8 inch), one Slop Bowl, one Pickle Dish, one Pie Dish. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 35—Gold Lined 10-Piece Toilet Set, consisting of Basin, Ewer and all the usual pieces. Each piece is beautifully decorated with flowers and trimmed with gold; very latest shaped ewer. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCALL'S MAGAZINE. We prepay delivery charges. See picture in May Magazine.

Offer 37—We have just purchased an enormous supply of handsome white and gold 35-piece Breakfast or Tea Sets at such a low price that we are able to make the above wonderful offer. Each set consists of a half-dozen white and gold Tea Cups and Saucers, a half-dozen 8-inch Plates, a half-dozen 5-inch Fruit or Oatmeal Dishes, 1 Dish 11 inches long by 8½ ins. wide, 1 full size Sugar Bowl, 1 full size Cream Pitcher, 1 10-inch Bread Plate, and a half-dozen Butter Plates. All the pieces are of beautiful white ware trimmed with gold in medallion effect. Each set will be carefully packed in a box and shipped on receipt of the small club of 12 yearly subscribers for McCALL'S MAGAZINE at 50 cents each. See special rule.

Offer 230—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. I State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 378—Ladies' 14-karat pure gold filled Signet Ring, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring if you give wrong size.



Offer 30—3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for McCALL'S MAGAZINE at 50 cents and 10 cents extra. Sent 60c for subscription and Ring. Delivery charges prepaid.

Offer 325—This most stylish Black Underskirt will be forwarded, delivery charges prepaid anywhere in the United States, to any person who sends us 7 new or renewal yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Skirt is made of rich, heavy mercedized black satin; silk finish; 12-inch plaited flounce finished with a bias ruffle on each side two rows of strapping, with dust ruffle underneath. Your own subscription counts as one if not already sent.

Offer 531—Every amateur and professional dressmaker requires a Skirt Gage. It's a necessity if you wish to adjust the height or length of skirts perfectly. All the worry caused by trying to get a skirt to hang evenly is avoided by the use of this excellent device. The very best ladies' tailors and dressmakers in New York City use this Skirt Gage. Sent delivery charges prepaid to any address in the United States, to any lady sending 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each.



ALL THESE BEAUTIFUL FURS FREE

By getting a few of your friends and neighbors to subscribe for McCall's Magazine for one year at 50 cents Free Pattern to every subscriber—you can obtain, without any charge, any Fur on this page. If you cannot get all the subscribers we ask for the Fur you want, see special rule at foot of this page. Also see instructions for club-raisers at top of page 355. WE PREPAY DELIVERY CHARGES ON ALL FURS TO ANY PART OF THE UNITED STATES.

Coney Fur Cravat

Fur 288—Very Stylish Coney Fur Cravat, black or brown, 5 feet long; can be worn two or three different ways; trimmed with neat chenille cord ends, and lined with satin. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Misses' Set

Fur 80—Misses' Brown and White Set (for young ladies 14 to 18 years old), exactly like picture, cravat is 4½ feet long, with white fur insertion, as shown; lined with satin. Pillow muff matches boa. Sent delivery charges prepaid for getting 17 subscribers at 50 cents each. See special rule at foot of page.

Brush Tail Coney Fur Boa

Fur 225—Extra Long Black or Brown Brush Tail Coney Fur Boa, over 6 feet long, with large brush tail ends; silk fasteners and girdle. Sent delivery charges prepaid for getting 13 subscribers at 50 cents each. See special rule below.

Child's Set

Fur 227—Child's White Angora Set (muff and boa); muff has gold plated purse on top, and long silk ribbon to go round neck of child. Scarf is silk lined. This pretty little set is suitable for child up to 6 years of age, and will be sent, delivery charges prepaid, for getting only 7 subscribers at 50 cents each. See special rule at foot of page.

Pillow Shaped Muff

Fur 230—Latest Pillow Shaped Glossy Black or Brown Muff, of selected fur, satin lined, with silk cord hanger. This muff in black matches any black scarf we offer, or in brown matches any brown scarf we offer. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Free Pattern to Every Subscriber

Brook Mink Set

Fur 224—Genuine, Beautiful, Soft Brown Brook Mink Set, muff and boa. Boa is 4½ feet long and has genuine head, and set is exactly like picture. Boa sent delivery charges prepaid for getting 24 subscribers. Muff prepaid for 22 subscribers. Complete set prepaid for getting 45 subscribers. See special rule.

Isabella Bear Boa

Fur 223—Magnificent Dark Brown or Black Isabella Bear Boa, over 8 feet long, exactly like picture; very full, with neat chain clasp. Sent delivery charges prepaid for getting 21 subscribers at 50 cents each. See special rule at foot of page.

Coney Fur Boa

Fur 220—Coney Fur Boa, like picture, 4 feet long, made up very neatly in brown or black glossy French coney fur. Has chain clasp and 3 tails on each side. Sent delivery charges prepaid for getting 5 subscribers at 50 cents each. The most popular fur we have ever offered. See special rule at foot of page.

Fur Boa with Muff

Offer 527—Girls' Handsome Chinchilla Fur Boa, with Muff. Boa is 2½ feet long, and lined with satin. Muff is trimmed with head, is flat shaped and has silk ribbon to go over head of child. An exceptionally pretty set of smooth, beautiful gray fur, suitable for girl between 7 and 13 years of age. Sent delivery prepaid for getting 12 subscribers at 50 cents each. See special rule at foot of page.

Fur Boa

Fur 226—Handsome Black or Brown Fur Boa, extra long (8 feet) and very nice and heavy; 3 tails on each side, and two silk ornaments with silk cord girdle; exactly like picture (muff 230 matches this boa). Sent delivery charges prepaid for getting 25 subscribers at 50 cents each. See special rule at foot of page.

FREE PATTERN TO EVERY SUBSCRIBER

SPECIAL RULE FOR FURS AND ALL OUR OTHER PREMIUMS.

If you cannot get all the subscribers we ask, for any premium you want, send 20 cents in cash instead of each subscriber you are short; for instance, Fur 229 is offered for 5 subscribers, or for 4 subscribers and 20 cents, or 3 subscribers and 40 cents, or 2 subscribers and 60 cents, or 1 subscriber and 80 cents; and so on for all premiums.



Rubens

For Infants, Misses



No Buttons

No Trouble

Patent Nos. 828,985-850,033

Shirt

and Women



A Word to Mothers

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world. Made to fit from birth to any age.

Made also in
All Sizes



Beware of
Imitations!

For Misses and Women

The Rubens Shirt is so easily adjusted and fits so snugly to the form that it proves particularly effective in guarding from cold and protecting the health of invalids, those enfeebled by age, or others who are delicate.

Manufactured by **RUBENS & MARBLE**



The Genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to any age. Sold at dry-goods stores. Circulars, with price list, free.

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I am a grandmother with grandchildren going to school. Kosmeo has kept my skin youthful and my complexion clear, therefore I **KNOW** that it will make your complexion clear and youthful.

Mrs. **Kosmeo** Creates a
Graham's Perfect Complexion

In a healthy, natural way Kosmeo cleanses the pores, stimulates the glands, increases the blood circulation and feeds and nourishes the skin tissues, thereby keeping the skin free from flabbiness, wrinkles, chapping, pimples, blackheads, and all ordinary blemishes. It protects the skin from tan, freckles and sunburn. For men's use after shaving it promptly allays all irritation.

Price, 50 Cents. At all first-class dealers, or by mail, postpaid.

Sample Box Kosmeo and Book Free
Mrs. Gervaise Graham, 1481 Michigan Ave., Chicago



Correspondence

(Continued from page 354)

MISS A. B.—An effective lotion that has restored the color in some cases of premature gray hair and arrested falling hair and stimulated the growth is made as follows: Green tea, two ounces; garden sage (last crop, dried), two ounces. Put these ingredients in an iron pot, which must be closely covered, and pour over them three quarts of boiling water; let them simmer until the water is reduced one-third, then take off the fire and leave in the pot for twenty-four hours, strain and bottle. Wet the hair with this lotion every night and massage the scalp for ten minutes, both night and morning.

DAISY BELLE.—Drink hot water at tea time, sipping it slowly, or a thin cocon, but no tea. You need a good tonic for your blood, to prevent this tiresome flushing. The cure you mention has evidently failed because your case is too extreme. It probably is a form of indigestion, or may result from constipation. Dab on several times a day this lotion: Powdered borax, 154 grains; eau de cologne, a teaspoonful; soft water, five ounces. Melt the borax in the water, then add the eau de cologne. Apply it several times to the face, and let it dry on without drying it artificially. Repeat as often as necessary.

XMAS GIFTS Diamonds on Credit

For Christmas Presents the Loftis System is a great convenience. It enables you to make beautiful and valuable gifts without the outlay of much ready money. A small cash payment, and you can give a "loved one" your choice of the finest diamonds, watches and other articles of high grade jewelry.

LOFTIS Old Reliable. Original Diamond and Watch Credit House.

MAKE YOUR SELECTIONS NOW from our Xmas catalog. We will send them, with all express charges paid, for your inspection. If you like them, pay one-fifth on delivery; balance in 8 equal monthly payments. Write for Xmas Catalogue Today.

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around your Magazine. It means
your subscription has expired.

AGENTS

WANTED in every county to sell the Good commision. Transparent Handle Pocket Knife. From \$75 to \$900 a month can be made. Write for terms. Novelty Cutlery Co., No. 16, Bar St., Canton, O.

FAIRBANK'S Popular SOAP PRODUCTS

Gold Dust



The woman who has never used GOLD DUST will be surprised at the thoroughness and facility with which it cleanses. It gets at the root of dirt in a twinkling and leaves naught but cleanliness and brightness behind. Why tire and perspire under old methods when GOLD DUST will show you not only an easier, but a more thorough way? For all household cleansing—from cellar to attic—there's nothing so quickly efficient as GOLD DUST.

For washing clothes and dishes, scrubbing floors, cleaning woodwork, oil cloth, silverware and tinware, polishing brasswork, cleaning bathroom pipes, refrigerators, etc., softening hard water and making the finest soft soap.

"Let the GOLD DUST Twins do your work"

Fairy Soap



The main difference between FAIRY SOAP at 5 cents a cake and soaps that sell at 25 and 30 cents a cake is the price and the fact that the latter contain coloring matter and expensive perfumes, which, by the way, are quite as apt as not to cover up the cheap materials which form their base. So far as ingredients are concerned, no soap can be purer than FAIRY. We put into it the best that money can buy. The whiteness of FAIRY indicates its purity; it contains no free alkali to roughen and redden the skin—no rosin, no adulterant, no filler—it is just a good, honest soap of superior quality. Try FAIRY for the toilet and bath. The shape of FAIRY is oval and it floats.

"Have You a Little 'Fairy' in Your Home?"

Sunny Monday Laundry Soap



We know every housewife in the land will be interested when we say that *Sunny Monday Laundry Soap** (N. R.) will double the life of your clothes. The reason is that *Sunny Monday Laundry Soap** (N. R.) is all soap, without rosin or excess moisture, and contains remarkable dirt-starting qualities which begin their magic work the moment the soap touches the clothes.

*Sunny Monday Laundry Soap** (N. R.) can be used in any kind of water—hot, cold, hard or soft, is kind to hands, and will not injure the most delicate fabric, or shrink woollens and flannels. If these virtues will not tempt you to buy a cake of *Sunny Monday Laundry Soap** (N. R.) of your grocer, no amount of argument we could put forth would.

* (N. R.) means "No Rosin." **SUNNY MONDAY LAUNDRY SOAP** contains no rosin. Rosin is an adulterant and will rot and ruin clothes. Because it is all soap, one bar of **SUNNY MONDAY LAUNDRY SOAP** will do the work of two bars of any other laundry soap.

THE N. K. FAIRBANK COMPANY, Makers, Chicago

OCT 21 1907

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For 1908

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for \$1.75



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Every New Subscriber who at once cuts out and sends this slip (or mentions this publication) with \$1.75 for the 52 issues of 1908 will receive

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